



Stroke of Twelve

Our new International President – Pat LeVezu

Thank You, Mrs. Kring!

by Mary Lou V. Bales, BASC

Like most kids who take piano lessons, Little Pat Kring loved to learn, but didn't like to practice. Her mother, however, was determined that her daughter be exposed to music, so Pat knew it was futile to resist. After having mastered the piano, serving 29 years as our director, and leading us to international fame as one of the top choruses in the world, Pat LeVezu has proved her mother was right.



Pat LeVezu, Sweet Adeline International President

Pat's early exposure to piano led her to a successful audition in the school choir. As her love of music progressed, she excelled at the clarinet, and joined high school and college bands and orchestras.

After graduating from Purdue University with a degree in physics, she met her future husband, Chuck LeVezu, at an engineering training program for RCA in New Jersey. Chuck cleverly arranged for them to share the same carpool to work, which gave them the perfect opportunity to get to know each other.

One thing led to another, and soon Pat and Chuck were married and settled down in Saratoga, California, where they raised sons Alan and Kevin and daughter Carolyn. Retirement hasn't slowed them down either and they've recently added Sombra, a mixed Australian Shepherd and Standard Poodle puppy, to their family.

Pat freely admits that she has never been very good at remaining idle, so, fortunately for us, she found the San Jose Chorus which has since been renamed the Bay Area Showcase Chorus (BASC). In 1973, the chorus was looking for a director. Pat had been a member for several years by then and had served as an assistant director and director pro tem. Her thirst for a challenge and the need to keep learning prompted her to

apply for the job which resulted in her being formally hired.

From the beginning, Pat's directing skills were reflected in the accomplishments of the chorus. The 1974 Regional Convention was Pat's first official competition experience as director. Forty-five proud members earned third place on the contest stage that year.

Singing, performing, and winning became the norm for BASC under Pat's leadership. During her 29 years as our Director, she took us from placing 15th internationally in 1994 (in Reno) to placing 5th in 2001 (in Portland)!

Just like when she was a kid, learning keeps Pat interested, motivated and enthusiastic. Her enthusiasm and love for Barbershop is what endeared her to so many of us, and still does. Through patience, love and just plain hard work, she instilled her love of Barbershop into BASC.

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They Hit the Jackpot in Las Vegas!

by Sue Booth

The 60th International Sweet Adeline Convention & Competition was held in Las Vegas, Nevada, October 10-14, 2006. It was the largest Convention since the Fiftieth Anniversary Convention held in New Orleans in 1995. There were about 10,000 All Events tickets sold for the Las Vegas Convention. The competition was held in the Thomas and Mack Center which was filled to the rafters on the last (continued on page 8)



Razzcals "cash-in" yellow ribbons for bonze medals as they place third in quartet competition!

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Northern California & Northern Nevada
www.sairegion12.org



Mission Statement: Pacific Shores (Region 12), as a part of Sweet Adelines International, provides its members with opportunities for singing, learning, and socializing. In addition, the Region promotes understanding and appreciation of barbershop harmony to the general public.

Regional Management Team

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Team Leader: Marge Biddle,
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Choruses

Bay Area Showcase, San Jose, January 1956
Blossom Valley, Modesto, February 1968
California HEAT, Red Bluff, October 2004
Diablo Vista, Walnut Creek, June 1956
Harmony Bay, Alameda, March 1974
Harmony Crossroads, Pleasanton, November 1993
High Desert Harmony, Reno, Nevada, October 2004
Mendo-Lake, Lakeport, June 1980
Mission Valley, Palo Alto, November 1958
Na Leo Lani, Honolulu Hawaii, April 1994
Northern Gateway, Redding, February 1981
Pacific Empire, Petaluma, May 1965
River Lights, Salida, March 2002
Sacramento Valley, Sacramento, October 1979
San Francisco Sound WAVE, San Francisco, August 1955
Sierra Gold, Auburn, September 1995
Sounds of the Valley, Chico, June 1974
Voice of the Valley, Sacramento, December 1999

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007: License to Sing

by Georgia Sutherland

Chair of the 2007 Regional Convention

Every member of Region 12 has a License to Sing at the 2007 Regional Convention in Sacramento, the weekend of April 19-22, 2007. Whether you are in a competing chorus or a competing quartet or just coming to enjoy the convention, there will be many opportunities to sing. The convention kicks off on Thursday evening in the Golden State Room at the Hyatt Regency. Parading quartets, pick-up quartets and group singing will get you started. And on both Friday and Saturday, the auditorium audience will have an opportunity to sing regional songs.

But wait, there's more! This year we are planning to have a convention theme song, and you are eligible to submit an entry. Details of the contest will be coming soon, but if you are one of those who enjoy writing parody words to songs, you can get started now. We are looking for a parody of one of the James Bond movie theme songs. The parody should be about singing, of course. Visit the website below to access recordings of the themes from all 20 James Bond movies!

<http://www.jamesbondmm.co.uk/title-themes.php>

The Regional Convention is the one time each year when it is hoped that all members of Region 12 will attend. After all, the word "convention" means "coming together" and the Regional Convention Steering Committee is planning as much fun as possible to lure you to Sacramento.

You might be interested in knowing that since we started going to Sacramento for our Regional Conventions in 1996, the average attendance has been 82% of the region. We'd like to increase that percentage this year. Not only would it be great to see all of you there, but it also helps with the finances.

It is expensive to put on a convention. The budget for the 2007 convention shows estimated expenses of approximately \$65,000. Divide that by the anticipated attendance (800 All Events tickets) and you see that it costs about \$80 per attendee. At that price, the convention is not a profit-making venture for the region. In fact, we were lucky to break even in 2006. But if we exceed the 800 All Events tickets we are planning on, which is in itself a challenge in these days of declining regional membership, then we'll make a profit, which will be used for other regional activities, or possibly to keep the price from going up next year!

So come one, come all. And remember, you already have your License to Sing! Come use it. ♪

A message to Region 12:

I'd like to thank all of the members in Region 12 for the wonderful cards and good wishes which they heaped on me at the September AIM weekend. I feel very honored to be able to represent all of you at the International level. Please let me know if you have ideas, questions, suggestions, or whatever that we should be considering at the international board level. I look forward to learning a lot, to making even more new friends among Sweet Adelines, and to keeping busy for a while!



Thank you very, very much.
Pat LeVeze

Region 12 Welcomes Na leo Lani

by Betty Carol Smith
Voice of the Valley Chorus

Region 12 was very pleased that the Na Leo Lani chorus chose to become the newest member of this barbershop-singing sisters region. Way back in April during our regional competition weekend, we wrote notes of welcome to the members of the Na Leo Lani Chorus. We stuffed all the many cards expressing our excitement into a blue folder and sent it off to Honolulu with Betty C. Smith, a member of Voice of the Valley Chorus. She delivered our cards and gifts to the members of our new sister chorus. She now shares her experience with us.

"Do you know how to receive 3 leis, a Hawaiian-cooking recipe book, a large jar of chocolate-slathered macadamia nuts and 3 Hawaiian barbershop songs all in one fell swoop? Just offer to deliver our words and gifts of welcome to our newest chorus, Na Leo Lani of Honolulu, Hawaii.

Since Norm and I would be visiting our son in Honolulu the next week, I offered to be our ambassador of good wishes from Region 12 to Na Leo Lani. Well!!! Was I ever brought to tears when I walked in the door and was given shell leis of greeting, then later, after I'd made our presentation they had a thank you all ready in the form of a hand-crocheted "eyelash"-yarn lei, the macadamia nuts and the cookbook. The special singing of Hawaiian songs arranged in barbershop style came at the very end, and some members had had to leave earlier.

Just so you know what we gave them in that big welcome basket: a large box of See's candies, 3 cans of Blue Diamond roasted and flavored almonds and a book, for the members to share in round robin fashion, on characters in Northern



Top: Na Leo Lani members who stayed late chatting ended up singing for Norm and Betty Carol Smith.



Betty Carol presents Region 12's notes of welcome, including a note from SAI President, Pat LeVezu!

Regional Liaison Ardis Tanaka and co-Director Vicki Mauck accept our welcome gift basket.

California's history. Both See's and Blue Diamond are Northern CA-based businesses. So when they come to sing with us next Spring, they will be well-informed about our area.

An interesting side note coincidence happened: When co-Director Vicki found out we live in Lincoln, she was flabbergasted, as that is where her daughter lives, who was soon to have her 2nd baby. Vicki was looking for sleeping quarters

nearby, so we offered our guest room, she took us up on that offer, and we subsequently enjoyed having Vicki as our house guest! The coincidence part is that our son and wife were also going to be having a baby in Honolulu in August! Though Vicki offered, she lives about an hour outside of Honolulu, or we would have stayed with her. Instead, we were graciously hosted by NLL member Melanie Ching for a 2-week house-stay during our visit to greet our new grandson, Logan.

Norm and I were grateful for our evening with Na Leo Lani. I got to learn a new song with them, and thoroughly enjoyed my visit. They sing on Tuesday nights. If you are ever in Honolulu, it's a treat to visit Na Leo Lani. They have a website, take a peek!!

<http://www.sweetadelineshawaii.org/>. 🎵

Singing: It Beats Doing Homework!

by Claire Furlotte, 19
Tenor, San Francisco Sound Wave Chorus

So, I'm in college. High school is a thing of the past and I'm moving on to bigger and better things. This world is a new one for me. There are girls wearing matching sorority sweatshirts, professors who admit to staying up late to watch reality TV shows, and every two seconds a Frisbee whizzes by my ear. I now find it weird to

see someone without a cup of coffee in their hand. And finding someone who gets more than 5 hours of sleep at night is near impossible.

"You're a WHAT?" is the usual reaction I get from friends who ask me how I spend my Thursday evenings. It seems the college world isn't too familiar with Sweet Adelines, so there's a bit of an education process going on. Most people here know me as the quiet Dance and Kinesiology

major. My social life has been put on halt indefinitely for 7 hour school days and 25 hours of work a week. Add midterms, lots of coffee and the occasional meltdown and you've got my life.

Last month my school had its Fall Rush Week. Sorority sisters were inescapable, with fluorescent handouts and glitter pens, bouncing up to me with questions as to my sorority interests. Each time I politely

Continued on p. 8 ...

What's Ahead for Region 12?

By Pat McCandless
Education Coordinator

Learning more about our barbershop art form and bringing it to life is the purpose behind all our educational plans. With the guidance of the Regional Management Team and with help from a talented Education Steering Committee, my job as your Education Coordinator is exciting and fun. It's our hope that the programs and plans we've put together for coming months will excite you and help you become even more skilled as a singer of 4-part a capella harmony, barbershop style.

Our January AIM will be here in a few blinks of the eye. Have you considered putting together a double quartet or participating in the Novice Quartet Parade? Quartet Coordinator Linda Conley is watching for your applications, so put your groups together and get the information to her by the deadline! But don't stop there. Classes that weekend will be well worth attending. Again, the focus for the weekend is on your personal growth. Our International Faculty for the event is Kathy Carmody, Director of 10th place



International chorus, Velvet Hills. Kathy is an inspiring speaker and talented teacher. In addition, Susan Lamb will be here to work with quartets. Bass of championship quartet A Capella Gold, Susan has extensive experience as a singer and coach and is an Approved Candidate Judge in the Music category. Susan's classes and coaching sessions will be geared to our experienced quartet personnel; however, most sessions will be open to all. Regional Faculty will fill out the schedule with additional classes to satisfy many interest groups. Please make sure that January 19-21 is marked boldly on your 2007 calendar!

Though our Adventures in Music Weekends are our primary educational events, we schedule classes for specialized education throughout the year. Some of you are involved with LAW (Learn Arm Waving) School, scheduled by Directors Coordinator Fran Laplante for a fall and spring session each year. Chapter Boards of Directors/ Management teams will receive training on May 12, and musical Directors will have their own educational day on June 9. Please be sure those dates are on your calendars, if they apply to you. The next round of Area Schools is being planned for Fall, '07, so stay tuned! Area Schools are designed to reach our smaller choruses closer to their homes so that all members

can attend and take advantage of the coaching and classes offered at the event. New Sweet Adelines are invited to attend a school, too, regardless of chapter affiliation.

Leveling classes to meet the needs of specific groups is another way we are trying to meet your needs. For instance, if you're interested in learning to read music, plan to attend Leslie Dalton's Music 101 class at the January AIM. Then, in September, look for the second class in the series, designed to take you further. Arranger education and quartet education will be leveled similarly. Our goal is to extend your learning. General classes are designed for all of us, of course, content determined by judges' comments at our annual competitions, by the focus chosen for the event, by the individual strengths of the faculty present, and by your input. Please keep your ideas coming for what you'd like to see us offer.

Barbershop harmony is a complex form of vocal music. Learning more about how it works and how to produce it is exciting and satisfying for all of us. Gathering with friends, sharing ideas for the organization of our choruses, singing regional songs together, hearing quartets and choruses perform...all of it brings joy to our lives. Plan to attend as many of our educational events as you can. I'll see you there! 🎵

Changes in the Regional Management Team!

By Suzanne Olsen
Communications/Technology Coordinator
comm-tech.coord@sairregion12.org

Did you know that the new composition of the Regional Management Team will take effect in May, 2007? There will no longer be a Chapter Coordinator. Her duties are being assumed by the Membership Coordinator. A new position has been created: Marketing Coordinator. Please look at the job descriptions on the Regional Website. It just may be that you have some skills and interests in one of the positions!



Because SAI is committed to the education of regional leaders, the Board has agreed to fund one IES training for all RMT coordinators every three years, and to provide one in-region training session, during the two intervening years. The in-region sessions will be tailored to meet the needs of the Region based on our input. (Having been the recipient of these trainings, I know how valuable and applicable they are not only to management of the Region, but also in my career and personal life! The trainings are of the quality that I used to pay hundreds of dollars to attend when I was a full-time working woman.)

In addition, all Education Coordinators are funded to IES every year to enable them to observe faculty members and classes that may be brought to the regions. 🎵

Kari Millar gets a new job!

by Suzanne Olsen, CTC Region 12

Did you know that Kari Millar joined Diablo Vista Chorus as a teenager? She sang with them until she graduated from college and then went on to other things for awhile. She re-joined PEC in 2000 with her mother, Elise Poulin, where she remains an active member. She's sung with several quartets, most recently as the lead in Untamed. When she's not singing she does marketing for a non-profit women's organization. So what's her new job? Being a mother! She has a beautiful baby boy, Max, born in late August. And that's why she's had to give up being the Stroke of Twelve Editor. She edited several issues and did a great job. So next time you see her, please thank her for her time and effort.

Thank you Kari, for outstanding service to Region 12. 🎵

History of the Region 12 Lighthouse Logo

by Georgia Sutherland, Region 12 Historian

Did you ever wonder how Region 12 came to adopt the Lighthouse as its symbol? It is an interesting story, and one that is contained within a very old file folder - probably the oldest file in existence in the region, containing sketches, notes and correspondence from 31 years ago!

Pacific Shores Region 12 came into existence in May

1975. (Prior to that time, Region 12 encompassed a larger geographical area and was known as Central Pacific Region 12.) Right away the Regional Council decided that a new name required a new logo, and a logo-

design contest was announced to everyone in the region. A dozen members submitted sketches of proposed logos. The sketches featured: seashore views, whales, sailboats, seagulls, waves, mermaids, dolphins, owls, seahorses, suns, and lighthouses. A committee narrowed down the entries to four; and the Regional Council selected one with a lighthouse

theme. Figure 1 is the original winning sketch, as submitted by Dollie Lewis, a member of the Chico Chapter (now Sounds of the Valley).

The earliest example I have of the logo in use is on the Stroke of Twelve issues of the late 1980's. You can see this in Figure 2. This logo existed in a printed form only, and was carefully pasted on to each issue before printing.

When the name of the organization was changed to Harmony International, a number of new logos were proposed, including ones that included a sailboat or a wave, but the lighthouse was retained, minus the music staff. This logo was used for exactly one year, until the name of the organization changed again.

When I became the editor of the Stroke of Twelve in 1991, I reverted to the 1989 logo, even though it still had the old name. (Guess I didn't notice that little detail.) In 1994 the new editor fixed the name, but others

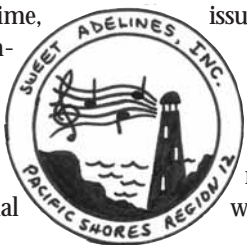


Figure 1: Original sketch, as submitted by Dollie Lewis, a member of the Chico Chapter.



Figure 2: The earliest example I have of the logo in use.



Figure 4: The logo in use today.

entered the game and made their own versions of the logo, since none of these seemed to be in a computer file that could be standardized. When I became the Communications/Technology Coordinator in 2000 and found that I was responsible for the Stroke of Twelve and other regional publications, I was astounded at how ugly the logo had become. Figure 3 shows the logo that appeared on the cover of the 1998-99 Regional Directory.

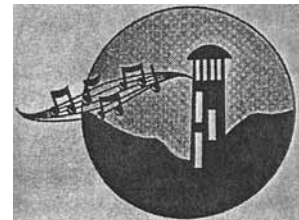


Figure 3: Logo that appeared on the cover of the 1998-99 Regional Directory.

Immediate action was needed, and I solicited the help of Lesley Purmal, a member of Bay Area Showcase Chorus at that time and a talented graphic designer. Together we developed the logo in use today, which is shown in Figure 4 and is incorporated in the banner of this issue of the Stroke of Twelve. As a bonus, we got a full color version of the logo, which you can see on the regional website and on the cover of many Region 12 documents.

At the January 2007 AIM weekend you will be able to see a display of all the sketches that were submitted decades ago. I think you will agree that the "singing lighthouse" was a good choice that has stood the test of time. ♪

Janelle Millar Wins Linda Hays Award

by Lorrie Vallercamp, California Heat

Janelle Millar of "A Tempo", the highest scoring quartet with a novice tenor at the 2006 convention, was the first recipient of Region 12's Most Promising Tenor award. This award was established to honor Linda Hays of Voice of the Valley Chorus. Janelle has sung baritone with Diablo Vista for thirty years, and tenor with Pacific Empire Chorus for a year and a half.

Janelle has served Diablo Vista as President, Vice-President, Secretary, Board member, Membership Chair, Publicity Chair, and Newsletter Editor. Currently she is an assistant director, section leader, pitch

pipe coordinator, member of both steering and membership teams, and does guest voice placement. She has sung in several quartets, and had exceptional fun many years ago as Frankenstein in the double quartet "The Late Great Eight". The Linda Hays medal joins Janelle's many other awards.

The Linda Hays Promising Tenor Award was established in 2005 by her sister Lee Hays (now of Region 11) when Linda died unexpectedly. A member of many quartets, Linda was tenor section leader, webmaster, and a choreographer for Voice of the Valley. The award, to be given annually for 12 years to the highest achieving novice tenor

in the Region Twelve Quartet Competition, consists of a perpetual plaque with winner's names engraved, and an Olympic-style medal for each of the twelve winners.

Janelle credits the other members of "A Tempo" (Heidi Garski, Judy Filice, and Carol Johnson) for her success as a new tenor. She also thanks voice teacher Shirley Kout for encouraging a greater range and confidence. The 2006 quartet contest was Janelle's "lucky thirteenth". She sang baritone in her first twelve competitions. Having joined Diablo Vista in 1976, she continues to challenge herself and is an inspiration to all who know her. ♪

A New Diva Director

by Fran LaPlante

Some of you may recognize Barbara VanderPutten as The Duchess from the well-known, off-the-wall comedy quartet, The Aquanettas, but she now goes by a different title – Director. In March of 2006, Barb proudly took on the role of Director of Harmony Crossroads Chorus, making her the newest addition to the wonderful group of Region 12 directors.

A Bay Area native, Barb began her vocal music career in 1977 joining the West Valley Masterworks with whom she sang diverse repertoire including Mozart and Verdi's Requiem (with a performance at Carnegie Hall), Bach's B minor Mass, Rutter's Gloria, etc. as well as a variety of folk music, madrigals, show tunes and spirituals.

In addition to serving as the Assistant Director of Mission Valley Chorus since 1995, and its interim director for several months, Barb is a member of the Region 12 coaching faculty. When she's not raising her voice in song, Barb uses her speaking voice as one of the three enthusiastic hosts of The Human Voice Show, featuring a



Barbara VanderPutten, Director of Harmony Crossroads Chorus

cappella harmony on Peoples Radio KKUP, 91.5 FM.

When Barb was asked how she got involved with Sweet Adelines she responded: "Here's how I got into SAI...I'd been doing classical stuff for about 18 years and a gal I used to sing with (Pennie Gamboa) had become a member of Mission Valley Chorus and said she was having a blast - I should check it out. After several arm-twisting lunches with her, I finally attended a rehearsal in Oct of '94. I was mildly impressed (really, I wasn't sure it was the direction I wanted to take), but I kept going to rehearsals. I auditioned in December 1994 and became

a member in January 1995 saying that I would stay in for about a year just to see if I liked it.

Within 6 months, Shirley Kout had me on the Music Team as an Assistant Director - I was hooked. Now look at me!

And finally, an important fact: Barb's last name is Vander Putten, as in, "I'm puttin' for a birdie." Region 12 scored an eagle with you, Barb. 🎵

Bay Area Showcase Chorus invites young women to become a "Diva for a Day"

In August BASC invited all young women (up to age 25) to participate in an all day workshop called "Diva for a Day" as part of the Young Women in Harmony program held at the Milpitas Community Center. The day began with an a cappella workshop where Director, Julie Starr and the BASC musical team taught the young women the basics of singing and performing in barbershop style. Dressed in their Diva shirts the girls performed for their families, friends, and the public. "Divas United" combined the Bay Area Showcase Chorus and the young divas and brought the audience to their feet with rousing applause when they sang the finale "I'd Like To Teach The World To Sing".



The Bay Area Showcase Chorus looks forward to seeing you at "A WinterFeast of Music" combining BASC, Voices of the Valley, and Voices in Harmony at Flint Center for Performing Arts on December 2nd. Tickets are on sale now. For more information call (408) 973-1555 or visit the BASC website at www.singharmony.org. 🎵

San Francisco Experiences a Busy Summer

by Christine Krenzel, Co-President of SFSW

Thanks to our membership team, chaired by Tara Manini, we held a successful DIVA program during August and had guests ranging from ages 9 to 70. All added to our Chorus sound with our director Leslie Dalton's help. As a culmination of their and our Chorus' hard work, we performed at St. Anne's, Little Sisters of the Poor where the residents thoroughly enjoyed us. They have asked us back for a full hour of entertainment which is planned at the end of our next DIVA program scheduled for the month of November.

We also helped the oldest continuing church in San Francisco, St Paul's, celebrate their 100th anniversary in September

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Sacramento Valley Chorus News

by Char Rathburn

WOW! This time of year is so-o-o exciting! Las Vegas, the Holidays, etc., etc. We have enjoyed a pleasant summer singing with our "sisters", getting an early start on our Christmas music and developing our vocal skills, thanks to coaching from Robin Richie. Although we decided on not having a formal show this year, we have been working hard on sprucing up our repertoire. Lynne Erickson was our

Continued on p. 7 ...

DIRECTOR WANTED

WE WANT YOU to be our director

Austin Harmony Chorus, a young Sweet Adeline Chapter with one regional competition under our belt, is looking for a director. Located in Austin, the capital of the great state of Texas, our hearts and our desire for excellence are as big as our state. We're seeking someone skilled in choral direction and vocal production. Some knowledge of barbershop style is a plus.

Contact Pam at 512.292.9758 or pkgardensong@austin.rr.com.

Bay Area FUN Raisers

by Mary Lou Bales, Lead

Recently, I was asked to write an article describing what our quartet has done as far as performing this year and what we're currently doing. As I pondered this question, I realized how little our quartet has actually performed this year due to the fact that the four of us are rarely in the same town at the same time to rehearse!

When we are together we're usually saying hello or good-bye as one or more of us is either leaving or arriving from some far or near destination leaving the remaining members to plan and execute a limited rehearsal for those left behind. We're together as a foursome so seldom that we haven't even auditioned for our own chorus this year. For most quartets happiness is rehearsing together and performing well. For us, happiness is having the four of us present in a room, or the same city for that matter, at the same time!

What's going on you ask? First, we have Pat LeVezu, who regularly flies somewhere doing "presidential" things, coaching quartets or choruses, or judging a contest. Then there's Sharon Hohmann who frequently travels to one or the other of her two vacation homes or goes to places like Africa for two months where she documents every bird she lays her eyes on. And then we have Joyce Falger whose dedication to her



Bay Area FUN Raisers (BAFR) from left to right: Joyce Falger, Baritone; Pat LeVezu, Tenor (and International President); Mary Lou Bales, Lead and Sharon Hohmann, Bass.

adorable grandchildren takes her to Los Angeles and beyond so often that she's considering buying airline stock. And lastly, there's me, who didn't go anywhere further than my cabin in Santa Cruz but was kept busy complaining to all who would listen about my foot problem and then was laid up for sometime while it slowly healed from the inevitable surgery.

But, don't despair. Wednesday, October 25 is a very important day for our us! You guessed it! We're finally all in town and we're going to rehearse as a quartet! So, should you bump into one of us and you're tempted to ask where we've performed lately, the more interesting question would be, "how long has it been since you've practiced... together?" 🎵

San Francisco *continued from p. 6*

by performing several sets at their day-long Celebration on September 9th.

As a chorus, we are so proud of the fine work the new Events Coordinator, Linda Brown, did for the Regional AIM weekend in San Ramon. And the Chorus had so much fun being part of the demo chorus for the afternoon session on voice placement.

Another piece of exciting news: WE HAVE MOVED in October. Thanks to hours of hard work contacting and visiting numerous sites by past President Patricia Glasser, our new rehearsal hall will be at St. Anne's of the Sunset, 850 Judah.

Look for us on your TV. We have filmed a COMCAST Spotlight commercial which is airing this Fall on such cable stations as the Food Network and Animal Planet. We are hoping this will generate singer interest in our Chorus. We'll let the Region know our results. 🎵

Sac Valley *continued from p. 6*

interim director, while our beloved Patty was on a well deserved vacation. Lynne, of course, did a marvelous job! We are glad to have our Patty back now, with her vibrancy and expertise, and we are ready for some hard work!

Changing lifestyles have caused us to lose some much loved members, but new ones are always arriving with enthusiasm, and expectation! We welcome all of them and look forward to getting to know them even better.

MORE NEWS — Debbie Doria is the proud grandmother of TWIN granddaughters! Twelve of our members participated in the "Race for the Arts" which raised money for the chorus. Two of them came home with First Place medals. SVC had great fun participating in the Pep Rally for our Regional Winners. Congratulations to all our contestants in Las Vegas, and many thanks for a job well done! 🎵

Region 12 Rising Star Champions Update

by Audrey A. Smith

UnderAge, the 2005 Rising Star champions, are growing up! Their second CD is almost ready to be released! They will perform in Gold Standard Chorus' Show for the third year in a row in Santa Cruz on Nov. 4 and for the Bay Area Showcase Show at Flint Center on Dec. 2. They sang in Rhode Island, gave out medals at IES, have been invited to sing at BinG! (barbershop in Germany) Convention in March 2008. UnderAge has



UnderAge backstage at IES 2006

been contacted by NBC for the callback auditions for America's Got Talent.

Brittany, the Under Age tenor, is a junior at Kings Academy and is involved in performing with The Royal Union and teaching a 6th grade school choir. She is participating in school musicals and drama performances. Brittany also sings in two choirs at her church, takes lyrical, modern and ballet dance, and private voice lessons.

Mia is a sophomore at Archbishop Mitty High School. She is keeping very busy participating in the school musical and singing in three school choirs. She is also the vocalist for the school jazz band and is taking voice, piano and ballet lessons. Mia is the lead singer in Under Age.

Caitlin has started college at Santa Clara University in the honors program. She sings baritone with UnderAge and lead with Bay Area Showcase Chorus as well as attending front row rehearsals. Caitlin taps in Tap Explosion.

Mary, the bass, is a senior at Rogue River High School. Mary has been accepted to the San Francisco Culinary School and working on getting her driver's license. She will be moving back to the Bay Area summer 2007.

UnderAge continues to enjoy singing barbershop and participating in Sweet Adelines International organization activities. 🎵

Hi to all our friends in Region 12

Yes, Razzcals has survived Las Vegas ... We were very happy and thrilled to be Your Third Place International Quartet. Having never been third before, we are looking forward to Calgary and we are going to give it our best shot once again. We are definitely hanging in there.

We have some coaching dates coming up and trying to create a fun entertaining package for next year. We heard you loud and clear rooting for us and hope you will do the same next year.

We didn't get to visit with many people in Las Vegas as the hotels were far apart so maybe it will be better in Calgary and we can see more of you.

See you all in Canada (don't forget your passports)

Love, Kim, Cheri, Dana and Martha

Vegas *continued from p. 1*

day of the competition. 3,099 Divas performed on the International stage. There were 49 quartets and 33 choruses in the competition. The choruses ranged in size from 49 singers to 180 singers. The family chorus also performed with over 200 singers.

Region 12 was well represented by our choruses, Pacific Empire, winner of the Regional Competition, and Mission Valley, our Wildcard winner. We were also well represented by three quartets, the Razzcals, our fourth place International Champions, Ignite, our Regional Competition winner, and L'Attitude, our Wildcard winner. Before they all went to the International Convention Region 12 celebrated their success at its annual Pep Rally held as part of the September AIM gathering.

We, Region 12, are very proud of our competitors that participated in this International event. They ALL put on great performances! We extend our congratulations to Pacific Empire who placed eleventh in the chorus competition. They were the mic testers and had the opportunity to perform their entertainment package for all. We also congratulate our quartet, the Razzcals, who are now International Third Place Medalists. ♪

Pat LaVezu *continued from p. 1*

To Pat, education is the key to growth, and providing musical education to the chorus has been key to our success. Taking what she learned and passing it on to all of us at weekly rehearsals, coaching sessions and sectionals has been the standard she has set for all of us.

And while Pat has a wealth of knowledge to call upon, she has demonstrated many times over that she's also a wealth of energy. As proof of this, Pat has served on the regional faculty as the director of musical activities; has coached numerous quartets and choruses; and has held the positions of Member of the technology task force; IES Chair in 1999 and 2000; Education Direction Committee member; Master Director; Certified International Sound judge; and Certified International faculty. She is currently serving as International President of Sweet Adelines.

But if you didn't know Pat LeVeZu, Sweet Adelines International President, you might think the title is quite formal for the riser buddy standing among a chorus of BASC women. You also wouldn't expect to see her at the "Starving Musician's" table on Thursday nights making change for cookies and apples she's selling to raise funds for the chorus. And you certainly wouldn't know who she was as you watched her singing fun songs in her current quartet (Bay Area FUN Raisers).

Not everyone is aware that Pat is a very polished, professional and business-minded woman who is able to balance a natural sense of comedy with fun loving creativity. With this kind of talent, it wasn't surprising that in the early 80's she and three oth-

Beats homework *continued from p. 3*

declined ... because I've got something better! I have my own sorority, only this one is a worldwide one! We wear matching outfits, we have meetings, and heck, we even buy bulk supplies of makeup! But compared to my chorus, any sorority is junk change. In my first year of Sweet Adelines I've won a blue ribbon in a Double Quartet contest, won a 2nd place medal at Regionals, proudly worn my Most Improved Chorus ribbon at AIM weekend, and even taken notes as secretary for our chorus board (hey, it's what I do best!).

Yeah, I'm a Sweet Adeline. Beat that, Delta Nu! ♪

ers (Joyce Falger, Sharon Hohmann and Gayle Greenbrook) formed a comedy quartet known as High Notoriety.

Being a member of this comic quartet was one of the highlights of Pat's musical career. They delighted many audiences with their parodies written to popular songs. No one will ever forget the time that Pat and her quartet walked out on stage in various stages of dress. Pat, of course, was the one wearing a shower curtain on a rod with her hair wrapped in a towel. Gayle Greenbrook, their tenor, states that, "We tried to make a rule that you couldn't add anything while on stage because it would make the other three laugh and unable to continue singing, but Pat and Sharon were never very good at following the rules!!!"

Pat was one of the main creative forces who contributed to the High Notoriety image. She also provided them with the music for their repertoire and arranged many of their songs. During rehearsals she would often arrange on the spot and many times handed them sheets of paper with dots representing the notes for their parts that they were expected to learn by their next rehearsal.

In addition to raising a loving family, Pat's other lifelong passion has clearly been music and singing. As a chorus who can claim Pat as their own, BASC must recognize and thank Mrs. Kring, now deceased, for having encouraged little Pat Kring. The Bay Area Showcase Chorus has certainly benefited enormously by her mom's wise counsel and determination so many years ago. Thank you, Mrs. Kring! ♪

September
Adventures
In Music

January 19-21 2007
Marriott Hotel
San Ramon



COMMUNICATOR

Pacific Shores Region 12 Calendar of Events

FUTURE REGIONAL ACTIVITIES

December 2, 2006

Bay Area Showcase Chorus Holiday Show
Flint Center, Cupertino

January 19-21, 2007

January Adventures in Music, San Ramon
Guest Faculty-Cathy Carmody

April 19-22, 2007

Regional Convention, Sacramento

September 14-16, 2007

September Adventures in Music, San Ramon
Guest Faculty-David and Sandy Wright

October 7, 2007

Sacramento Valley Chorus Annual Show

January 18-20, 2008

January Adventure in Music, San Ramon
Guest Faculty-Vickie Maybury

April 3-6, 2008

Regional Convention, Sacramento

September 19-21, 2008

September Adventures in Music, San Ramon

January 16-19, 2009

Adventures in Music, San Ramon

April 2-5, 2009

Regional Convention, Sacramento

September 18-20, 2009

Adventures in Music, San Ramon
Guest Faculty-Peggy Gram

January 15-17, 2010

Adventures in Music, San Ramon

April 22-25, 2010

Regional Convention, Reno, NV

April 28-May 1, 2011

Regional Convention, Reno, NV

April 26-29, 2012

Regional Convention, Reno, NV

INTERNATIONAL ACTIVITIES

July 12-15, 2006

International Education Symposium (IES)
Trinity University
San Antonio, TX

October 10-14, 2006

International Convention,
Las Vegas, Nevada

October 9-13, 2007

International Convention,
Calgary, Alberta, Canada

November 4-8, 2008

International Convention
Honolulu, Hawaii

Communicator is a publication of Pacific Shores, Region 12, Sweet Adelines International. Dates on the Communicator are as of November 6, 2006, and were taken from the Region 12 Master Calendar which is found on the Region 12 web site.

The back of this sheet shows the Regional Management Team Organization Chart. Please contact any RMT member with questions or issues about regional business.

Please visit the regional web site at www.SAIRegion12.org

**REGIONAL MANAGEMENT TEAM ORGANIZATION CHART
PACIFIC SHORES, REGION 12 – March, 2006**

Chapter Coordinator SHARON HOHMANN 408-245-8836 chapter.coord@sairegion12.org	Communications /Technology Coordinator SUZANNE OLSEN 925-937-5055 comm-tech.coord@sairegion12.org	Directors' Coordinator FRAN LAPLANTE 408-266-3269 director.coord@sairegion12.org	Education Coordinator PAT McCANDLESS 530-887-9874 education.coord@sairegion12.org	Events Coordinator LINDA BROWN 415-577-7225 events.coord@sairegion12.org	Finance Coordinator SHERRY ROWE 916-928-7250 finance.coord@sairegion12.org	Marketing/ Membership Coordinator PAMELA JOHNSON 916-342-4306 mktg-memb.coord@sairegion12.org	Team Coordinator MARGE BIDDLE 530-477-5107 team.leader@sairegion12.org
Assist Prosp. Chapters Revitalization	Chorus-RMT Liaison Program	Assist Prosp. Chapters Revitalization	Arranger Training	Event Communications	Audit	Approve Prosp. Chapter Charter	Coordinate RMT Meetings
Assist Revitalization	Communications (Intnl' Liaison)	Assist Revitalization	Assist Prosp. Chapters & Approve Charter	Event Documentation	Budget, Reports & Taxes	CAL Liaison	Correspondence & Sunshine
Chapter Visits/ Counseling	Distribution List & Mailing Labels	Assistant Director Forum	Assist Revitalization	Event Site Coordinators	Finance Committee	Membership Growth & Retention	International Guide Revisions
Chorus Awards, Recognitions & Trophies	Historian/ Historical Files	Communicate Directors' Needs	CAL Quartet Auditions	Host Chorus Liaison	Finance Resource for Choruses	Marketing - Membership Forum	Job Descriptions
Communicates Chapter Needs	Leadership Database	DCP Program	Curric. Planning & Ed. Programs	Pep Rally Event	Grant Applications	Member Awards & Recognitions	Maintain RMT Org Chart
President/Team Leaders' Comm.	Nominating Committee	Director Communications	Double/Novice Quartet Promotion	Reg Brunch Logistics	HOW Fund	Primary for Revitalization	Monitor Regional Goals and Plans
President/Team Leaders' Forum	Publications Team	Directors' Forum	Educational Visits	Reg Convention Awards	Insurance	Prosp Chapters (Primary)	Regional Brunch Program
Regional Brunch Program	Regional Directory	Directors Mentor Program	Eval. Choruses for Performance	Reg Convention Management	Inventory Tracking	Public Relations	Regional Gifts & Recognition
	Regional Surveys	LAW School	Guides for Intl. Competitors	Reg Convention Photographer	Reg. Weekend Registration	Regional Convention PR	Reg Standing Rules, Policies & Procedures
	Regional Web Page	Track Intl. Funded Visits	Regional Faculty Program	Reg Events Logistics	Signs All Contracts	Regional Promotions	Reg Weekend Announcements Schedule
	Stroke of Twelve		Regional Songs & Reg. Chorus	Site Selection Chair	Ways & Means (Fund Raising)	RMT Retreat Planning	RMT Retreat Planning
			Tape/Resource Library	Double/Novice Quartet Event	YSF Liaison	Review Chorus Standing Rules	Review Chorus Standing Rules
			YWIH program	Festival/Contest Event		RMT Secretary & Minutes	RMT Secretary & Minutes