



November 2009

TO: CHORUSES AND QUARTETS

FROM: JADINE STENGER
2010 COMPETITION
COORDINATOR

Here is information to get you started thinking about our competition experience at the Grand Sierra Resort in Reno!!! Two big changes are (1) chorus photos will again be taken in the pattern, and (2) those choruses electing to use the standard riser configuration (11 sets of risers) will compete first this year.

IMPORTANT DATES AND DEADLINES

1/08/10	Competition Packet mailed by International (watch for it!)
2/22/10	Quartet Entry Deadline
3/09/10	Quartet Late Entry deadline (fees apply)
2/23/10	Chorus Entry Deadline
3/10/10	Chorus Late Entry deadline (fees apply)
3/01/10	Drawing for order of appearance

Quartets planning to compete in a regional contest should be registered with international headquarters by January 15. A \$50.00 late fee will be charged to any quartet registering after that date. The paperwork for new and renewing quartets must be submitted and processed before they may register for competition. No substitution of quartet personnel is permitted after the final order of appearance draw.

OFFICIAL JUDGING PANEL

Jean Barford	Sound
Sylvia Alsbury	Music
Marcia Pinvidic	Expression and Panel Chair
Bonnie McKibben	Showmanship

Panel Secretary Cammi MacKinlay

THE STAGE

We will again be in a hotel ballroom with a constructed stage, although the ballroom is larger than last year. The traffic pattern will be less public!! The convention area of the Grand Sierra is far from the casino area and is a non-smoking area. Choruses and quartets will enter **and** exit stage right by a four (4) foot wide ramp. The ramp will parallel stage right, and is ADA compliant, accommodating both wheelchairs and scooters. More details about your entrance and exit, including a diagram, will be in future communications.

(To Choruses and Quartets - From Competition Coordinator - November, 2009 - page 2)

During **QUARTET COMPETITION** the chorus risers will be set up on the stage, but they will be shielded by a black curtain. This black curtain, not close enough to be considered a shell, will be your backdrop, about eleven (11) feet from the edge of the stage.

ALL CHORUSES may choose the riser configuration on which they compete, and should indicate this choice on their competition registration form sent to International. You may choose to compete on either the standard configuration (eleven {11} sets of risers which will have an inverted center) or on the alternate configuration (six {6} sets of risers) which will have no inverted center. Two drawings for order of appearance will be held, one for each riser configuration. **The first drawing includes those choruses electing to compete on the standard configuration (11 sets of risers) and they will compete first in the contest. The second drawing is for choruses competing on the alternate configuration (6 sets of risers) and they will compete second.** If a chorus does not designate its choice on their registration, the chorus will automatically be placed in the draw for the standard riser configuration. Choruses will be charged \$50 to change their riser election after the order of appearance draw has been conducted.

In each configuration, the front corner of each end riser will be twelve (12) feet from the edge of the stage.

SOUND, LIGHTING AND BIG SCREENS

Quality theatrical sound and lighting will be provided. Chorus microphones will be flown overhead, lighting will be flown, and “up-lighting” will be provided for both quartets and choruses. Again this year big screen magnification will be provided in the ballroom.

PHOTOGRAPHS and CD/DVDs

Quartet photos will be taken at the beginning of the pattern. **Chorus photos will also be taken in the pattern, in the last stop before going on stage.** More explicit directions and order forms for photos and CD/DVDs will be in a subsequent mailing.

PROPOSED SCHEDULE FOR COMPETITION EVENTS

(Subject to change depending on number of competitors.)

Contestants Briefing - 9:00 am Friday, April 23
Quartet Competition - 3:00 pm Friday, April 23
Chorus Competition - 1:00 pm Saturday, April 24

jadinestenger@comcast.net