



Stroke of Twelve

Official Publication of Pacific Shores, Region 12

Volume XLV No. 3 November 2005

The Life and Loves of Maddy Corrington

By Jana Corrington

Honored by Sweet Adelines International after 50 years in 2002, Maddy Corrington is an active member of the Voice of the Valley (VOV) Chorus and continues to be an inspiration to her chorus and other "career" Sweet Adelines.

A native of Jefferson, South Dakota, Maddy began singing in public at the age of three and continued her pursuits through grade school and high school and was a lead singer in a local band. Married to Don Corrington in 1944, Maddy is the proud mother of five, grandmother of seven and great-grandmother of two.

Maddy has served in many chorus administrative jobs and is a five-time director and eight-time assistant director. She values her affiliation with Sweet Adelines and is a charter member of the Sacramento Valley Chorus, a long-time member of River City Showcase, formerly Camellia City Chorus, and the current sunshine chair for VOV.

A member of seven quartets from 1952 to present, Maddy has competed on the International stage once; placed second in



Region 12 Burns High Octane on Detroit Stage

see pages 5 & 6



regional competition with the Tune Weavers and third, twice, with the Gayla Gals. These days, Maddy sings bass in a quartet called Seniors In A-Chord. Along with Dar Haag, baritone, Renee Beers, lead, and Marty Gesie, tenor, Seniors In A-Chord entertain in the community, are regulars at the monthly Barbershop for Lunch Bunch and have appeared on local barbershop shows.

Maddy survived a nine-hour surgery to remove a tumor in early 2004. She and her family received love, prayers, and support not only from family, friends, and the Voice of the Valley Chorus, but from Sweet Adelines in other states and abroad. Fully recovered, she celebrated her 83rd year in August.

Maddy announced to Voice of the Valley Chorus that the 2005 Region 12 chorus

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Diva Jamboree

By Georgia Sutherland
Region 12 Events Coordinator
and Chair of the 2006 Region 12 Convention

"Diva Jamboree" is the clever theme selected by Pacific Empire for our 2006 Regional Convention, which will be held April 27-30 in Sacramento. The Regional Convention Steering Committee has had several meetings, and we are all very, very excited about this theme and what fun it is going to be for us all to be Divas in April.

Did you know that DIVA stands for Dynamic Inspiring Vocal Artist! Yes, that would be all of us. And JAMBOREE is defined as "any noisy merrymaking" or "a

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Northern California & Northern Nevada
www.sairegion12.org



Mission Statement: Pacific Shores (Region 12), as a part of Sweet Adelines International, provides its members with opportunities for singing, learning, and socializing. In addition, the Region promotes understanding and appreciation of barbershop harmony to the general public.

Regional Management Team

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Marketing/Mem. Coord.: Shelley Culp,
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Team Leader: Marge Biddle,
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Choruses

Bay Area Showcase, San Jose, January 1956
Blossom Valley, Modesto, February 1968
California HEAT, Red Bluff, October 2004
Diablo Vista, Walnut Creek, June 1956
Harmony Bay, Alameda, March 1974
Harmony Crossroads, Pleasanton, November 1993
High Desert Harmony, Reno, Nevada, October 2004
Mendo-Lake, Lakeport, June 1980
Mission Valley, Palo Alto, November 1958
Northern Gateway, Redding, February 1981
Pacific Empire, Petaluma, May 1965
River Lights, Salida, March 2002
Sacramento Valley, Sacramento, October 1979
San Francisco Sound WAVE, San Francisco, August 1955
Sierra Gold, Auburn, September 1995
Sounds of the Valley, Chico, June 1974
Voice of the Valley, Sacramento, December 1999

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Deadline: February 15, 2006, for March issue

Advertising rates: \$50 half page; \$25 quarter page; \$15 business card

Webmaster: Mary Ann Neuman; www.sairegion12.org

The Wheels of Change are Turning

By Georgia Sutherland
Regional Events Coordinator
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For many years we've been holding our major events in Sacramento and San Ramon, and those have been good locations for us. So good, in fact, that we are booked there through 2009. Yes, we must contract that far in advance to get the good facilities we need for our Regional Convention and Adventures In Music (AIM) Weekends! But these locations are also becoming more and more expensive for us, and so I've started looking for new venues.

We have now completed contracts with the Reno Hilton for our 2010, 2011 and 2012 Regional Conventions. The Reno Hilton is a fabulous large hotel with enough facilities to also hold our competitions there. We will be back under one roof again, with no transportation expenses, significantly less expensive hotel rooms and food functions, and all the fun of Reno. In fact, the Hilton is a vacation mecca on its own, so we're anticipating that many family members will choose to attend the convention. Dates of these conventions are the last weekend of April each year, so the roads should be fine over the Sierras.

Now that I have completed the contracts for convention, I will start looking for an alternative to the San Ramon Marriott for our AIM Weekends. That hotel has worked great for us, but the cost is starting to go up considerably in 2010 and we need to evaluate some options. Got any ideas? Please let me know.

The other wheel of change that is turning a little sooner than 2010 is that I will be ending my third term on the Regional Management Team in April 2006 and by the rules of the organization, I must step down. That means a new Events Coordinator will be in place by May 2006. If you have any interest in regional events, please contact me. There is plenty of time to become trained for this job, and many ways to split the job so the load is shared. It's one of the most visible and rewarding jobs on the RMT and I heartily recommend it! ♪

Look Who's Celebrating Milestone Anniversaries:

By Carol Collins
Chapter Coordinator
chapter.coord@sairegion12.org

One of my responsibilities as Chapter Coordinator is to recognize milestone chorus anniversaries (5, 10, 15 years). These are typically celebrated at the AIM weekend immediately following or soon after the anniversary date. In case you missed our AIM weekend, I thought you might be interested in knowing which choruses celebrated milestone anniversaries in 2005. Sierra Gold celebrated 10 years in September; Mendo Lake celebrated 25 years in June; Pacific Empire celebrated 40 years in May; and San Francisco Sound Wave celebrated their 50th anniversary in August. (Their 50th Anniversary Gala was fabulous!) Coming up in 2006, Bay Area Showcase will reach their 50th milestone in January but will celebrate it on December 11, 2005; Northern Gateway will celebrate 25 years in February; and Diablo Vista will be celebrating 50 years in June 2006. That's a total of 250 years of harmonizing our craft and ringing all those chords! Congratulations to all the milestone choruses! ♪

Rock Star or Orthopedic Surgeon

By Marge Biddle,
Region 12 Team Leader
team.leader@sairregion12.org



As a child, and even today, our very own finance coordinator, Tina Akins is not sure which it would be. If that magic wand could be passed over her and she could be whatever she wanted in this world, Tina is not sure which she would be—a rock star or an orthopedic surgeon!

But then, there isn't a magic wand and we do have to live our lives on this Earth within our bodies and at peace with our brains. So Tina's baritone brain would find peace organizing her sock drawer when sent to her room as a little child. Her allowance was divided and put into labeled envelopes. She was put into advanced experimental math classes starting in fourth grade. Tina went to college and went to college. Why would you get a degree and leave when there are still more math and accounting classes to take? Instead, she chose to be a perpetual senior. Is it any wonder we find her today as the finance coordinator or Region 12? And a great one at that!

Music has always been a part of her life, too. In third grade she started playing a flute—her parents could rent one for only \$4 a month. That would fit in the family budget. The contract was signed and off Tina went to Fine Arts Summer School. She played through high school in the marching band and orchestra. She remembers this as one of the highlights of high school. Singing at this time happened in

the kitchen with mom and other family members harmonizing while cooking and cleaning. You couldn't play an instrument and sing in school. There wasn't time.

Nine years ago, Tina saw an ad in the paper to sing with Diablo Vista Chorus. She went to check it out and is still there. You'll not be surprised to hear that she

sings baritone—she has that kind of a brain. The thought of quartet singing made her nervous and she felt it wasn't for her but finally put that aside and has joined a quartet, *Keynote*. It has been a blast and this will be their second year in competition!

Twenty years ago, Tina accepted a part-time accounting job with a feed and masonry store. Well, wouldn't you know it, she fell in love with the

boss? They married, and worked hard to grow the business and their blended family of her two girls and his two boys. The kids are pretty well grown and self-sufficient now. There are no grandchildren yet. Tina sees this as the window of opportunity! This is the time—travel, remodel the house, do the back yard, learn how to make wine, garden before grandchildren arrive. Stop working; let someone else have the great opportunity to be on the RMT. (Yes, she will hand over her finance coordinator job to someone else in May 2006) Tina wants to be a housewife all over again! Go do it Tina! Enjoy! 🎵



Tina Akins
Region 12
Financial Coordinator

More Fun Stuff

By Georgia Sutherland
Region 12 Events Coordinator
events.coord@sairregion12.org

Do you want to do more fun stuff at regional events? Do you want to meet Sweet Adelines from around the region?



One of the ways to do that is to join the Pacific Shorebirds (regional chorus), where you will be singing on the risers with new friends and having fun doing what we Sweet Adelines like to do best—sing! In fact, I understand that many members of the Shorebirds are traveling together to New Zealand soon. I'm really looking forward to hearing about the fun they had and the new friends they made—among themselves, and with the Sweet Adelines “down under.”

We have a number of regional events (Convention, two AIM weekends, LAW school and Area Schools) and all of these are opportunities for fun and friendship. But these things happen better if there is some sort of “mixer” planned during the event. I'd love to have your ideas about mixers for any regional event. Please contact me with any ideas you have. I'm most easily reached by email events.coord@sairregion12.org. You can also telephone me at 408-446-1612—it's a much more satisfying way to discuss these things.

I look forward to hearing from you! 🎵

The Master Calendar—What Is It and Where Is It?

By Suzanne Olsen
Communications/Technical Coordinator
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Did you know that Region 12 maintains a “Master Calendar” on the Regional Web Site (www.SAIRregion12.org)? The calendar lists events from now until 2012! What events?

- All regional events like Regional Conventions, AIM Week-ends, Area



Schools, workshops and any chorus or quartet event that is open to the public, whether ticketed or not.

- International events like the International Convention and IES.
- The coaching calendar for choruses which are open to the SA public.

Our web goddess will post any event to

the calendar as long as there is not a date conflict. If there is a conflict, she must get my approval as CTC to post it. We encourage you to notify us of your events so we can get them posted in a timely fashion. And, please look at the master calendar before setting a date for your event so that you won't have a conflict. After all, I'm sure you want your Sweet Adeline sisters to be able to attend your event. 🎵

Help Wanted!

By Suzanne Olsen
Communications/Technical Coordinator

Have you ever served as a Board of Directors/Management Team member of a chartered chorus? How many times a month did you have to meet? How many members did you serve in your job?

What does the RMT do?

Did you know that Regional Management Team (RMT) members meet only four times a year and yet manage to serve members of the entire region? Here are some of the things we do for the Region:

- Provide education with outstanding International and Regional faculty twice a year at AIM weekends.
- Bring education to smaller choruses via Area Schools.
- Put on a Regional Convention.
- Handle the site selection and logistics for Regional events.
- Assist choruses with administrative issues, problem solving, long-range planning, and goal setting.
- Assist choruses with membership recruitment and retention efforts.
- Ensure that communications from SAI get to the chapters of the Region.
- Publish a regional newsletter (The Stroke of Twelve) three times a year.
- Maintain a Regional Website.
- Publish a Regional Directory four times a year.
- Work with directors to ensure their continuing growth and success.

- Maintain records and review chapters' standing rules.
- Maintain a healthy financial structure so that we can do all of the above!

When does the RMT meet?

Our meetings take place on the Friday of the two AIM weekends, a brief meeting at Regional competition, and a two and a half day retreat in the Spring. At the retreat, we work on a strategic plan for the region and set our goals. Most importantly, we learn how to best work with each other effectively. The rest of the time we work independently to do our jobs and communicate via email. Each of us is a manager of a team of women who do smaller jobs. Many of the women continue to do the same job year after year under different RMT "managers," so incoming RMT members don't have to worry about recruiting and training all new workers.

Why you might want to be on the Regional Management Team.

- You will have an opportunity to work with other "big picture" women who are creatively charting the immediate and long-range future for Region 12.
- You will feel a sense of accomplishment and receive regional recognition for the work you do.
- You will receive monetary support according to the current Allowances Table for RMT meetings and for regional events other than Regional Convention.
- If an RMT meeting is held during Regional Convention weekend, lodging will be paid equivalent to one-half the room charge at double occupancy

rate for one night, and one per-diem will be paid.

- You will be funded for all necessary expenses to attend IES when required to attend by SAI as an RMT member.
- You will enjoy a learning experience!

Who is qualified to be on the RMT?

It is recommended that as a candidate for the Regional Management Team you should have some past regional service or equivalent related experience. Service on a chorus management team or board of directors is recommended, but not required. You need to have planning, organizing, delegating, and communications skills, and the ability to work proactively. You should be a team player who has good listening skills and a positive approach to problem solving. In addition, you should be a regular user of electronic mail.

Your region needs you!

Applicants are being sought for the following positions:

Chapter Coordinator
Education Coordinator
Marketing/Membership Coordinator
Events Coordinator
Finance Coordinator

How do I apply?

Submit an application as soon as possible. (The deadline has already passed. However, we have no applicants for three of the positions as of this writing, so we'll accept late applications. Applications are downloadable from the Region 12 Website, www.sairegion12.org. Click on "Region 12 Help Wanted." 🎵

A Word from Reno

Hello from High Desert Harmony! We've all had a wonderfully busy summer. We ended July with an exhilarating performance at Bartley Ranch and a choreography coaching session with the inspiring Donna Schanck in August.

Our Fall season began at the infamous Reno Balloon Races with a wake-up call and wind. We're sad to report, the great eagle balloon didn't fly that morning even though we sang the "Star Spangled Banner." And I just have to mention that AIM weekend was amazing, wasn't it?

The latest change in our neck of the woods is that Connie Leppek has agreed to be our quartet promotions chair. She presented to us our newest quartet, Blended Not Stirred. Singing tenor is Amy Bischoff, lead is Mandy Benson, bari is Karen Maass, and bass is Nina Benson. That's right, there's a pair of sisters in the group! These young ladies will be our first competing quartet in both Young Women in Harmony and Sweet Adelines. Connie is also pulling together the mothers, daughters, and sisters in High Desert Harmony to make a 10 – 12 member mini-chorus. You'll want to keep your ears perked to hear how harmony blends when it's all in the family!

Before we know it, it'll be Christmas. With that holiday spirit in mind, High Desert Harmony already has four performances lined up! So mark your calendars because December 10 is the event of the holiday season! We will once again be performing with the Silver Dollar Chorus in two performances on December 10 at the Sparks United Methodist Church. As we get closer to the date, we'll send out performance times and ticket information.

Well, until the clock strikes twelve again, we at High Desert Harmony invite you all to come and sing with us in the "Biggest Little City." Keep Singing! 🎵

Broadway and Motown — What a Combination!

By Sue Berghoff, Marketing Coordinator
Bay Area Showcase Chorus

What a thrill it was to represent Region 12 at Cobo Arena in Detroit! Singing at International is always a wonderful experience, but this year was even more significant. It was hard to believe that only a few weeks earlier tragedy had struck New Orleans, leaving us to wonder if the competition would happen at all. However, we should never doubt the power of our fabulous Sweet Adelines International organization. There we were — 9,000 Sweet Adelines and their friends and families, gathered in Motown. I am sure Detroit will never be the same! The weather was perfect, the city was friendly and ready for us, and singing at Cobo Arena was an unexpected treat. After finishing our semi-finals performance on Thursday evening, we all felt very pleased with how we sang. Of course, we would have loved to have been in the top ten, but even in 11th place, we were very excited about performing our Broadway



package. Our inner dancers came out stronger than ever when we opened the finals competition on Saturday! Now that we have returned home, we are busy with preparations for our upcoming 50th Anniversary celebration in December. It will be a fitting end to this exciting year, recalling the wonderful memories of the

last 50 years, and appreciating the gift of music and friendship we have all been given. As we celebrate this occasion, we also want to thank Region 12 for the warm thoughts and encouraging words that you have given us. We appreciate all of your support! 🎵

Mission Valley Selects New Director

By Margo Atkinson

What a busy summer we have had! We were multi-tasking big time. We had wonderful summer time performances, and auditioned 4 potential directors, all the while preparing for our November 5 show.

Whew!

Mission Valley was so blessed to have Barbara Vander Putten take up the reins of interim director. We thank her so much for her dedication and commitment to the chorus during this time of director searching.

The chorus has selected Angela Suraci as our new director. Angela comes to us with a wealth of musical knowledge. She has a degree in music and is a certified director with SAI and also directs the Cable Car Chorus (men's barbershop chorus) in San Francisco.

She is also a private voice instructor and coaches quartets and choruses in the area. Angela was born in Castro Valley,

CA, where her parents still reside. She is a project coordinator for CSAA in San Francisco for the Travel Transformation Program, and has lived in San Francisco for 22 years. She assisted us in the show by becoming one of our 50's radio characters in the Radio Mystery segment of the show. On November 7 she held her first rehearsal with us. We all just love her teaching style and her sense of humor.

The chorus is looking forward to working with Angela as we prepare for Las Vegas International. We know it will be a great ride!

The holidays bring a number of community performances, and we always enjoy the performance at Filoli to kick off the season, and of course our over 40 years of entertaining the blind at their yearly Holiday Party sponsored by Delta Gamma Sorority.

We'll see you all at the next AIM or for sure the Spring contest! 🎵

Look Who's Ten Years Old!

By Cindy Henry
Sierra Gold Chorus

Sierra Gold Chorus had a fun and fabulous 10th Anniversary Party on September 24, 2005! We had about 140 guests who enjoyed appetizers, a lasagna dinner and desserts. We had prizes and entertainment. Our chorus sang, as did the chorus' quartet and double quartet and a mixed quartet. Then the chorus gave our director, Sharon Hardie, a scrapbook of the years she has led the chorus. It was Sharon who started the chorus and she has been our "force" to get this far. Each chorus member received a Sweet Adeline pin and the charter members each received a ten-year pin. The party was a huge success and we had a great time. We are a close knit group and this just felt wonderful! 🎵

Razzcal News

Well, guess what color we are wearing again? You got it — “YELLOW!” We had hoped to do better than fourth in Detroit, however it was not meant to be. So, back to the drawing board with our heads held high and FIRE in our bellies! We are thinking tha next year we will have to do “Who’ll Take Fourth Place When I’m Gone” as our contest ballad! Of course, any ideas from our beautiful

Region 12 friends will be more than welcome. We need to start now because Vegas is going to come fast. On a more serious note, we want to thank ALL of you in Region 12 for your wonderful wishes and awesome support! We feel we did our best in Detroit (especially second set) and we



hope we made you proud. We are so thankful to be part of such a wonderful region! We also have a new CD out. Please visit our website at www.razzcal.com to order your new copy. Now, all we have to say is: VIVA LAS VEGAS! 🎵

A Huge Thank You from Kinetix



The most important thing we, Kinetix, can say is a huge THANK YOU to all of Region 12. Our third trip to the international stage brought yet another round of incredible memories.

Our preparations from March to Detroit included lots of wonderful coaching with Jan Gervais, Jim Arns, Peggy Gram, and Shirley Kout. Probably the biggest impact on our work was the numerous opportunities to perform. We

actually held our second annual Kinetix show in a small venue in Cotati. We are privileged to have a team of supporters from PEC, a quartet manager (Lynda Casillas), and our newest supporter Mike (ask Suzi), who do everything for us. We were so thrilled to produce our first CD from the live performance at our show.

It was an honor to share the stage with Aquanettas and Swinglish Mix as we all celebrated San Francisco Sound Wave's

What's New With San Francisco Sound Wave?

By Patricia Glasser, President
San Francisco Sound Wave Chorus

San Francisco Sound Wave (SFSW) is still riding the wave of excitement from our 50th anniversary Gala in August. Thank you Region 12 for your congratulatory messages and well wishes. It was a great day for all of us!

Congratulations to our Region 12 International competitors — we were very proud of all of you. SFSW had eight members who were able to go to Detroit and root you on.

SFSW has many upcoming performances: We are the feature act for a Friends of the Library fundraiser on October 29 at St. Phillip's church in San Francisco. The funds raised will go to support the Noe Valley Branch Library.

We already have half a dozen performances booked for December and we're hoping to squeeze in another guest night before then as well. And speaking of guests, we have three new members from our gala guest program: Claire, Anne and Amelia singing tenor, baritone and lead.

We're excited for our own Linda Brown who will be taking on a leadership role with the Region this next term: Events Coordinator. Way to go, Linda!

We're looking forward to our Area School and the January AIM Weekend... until then keep riding the wave! 🎵

50th anniversary. What a classy bash that was!

In January we will celebrate three years together and with three regional and three international competitions under our belt, we're booked for some great coaching and more performances. Needless to say, Margaret is no longer “new” as she added Detroit as her third international quartet experience. Her ability to immediately bond and bring her enormous talent to the quartet has been an immeasurable asset.

We look forward to seeing you all in January and cannot express a more humble thank you to the region, both for monetary assistance and for the genuine support you give us. 🎵

From the Busy Ladies of the Sacramento Valley Chorus

By Michele M. Igo
Sacramento Valley Chorus

One thing is guaranteed for a Sweet Adeline—things are never dull. For the Sacramento Valley Chorus, late Summer and early Fall are extremely exciting and hectic times of the year. In August, we had our Reunion/Union Picnic at Foothills Community Park. This event was attended by both current and past chorus members, as well as our many friends who love to sing. Throughout the afternoon, we reminisced about past chorus retreats, contests, and the crazy things that happened during rehearsals. Of course, no Sweet Adeline event is complete without fabulous music. We were serenaded by two wonderful quartets—Impact and The Ritz. The chorus also sang a few songs and then invited all of our friends, both new and old, to learn a new song with us. There is nothing more rewarding than sharing our love of barbershop music with other women and seeing in their faces the joy that comes from being surrounded by a wall of barbershop sound.

Next on our calendars was regional weekend, which was quickly followed by International in Detroit. Eighteen members of Sacramento Valley Chorus went to support and cheer for our regional win-

ners. For some, it was the first time they had ever attended an international contest. These first-timers were overwhelmed and awed by the entire experience. The music was out-of-this-world and the performances were unforgettable. Attendees were also impressed with the ability of the organization to pick up and move the contest to a new location with such short notice. A standing ovation does not even begin to express how much we are in awe of the women who were able to pull off this astounding feat.

Of course, some of us didn't attend International. Instead, we were back in Sacramento slaving away because our annual show was only three weeks away. We are truly excited by this year's show, which is titled "Heart of America." The first half is our salute to Huckleberry Finn and the folks that live in Dixie. This portion of the program will be emceed by Mark Twain (played by Bob Webb), who is doing a splendid job creating the mood of the Old South. In addition to wonderful music by the Sacramento Valley Chorus, there will also be two songs by the Mom's Chili Boys, a popular local folk trio. After intermission, the audience will get to hear Underage, Region Twelve's spectacular Young Women in Harmony quartet winners, who have "wowed" the region and

made us proud with their outstanding performance at International. Then Sacramento Valley Chorus will return with our tribute to the American Spirit. The audience will also be entertained by our fabulous quartet The Ritz. In the show's finale, we will sing the Armed Forces Medley to acknowledge the contribution of the women and men serving our country in the military. As part of this tribute, we will recognize the contribution of three members of our chorus who are retired from different branches of the Armed Services: Jo O'Donnell, Ella Terry, and Maxine Verma.

If that isn't enough, we are scheduled to sing Christmas music at the State Capital on December 21. We will also be sending out quartets on Valentine's Day to surprise unsuspecting Valentines with flowers, candy, and music. For some of us (like me), this will be the first time we have ever sung in a quartet! Then, there will be our annual retreat, where we will receive coaching from Jim Arns, director of the four-time International Champion Chorus Melodeers. And we must not forget contest. As always, this means new music to learn and new choreography to perfect. Did I mention that late Summer and Fall are our most hectic times of the year? 🎵

Maddy Corrington continued from page 1

competition would be her last. She also added that since this was to be her last time to compete, she wanted a first place medal. She and the other 39 VOV members were awarded first place small chorus medals and fifth place overall honors. Many VOV members were heard saying: "We did it, Maddy!"

Always positive and kind, the energetic Maddy attends weekly chorus rehearsals. She says: "Some of my best experiences and friendships have been found through my wonderful association with Sweet Adelines and I hold them dear."

And, in the words of a well-known song (what else)! "I wouldn't have missed this for the world!" 🎵

Diva continued from page 1

large gathering." Well, what could be better!

When you arrive at the Sacramento Hyatt Regency for the Diva Jamboree, you may be greeted by a "Diva Ambassador." If you arrive on Thursday, you can sing and be entertained by quartets in the Diva Cabaret, and you can make Diva Jewelry and more in the Diva Den (craft room).

You can shop at the Diva Boutique all weekend, and you can wear your Diva Duds to the Diva Showcase (Show of Champions) on Saturday Night. (By the way, there will likely be prizes for the best

Diva Duds.) On Saturday, after the Diva Showcase, you can enjoy the festivities in the Diva Lounge (hosted by the Aquanettas). And there will be some Diva activities at the Diva Brunch on Sunday morning as well.

The first package of information about the Diva Jamboree is probably already in your hands right about now. Be sure to read it soon, and prepare yourself for all the fun we'll have at our convention next April. I can hardly wait! 🎵

**REGIONAL MANAGEMENT TEAM ORGANIZATION CHART
PACIFIC SHORES, REGION 12 – May, 2005**

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Assist Prosp. Chapters	Chorus-RMT Liaison Program	Assist Prosp. Chapters	Arranger Training	Event Communications	Audit	Approve Prosp. Chapter Charter	Coordinate RMT Meetings
Assist Revitalization	Communications (Intnl' Liaison)	Assist Revitalization	Assist Prosp. Chapters & Approve Charter	Event Documentation	Budget, Reports & Taxes	CAL Liaison	Correspondence & Sunshine
Chapter Visits/ Counseling	Distribution List & Mailing Labels	Assistant Director Forum	Assist Revitalization	Event Site Coordinators	Finance Committee	Membership Growth & Retention	International Guide Revisions
Chorus Awards, Recognitions & Trophies	Historian/ Historical Files	Communicate Directors' Needs	CAL Quartet Auditions	Host Chorus Liaison	Finance Resource for Choruses	Marketing - Membership Forum	Job Descriptions
Communicates Chapter Needs	Leadership Database	DCP Program	Curric. Planning & Ed. Programs	Pep Rally Event	Grant Applications	Member Awards & Recognitions	Maintain RMT Org Chart
President/Team Leaders' Comm.	Nominating Committee	Director Communications	Double/Novice Quartet Event	Reg Brunch Logistics	HOW Fund	Primary for Revitalization	Monitor Regional Goals and Plans
President/Team Leaders' Forum	Publications Team	Directors' Forum	Educational Visits	Reg Convention Awards	Insurance	Prosp Chapters (Primary)	Regional Brunch Program
Regional Brunch Program	Regional Directory	Directors Mentor Program	Eval. Choruses for Performance	Reg Convention Management	Inventory Tracking	Public Relations	Regional Gifts & Recognition
	Regional Surveys	LAW School	Guides for Intl. Competitors	Reg Convention Photographer	Reg. Weekend Registration	Regional Convention PR	Reg Standing Rules, Policies & Procedures
	Regional Web Page	Track Intl. Funded Visits	Regional Faculty Program	Reg Events Logistics	Signs All Contracts	Regional Promotions	Reg Weekend Announcements Schedule
	Stroke of Twelve		Regional Songs & Reg. Chorus	Site Selection Chair	Ways & Means (Fund Raising)		RMT Retreat Planning
			Tape/Resource Library		YSF Liaison		Review Chorus Standing Rules
			YWIH program				RMT Secretary & Minutes