



Pacific Shores Region 12
Convention May 3-6, 2018
Bulletin #2

NOTE FROM THE CHAIR OF THE REGIONAL CONVENTION (CRC)

Get ready to “Sparkle and Shine” in 2018

We are now in the Competition Pattern for 2018 and ready to ‘Sparkle and Shine’ the first week end in May.

The Nugget Casino/Resort is also ready to ‘Sparkle and Shine!’ All renovations to the ballroom and Boutique Area have been completed. We have a brand-new Traffic Pattern which keeps us all on one floor during the pattern. (Thank You Donna and Joanna.) All the rooms in the Resort Tower (formally known as the West Tower) have been refurbished and include a Keurig Coffee Maker and a small refrigerator, new carpet, wallpaper, and furniture. **The best part is that Region 12 will all be housed in the Resort Tower.** Details are available from your chorus Housing Chair or the RCSC Housing Chair Patti Wright. (See Housing Article in this Bulletin)

The forms you will need for Registration, Charms, and Photos can be found on the Region 12 Website and you do not need to log in to find them. There are also ‘links’ to those forms in this Bulletin.

Once again we will have a display outside the Ballroom so that you can “Celebrate Your Chorus.” Bring your posters, tri-folds, accomplishments, and advertising. The Region wants to know what is going on with your chorus. There will be plenty of tables for your displays.

Thank you again to Mission Valley Chorus, our 2017 Region 12 First Place Chorus and Harmony Classic Competitor, for the terrific logo and charm design as well as their work on the Jumbotron, Traffic Pattern, Charm Sales, Registration, Badges and ‘First Nighter!’ And thank you to our 2017 Region 12 Second Place Chorus and International Competitor, Pacific Empire Chorus for their work on the fabulous Afterglow for Saturday night, Ushers, and signage for VIP Seating.

The RCSC looks forward to another great Competition!

With a song,

Geri Miller-Riedel-CRC

gerinbob9576@sbcglobal.net

2018 Chair of the Regional Convention

THIS BULLETIN CONTAINS INFORMATION FROM MEMBERS OF THE REGIONAL CONVENTION STEERING COMMITTEE. PLEASE READ IT FOR MORE IMPORTANT INFORMATION FROM OUR COMMITTEE AND FROM THE COMPETITION COORDINATOR. GO TO THE HOME PAGE OF THE REGION 12 WEBSITE (sairegion12.org) WHERE YOU CAN CHOOSE "EVENTS", SELECT "CONVENTION 2018". YOU DO NOT NEED TO SIGN IN TO ACCESS FORMS AND DOCUMENTS FOR CONVENTION. AND NOW A WORD FROM ONE OF OUR SPONSORS.



Sparkling *Thanks to the 42 people who pre-purchased the 2018 webcast at AIM. Your early purchase saves the Region two different fees. I will be sending out email receipts and instructions for 2017 Video on Demand no later than February 1, 2018. You'll get a second email in April with instructions how to access the live webcast, submit your free Shout Outs, and the 2018 Video on Demand.*

Choruses, if you have a special performance or fundraiser, we will once again feature your event on the Webcast, so look for an email requesting your flyer.

Last, after registration closes, all Competitors will get a few questions to help the webcast hosts introduce you. Your assistance in returning the responses is greatly appreciated.

Randy Sahae

2015-16-17-18 Webcast Chair

San Francisco Sound Wave Chorus

IMPORTANT FORMS

Membership Registration Form (This form to be filled out by member and given to your Chorus Registration Chair)

Chapter-at-Large Form (Filled out by CAL members and sent to CFC)

Chorus Registration Sheet (Filled out by Chorus Registration to be returned to CFC)

Registration Master Form (This is the Excel form your Registration Chair will send to CFC)

Jumbotron/Program Ads Form (order directly for you or your chorus; send to Linda Brown)

Charms Order Form (fill out one form for your chorus and send to Sarah Clish)

Photos Order Form (one form for each chorus; send directly to Jon Read Photography)

Greetings from the Events Coordinator

The Holidays are over, and AIM is now past. What a terrific AIM weekend with Diane Porsch. If you missed it, you missed her wonderful wit and ability to share her knowledge in ways that made sense to all of us.

Now it's time to head into the next stages of preparation for competition. In just under three months we will all be in Reno again at the Nugget as we make those final preparations for the stage. All of the members of the RCSC have been working on their assignments to get ready for your housing needs, registration, the boutique, dine and dash, and all the other things you are familiar with. This will be a lengthy Bulletin so be sure to read it all.

A couple of things I would like to mention at this time.

The Nugget has reserved rooms for Region 12 members in the newly remodeled Resort Tower. This is the tower farthest from the casino. You can still reserve your room in the Casino Tower if you like, but it will be more inconvenient for you to get into your traffic Pattern.

The new traffic pattern will be shorter with no stairs to climb. You will be able take the elevators in the Resort Tower right down to the beginning of the traffic pattern. Part of the pattern will go through the kitchen storage area behind the stage. There will be a carpeted path through this area. Part of the reason is to reduce noise from those dance shoes on a cement floor. Part of the reason is to help guide you through that area and avoid any issues with hotel kitchen functions. So please stay on the carpeted path as you go through this section of the traffic pattern. I really wish I could say stay on the yellow brick road but it's a black carpet.

We are working on getting wheelchairs and motorized scooters available for you. The Nugget's vendor will have 15 scooters available. Those should be reserved when you make your room reservation. Housing will have more information on that. If all of those scooters are reserved, they will have information available about other vendors in Reno that will deliver a scooter to the Nugget for you. Wheelchairs will also be available, but we aren't sure yet how many.

We will again have Jon Read as our photographer and chorus photos will be taken before you go on stage.

Lastly, I would like to wish you all a fantastic contest experience. It is an exciting time and we all like to relax and enjoy the weekend, especially when the contests are over. The Afterglow is a great place to enjoy yourself, sing, and dance without concern for disturbing others. The poolside area, where the Afterglow will be held, is also newly remodeled and offers more space for our celebrations. If you choose to sing or have a party in your room, please remember there are other guests in the hotel. Respect those guests and your fellow Region 12 members who may want to get some sleep. Keep the noise to a minimum in the late hours of the night.

Mary Mamer
Regional Events Coordinator

Pacific Shores Region 12 Sweet Adelines Regional Convention 2018

PROGRAM AD ORDER FORM

Deadline: April 7, 2018

Over 1000 Sweet Adelines, friends, and family will attend the
Convention in Sparks, NV
May 3-6, 2018

Region 12 offers our members the chance to purchase billboard ads on the JumboTron screens in the ballroom during Competition. We also offer print ads in our Convention Program. These ads are a friendly way to: **CONGRATULATE** participating choruses and quartets, **WELCOME** new members, **THANK** special people in your chorus, **RECOGNIZE** your director or coaches, and **BUILD YOUR BUSINESS** by advertising your products or services.

JUMBOTRON ADS – THE PRICE HAS NOT CHANGED – STILL ONLY \$20!

PowerPoint Slides – Widescreen Format:

- Office 2016: Click on Design Tab> Slide Size> Select Widescreen (16:9).
- Office 2010: Click on Design Tab> Page Setup> Slides sized for: On-screen show (16:9).
- Use standard TrueType fonts only, such as Arial or Times New Roman – 32 points or higher.
- Animation is accepted. Set first animation to **After Previous** and all other animations set as either **After Previous** or **With Previous**.
- No sound available.
- Slides will be displayed for approximately 30 seconds depending upon level of animation.

JPEG:

- Sized horizontally at 4000 pixels x 2250 pixels **or** 13.333 in x 7.5 in at 300dpi.
- You can use any font with a jpg.
- No animation available.

Submitted file names should include chorus initials, quartet name, or business name: SAI-Director.ppt or 4SingersCongrats.jpg

Electronic files are preferred. Camera-ready artwork can be submitted and should be printed in high quality dpi resolution (600 minimum) and the copy should be mailed, with no folds, along with the order form and payment.

PROGRAM PRINT ADS

Program ads should be:

- JPEG or Adobe Acrobat (PDF), 600 dpi resolution. Microsoft WORD files are not recommended, please save-as pdf.
- Camera-ready artwork can be submitted, although electronic files are preferred. Artwork should be printed in high quality dpi resolution (600 minimum) and the copy should be mailed, with no folds, along with the order form and payment.
- Black and white only (re-imaging colored material will not produce desired results).

Fill out the order form and mail with payment (check only) to Linda Brown. Final ad placement will be completed only after receipt of payment. Order early! Ad space is sold on a first-come, first-served basis.

Order early!
Ad space is sold on a first-come, first-served basis Please mail with payment to
reserve your ad space
Final ad placement will occur only after receipt of payment

Ad reservation and payment deadline: April 7, 2018

Contact Name _____
 Email _____ Phone (____) _____
 Chorus/Business Affiliation (if applicable) _____

Please make checks payable to **Region 12 Convention**

- Email electronic copies to Linda Brown, BRIZL47@hotmail.com
-
- Mail hard copies, order form and payment to:

Linda Brown
1101 National Avenue, #1206
San Bruno CA 94066
415.577.7225
BRIZL47@hotmail.com

size of ad ordered	# of ads	price	subtotals
JumboTron billboard ads	x	\$20	
print ad business card - H 3.5"w x 2"h	x	\$40	\$
print ad business card - V 2"w x 3.5"h	x	\$40	\$
print ad 1/4 page - H 4.5"w x 1.5"h	x	\$50	\$
print ad 1/2 page - H 4.5"w x 3.25"h	x	\$60	\$
print ad 1/2 page - V 2"w x 7.5"h	x	\$60	\$
print ad full page black & white, interior	x	\$100	\$
print ad full page black & white, inside back cover	x	\$200	\$
print ad full page black & white, inside front cover	x	\$200	\$
print ad full page color, outside back cover	x	\$300	\$
Total Order:			\$

Assistance Chorus Coordinator Update

Mission Valley Chorus, 2018 Harmony Classic honoree, is partnering with Pacific Empire Chorus to bring you a fabulous 2018 Regional Convention in Sparks/Reno this year.

Our “Sparkle and Shine” charms are approved and are being ordered thanks to Sarah Clish, our Charms Chair. The price of the charms this year will be the same as last year. Order forms with pricing are being developed and will be distributed soon after approval. I love these charms, and will probably buy a few!

Janett Peace is imaginereering our Thursday night social into a barbershop trivia night, with a combination of Name That Tune, Cash Cab and Jeopardy. Sweet Adelines’ young and old can drop in and play for prizes in this game-show-themed party. This fun night will include video, audio and LIVE performance questions that will entertain and bring lots of laughs. And who knows...we might just learn a thing or two!!

Pacific Empire Chorus will be supplying the ushers (with aprons!!) and will produce the Saturday night party and I don’t know about you, but I’m ready to dance the night away by the time Saturday night arrives!!

The rest of the Assistance Chorus is gearing up, feeling the energy in motion, finding volunteers and planning for another sisterhood-in-song gala event with unforgettable choruses and quartets. So, get ready to Sparkle and Shine!!

Dale Summer, Mission Valley Chorus
Assistance Chorus Coordinator
2018 Convention



From Re Grandeen, Finance Coordinator

Time has a way of getting away from us. Avoid the stress of last minute action. When your chorus Registration Chair distributes the Member Registration Form please complete and return it to her in a timely manner. Deadline for choruses to submit their lists to RCSC Finance is March 23.

All Events badge/ticket pricing remains at \$80, the same price as last year!
Your Regional Competition Steering Committee works hard to control costs to keep it that way.

As a reminder: All competing members of Sweet Adelines International **MUST** purchase an All-Events ticket. Single Events tickets are available for Guests and non-competing Chapter at

Large members only. Again, ALL competing members must purchase or have been comped an All-Events ticket.

Your ticket order has a journey to make before it is displayed as a printed name badge at the Nugget. Let it Sparkle and Shine with your name spelled correctly. Please print clearly for your Chair.

Marie "Re" Grandeen
PO Box 324
Corning, CA 96021
H 530.824.9177/ c 530.519.1551
regrandeem@sbcglobal.net

Scooters/Wheel Chairs

(This information is from the Competition Coordinator and the Chair of the Regional Convention)

Anyone requiring a Scooter must denote on the Registration Form that they require a Scooter. The Nugget will have 15 scooters available for use at \$35.00 per day on a 'first come, first serve' basis. Reservations for Scooters must be made in advance. The Nugget will provide a list of additional resources if they rent all 15.

Individuals with Scooters will be able to use the Freight Elevator if escorted by a Security Guard at the end of the Quartet Contest and at the end of the Chorus Contest. We will have additional Security Guards for this purpose. This should help congestion during peak use times. There will be signs directing Scooter users and one helper to the freight elevator.

Anyone requiring a wheel chair must note that on the Registration Form as well. The Nugget does not keep extra wheel chairs. Wheel Chair rental costs will be the responsibility of the attendee.

The use of scooters, wheel chairs, and other mobility devices in the Traffic Pattern will be addressed by the Competition Coordinator, Donna Prochazka.

Please note: If you will be using a mobility device in the pattern, you MUST notify Donna or her assistant Joanna Davis in advance. Please remember that you must supply your own device. This is the individual's responsibility and not that of the RCSC or the Nugget.

HOUSING RESERVATION INFORMATION

This year you will see many changes at the Nugget. They have completed most of their renovations. The towers have been renamed. The East tower is now the CASINO TOWER. The West tower is the RESORT TOWER.

OUR BLOCK OF ROOMS WILL NOW BE IN THE RESORT TOWER.

All of the rooms have a mini fridge and a Keurig Coffee Maker with French Roast available. If you want a different flavor, you may bring it. We continue to work with the Nugget to make our reservation process smoother for both sides.

- Reservation period is February 15 – April 2
- As always, the Room Captains will be responsible for making the reservations online or by phone.
- The base room rate is \$109 per night.
- If you want your room in the Casino (East) Tower, be sure to request that tower.
- Suites are limited and reservations must be made by phone. IF YOUR CHORUS GETS A SUITE – make sure it is on a lower floor so that a key is not needed for folks to come for a visit.
- Know that if you plan to split your bill among roommates, it will take longer checking out on Sunday. The easiest process would be for the Room Captain to pay the entire bill (this can be done on the TV in the room) and collect the proper amount from each roommate later.
- Scooters – There is a very limited number (15) available at the Nugget at \$35.00/day. A scooter MUST be requested in advance on your reservation form under Special Requests.

All housing information will be available through your Chorus Housing Chair and on the Regional website.

Patti Wright,
Region 12 Convention
Housing Coordinator

**ALL FORMS CONTAINED IN THIS BULLETIN CAN BE FOUND ON
THE REGION 12 WEBSITE: SAIREGION12.ORG ONCE THERE, SELECT
“EVENTS” AND THEN “2018 CONVENTION”.**



Pacific Shores Region 12
2018 Convention
CHARMS ORDER FORM
Order Deadline: 03/02/18

Your chorus/quartet members can *pre-order* 2018 Region 12 Convention charms in the style shown above to ensure that you will receive the number of charms you need. You have a choice of traditional antique finish in gold or silver or polished finish in gold or silver. These charms make lovely necklace pendants too! All charms are \$9.50

To order charms, please complete this form and attach a check made payable to Region 12 Convention. Return the filled-in form and check to:

Sarah Clish
2264 Bailey Ave
San Jose CA 95128
408-623.9692
sarah@clish.com

Chorus/Quartet Name: _____

Contact Name: _____ Phone: _____

Email: _____

_____ Number of 2018 polished gold-tone charms	@\$9.50	\$ _____
_____ Number of 2018 polished silver-tone charms	@\$9.50	\$ _____
_____ Number of 2018 antique gold-tone charms	@\$9.50	\$ _____
_____ Number of 2018 antique silver-tone charms	@\$9.50	\$ _____
_____ Total Number of Charms		\$ _____

Competition Coordinator Memo – Winter

Registration to Compete

Sweet Adelines International should have sent an e-mail to all registered quartets and Chorus Directors and Team Leaders/Presidents on or about January 20th, 2018. This e-mail contained the link to the registration information and form that will enable a quartet or chorus to register to compete at this year's Regional Convention. For your convenience, I've included the links below:

[2018 Regional Quartet ePacket](#)

[2018 Regional Chorus ePacket](#)

If you are a Director, Team Coordinator/President, or member of a quartet that is considering competing, please read the appropriate ePacket as it will answer many of your questions.

No entries will be accepted after the late entry deadline – no exceptions!!

Briefing

There will be a combined briefing again this year for both Quartets and Choruses on **Thursday, May 3rd at 5:30 pm**. Please note the time for the briefing. The earlier start time allows time for registration and to meet and greet. I know having the briefings on Thursday evening puts a burden on some individuals. The Chorus Director and Team Leader/President are required to be present, but only 1 member of the quartet needs to attend the briefing. If there is an issue regarding this required attendance, please contact me before April 27th.

Official Inspection/Sound Check by Judging Panel

COME BE PART OF THE SOUND CHECK CHORUS!!

The Official Inspection by the Judging Panel will occur at 9am on Friday morning, May 4th. I am requesting that all members of the Assistance Chorus, Mission Valley Chorus and all members of Pacific Empire Chorus, 2017 Region 12 Second Place Chorus - 2018 International Competitors representing Region 12 who are present; participate as the Sound Check chorus during that inspection. Also, all chorus directors, team leaders/presidents, and chorus and quartet members are encouraged to come be part of the sound check chorus. It will provide the judges enough voices to set the sound and light levels and will give you a chance to sample the fully dressed stage. At some point during the sound check and at the Panel Chair's discretion, Directors will be allowed to listen to the sound-check chorus so that they can get a feel for the stage.

Angela Suraci will direct the large Sound Check Chorus in one or more of the following songs: How We Sang Today, Harmonize the Word, and/or The Winners Song. After the judges have set the sound for the large Sound Check Chorus; all participants will be excused, except for some or all of the members of Mission Valley Chorus. This smaller set of singers will become the small Sound Check Chorus and will allow the judges to make sure the stage will be satisfactory for everyone!

Please try to attend if you will be present!

Competition Handbook and Guidelines for Regional Convention

Anyone who is either considering competing or who is just interested in the hows and whys of contest is encourage to review the [Competition Handbook](#) .You may also review the [Guidelines for Regional Competition](#), which outlines the framework of the tasks and responsibilities of the Regional Convention Steering Committee.

Official Judging Panel (Please note change)

Betty Clipman - Sound and Panel Chair
Cydney Wentsel - Music
Patti Burklund - Expression
Peggy Gram - Showmanship
Andrea Hass - Panel Secretary

Proposed Schedule (Please note the time for the combined quartet & chorus briefing)

Quartet & Chorus Briefing Registration, Meet & Greet	- 5:30 pm	Thursday, May 3
Quartet & Chorus Briefing	- 6:00 pm	Thursday, May 3
Chorus Sound Check	- 9:00 am	Friday, May 4
Chorus Pattern Walkthroughs	- 10:00 am	Friday, May 4
Quartet Sound Check	- Immediately following Sound Check	Friday, May 4
Quartet Pattern Walkthroughs	- 10:30 am	Friday, May 4
Quartet Competition	- 1:00 pm	Friday, May 4
Chorus Competition	- 12:30 pm	Saturday, May 5

Note: Times are subject to change depending on number of competitors

List of Dates and Deadlines (unchanged since first bulletin)

1/19/18	Competition Packet e-mailed by International (Packets will be available on SAI website in December)
3/05/18	Quartet Entry Deadline
3/20/18	Quartet Late Entry Deadline (\$100 additional fee)
3/06/18	Chorus Entry Deadline
3/21/18	Chorus Late Entry deadline (\$100 additional fee)
3/12/18	Drawing for order of appearance
5/03/18 – 5/05/18	Regional Convention

Audience Choice Award

Once again the audience will get to vote for their favorite Open Division performer. Open Division performers will perform after the Evaluation Only – and interspersed among the International Division performers in both the quartet and chorus contest.

Open Division Contestants

Contestants who wish to perform in the Open Division, as with all 3 divisions, must check the appropriate box on the registration form that is sent to International.

IMPORTANT: It is important that Open Division contestants fill out their Cue Sheet carefully. You **MUST** check the boxes at the bottom of the page that ask if your performance begins and/or ends with spoken word. This is a timing issue for the Panel Secretaries, and deviation from what is included on their form will result in disqualification. Open Division competitors who are disqualified will receive their score sheets with the level scores removed due to disqualification.

After the initial draw for Order of Appearance, contestants may not change the division that they have selected.

Stage Notes

- ONLY the standard riser configuration will be used.
- An acoustical shell will be placed behind the risers and lighting will be placed so that light reflects off of the shell, providing ample lighting so that no singer is in a shadow.
- For choruses performing in the Open Division, the following microphones will be made available:
 - Quartet microphone – center stage
 - On both sides of the stage, a single handheld or standing microphone may be made available.

Please use the Cue Sheet to indicate the microphones that will be used (OPEN DIVISION ONLY).

- Black drape and lattice will again act as the backdrop for quartets in the Quartet Contest.
- Stage monitors will be active for the Quartet Contest, pending approval of the Panel Chair.
- Quartets will be able to enter center stage again this year.

Good News!!! We have a new Traffic Pattern!

- **YES!!! It is new and improved!**
- **It has FEWER steps!**
- **You will be able to go from your room in the Resort Tower directly to the start of the pattern!**
- **You do not have to go through the casino---say, “Bye Bye to Smoke!”**
- **Warm up rooms, photo room, ready room and the Ballroom are on the same floor!**
- **You don’t have to move between floors---everything is on the 2nd floor!**

You can find the quartet and chorus Traffic Pattern on the Region 12 website by using the links below:

[2018 Quartet Traffic Pattern](#)

[2018 Chorus Traffic Pattern](#)

A REMINDER: If you plan to use a scooter or wheelchair in the pattern, you must provide your own device. We do not have these items available in the pattern.

More Good News!!!

In order to improve wait times at the elevators at the end of both the quartet and chorus contest; the hotel service elevator will be available to anyone using a scooter, wheelchair or walker. Please note:

- A **single** assistant may accompany the person using the mobility device.
- Anyone using the service elevator **MUST** be accompanied by a hotel security guard
- This privilege is only available after the end of the Quartet and Chorus contests. The person using the mobility device must use the public elevator at all other times during the convention weekend.

Although elevator traffic will still be crowded and slow at times, the Regional Convention Steering Committee believes that this will significantly reduce the traffic jam at the public elevators after the end of each contest

- **PLEASE be patient**
- **PLEASE be considerate of the people around you**
- **PLEASE be courteous**

CHANGES FROM INTERNATIONAL

- The Audience Choice/Bravo Award has been discontinued by Sweet Adelines International and is no longer required. Region 12 will continue to give the Audience Choice award in the Open Division
- Open Division contestants **MUST** check the boxes at the bottom of their Cue Sheet page that ask if their performance begins and/or ends with spoken word. This is a timing issue for the Panel Secretaries, and deviation from what is included on their form will result in disqualification.
- Competitors who are disqualified in the Open Division will receive their score sheets with the level scores removed due to the disqualification.

QUARTET REMINDER

Quartet members may now compete in up to two different quartets during the same regional contest, as long as they are in different competition divisions (e.g., one quartet in the International Division and one in the Open Division). No more than two members per quartet may compete in the second quartet in the same regional contest.

REMINDER FROM INTERNATIONAL

**Notification of withdrawal must be received by
Competition Services at international headquarters from
the competitor wishing to withdraw. Telephone calls or
emails from RMT members will not suffice.**

Contact Information

If you have any questions regarding topics that revolve around performing at this year's convention, please let me know. You may contact me as indicated below:

E-Mail: donnal.garyl@gmail.com

Cell Phone: 831-713-6066