

## Bulletin #1 Convention and Competition 2022

Yes, we are having a convention. Yes, it will be a bit different this year. In the interest of encouraging all choruses and quartets to participate and still maintain safety and proper Covid precautions, the Regional Convention Steering Committee (RCSC) leadership decided to hold a video contest this year. This was based on feedback we received from the choruses in the region. Hopefully, by 2023, we can safely gather again in Sparks at The Nugget for our annual convention.

The members of the RCSC have continued to meet over the past two years and many of them will continue to volunteer their time to help promote and organize our regional convention and contest. We are excited to bring the video contest to the region this year. If you don't already know, we will be holding three mini conventions, and a recording session in Hawaii to keep our group numbers smaller and help promote Covid safety precautions. We want to encourage as many choruses and quartets to participate as possible. This is the year we can all submit video recordings that will help us kick start our return to more usual activity, and it will qualify for our 3 year commitment to maintain our chorus charters.

The leaders of the RCSC want you to know who you will see at each of the contest sites:

- Mary Mamer as the Regional Events Coordinator is responsible of the organization of the event including securing sites to hold our contest and arranging all aspects of the convention. You will see her at each of the convention sites probably taking chorus/quartet photos, helping to organize the traffic patterns, or announcing the next contestant.
- Donna Prochazka is the Regional Competition Coordinator. She along with Joanna Davis, her assistant, will be at each of the sites assuring recordings go smoothly, making sure all the registrations are in order, announcing contestants, and monitoring all aspects of the competition.
- Margy Kiser, CRC, will be helping to maintain the flow of traffic, making announcements, taking chorus/quartet photos, and doing whatever else is needed to make sure this all goes smoothly.
- Randy Sahae will be there as the Regional Videographer. Many of you know Randy as she has been very active assisting choruses to

make professional videos for a variety of promotions. We hope that by providing a consistent approach, all choruses are on equal footing.

- Lastly, Geri Miller-Riedel as the Regional Finance Coordinator, has been working closely with us to assess the financial implications of the video contest verses the in-person contest

You will see this same group at each of the venues. Our hope is to have everything as consistent as possible and as close as possible to a regular competition. SAI has relaxed some of their expectations in terms of lighting and staging realizing that every region will be different based on the current Covid restrictions. We want to hold these mini conventions as close to reality as possible to maintain the feel of the usual convention. If possible, we will allow for audiences if they are vaccinated or have a negative PCR test within 72 hours of the event. Other members of the RCSC will be available to help make arrangements with local hotels for group rates if people want to stay overnight or finding restaurants that can accommodate a larger group.

At this point we know that we will have the first mini convention at the Mt. Olive Church in Milpitas, CA on April 23<sup>rd</sup>. In Oregon we will meet at the Eugene Faith Center on May 7<sup>th</sup>. We are still working on an arrangement in the Sacramento area for April 30<sup>th</sup>. We will send our crew to Hawaii to record Na Leo Lani and any quartets there that wish to compete. For the most part we have tried to keep the distance at about 2 hours.

We do have deadlines to meet. At this point not everything is available through SAI but attached is the registration timelines for our Region. Most of the forms will be the same as previous years. We will take photographs of all contestants, but we will not have a professional photographer as in past years.

This is a video competition so some things will be different from previous competitions. We want to share as much as we know right now, and more information will come as we are made aware of it.

- ✓ Standard riser configuration will depend on the number of members in the largest chorus at that site.
  - You can spread out as much as you want on the risers or sing on the flat floor if you choose.
- ✓ We will arrange for rehearsal time and riser time at each venue. This will depend on the number of choruses participating at each site

- ✓ Each competitor will walk a pattern to the stage area for their performance.
- ✓ The competing chorus or quartet will be announced with the usual announcement, but it will be from backstage instead of at a podium.
- ✓ All recordings will be sent to International for adjudication by the judges assigned to our region. The judges will be reviewing and judging our performances on our contest weekend, May 20 and 21.
  - The results will be recorded by the panel chair and sent to Donna and myself within a few days
  - On May 27<sup>th</sup> and 28<sup>th</sup> we will have a viewing of all the performances with the announcement of the winners by the Panel Chair – just like at a regular contest.
  - Quartets on May 27<sup>th</sup> and Choruses on May 28<sup>th</sup>.
  - All scores will be released by SAI after May 28<sup>th</sup>

**Competition Fees:** this is not a change from previous years  
 Chorus Entry Fee = \$150 USD (up to 60 days prior to contest)  
 Chorus Late Entry Fee = \$250 USD (from 60-45 days prior to contest)  
 Quartet Entry Fee = \$100 USD (up to 60 days prior to contest)  
 Quartet Late Entry Fee = \$200 USD (from 60-45 days prior to contest)

If a chorus or quartet needs to withdraw for any reason, a **written** withdrawal notice must be received by International Headquarters via email to [competitions@sweetadelines.com](mailto:competitions@sweetadelines.com)

**All Events Badges:** There will be **no fee for All Events Badges**. Everyone participating has paid their dues and must be in good standing with their chorus, the Region, and International.

**QUARTETS ONLY:** The paperwork for new and renewing quartets must be submitted and processed before they may register for competition. New quartets or renewals received after January 15<sup>th</sup> will be charged late registration fees.

**Song Assessment:** Competitor Entry Forms will have space for competitors to list all songs they might sing at regional competition. Entry forms will **NOT BE ACCEPTED IF THIS AREA IS BLANK**, meaning that at least two (2) songs will be required for all entries. All songs must pass the Song Assessment tool. (SEE ATTACHED)

### **Competition Options:**

Competitors may choose the division in which they compete. They may choose from the following:

- \* International Division for scores and ranking
- \* Evaluation Only
- \* Open Division
  
- \* Competitors who wish to perform for Open Division may opt to perform an entertainment package consisting of a minimum of one competition song along with other songs and material for a maximum of 10 minutes.
- \* This 10-minute entertainment package is evaluated with comments written using the following criteria: Musicality, Unity, Planning, Creativity, and Audience Connection.
- \* International Scores
- \* Evaluation Only.
- \* For this year only small choruses can compete with fewer than 12 members as long as they have all 4 parts. This performance will meet the 3 year commitment for rechartering and the chorus will not need to compete again until 2025.
- \* Choruses that do not compete this year will need to compete in 2023

There is a significant amount of information that we hope will answer your questions. We know that more information will be coming from SAI as they finalize additional details. We are looking forward to working with all of you and hope that this will be a fun and rewarding event for everyone.

In Harmony

Mary Mamer, Regional Events Coordinator

Donna Prochazka, Competition Coordinator