

Region 12 Tag Contest for August 2019 AIM

Hello Region 12 Arrangers! Welcome to the second Region 12 Tag Arrangement Contest!

Contest Description:

Write a Tag for the song "Blue Bayou". The Tag will be taught to the Region 12 attendees of AIM August 16-18, 2019

Eligibility:

Participant must be a member in good standing of Pacific Shores Region 12 SAI. Open to all -- Novice arrangers are encouraged to participate!

How to Enter:

Write a Tag of 8 or more bars using the melody found at the end of the song "Blue Bayou".

Tags will be judged based on the creativity and originality of the arrangement, and showing basic knowledge and appropriate use of Barbershop Chords. The arrangement should support the lyric and the mood of the song.

You may submit one or more tags.

All Tag Arrangements should be submitted no later than 5 p.m. PST on August 2, 2019 to:

Chris Jacobs, Region 12 Arranger Training Coordinator

Chris@JacobsOnline.net

Or 10454 Plum Tree Lane, Cupertino, CA 95014

Submission should include Arranger's name, email and/or phone number, and Chorus or Region affiliation (if applicable).

If at all possible, arrangements should be submitted in Finale, Finale PrintMusic or Finale Notepad (free) format. Hardcopy, handwritten, or other format copy will also be accepted, but I claim no responsibility for any resulting transcription errors that might develop during transmission to the judges!

Each Arranger, by submitting a Tag for the contest, represents and warrants that they are the exclusive creator of the submission and that it is solely their own work. Entries become the joint property of the Arranger and of Region 12. Contest entries will not be returned, and may be used at the discretion of the Education Committee without additional compensation.

Judging and Announcement of Winner:

All arrangements will be submitted to the judging panel with identifying information removed.
The judging panel will include:

Julie Starr- Region 12 Education Coordinator; Director, Bay Area Showcase Chorus
Dede Nibler- Director, Sacramento Valley Chorus;
Lauren Kahn- Director, Greater Eugene Chorus

The Winner will be notified on or about August 12.

The winning Arranger and Tag will be presented on Saturday August 17 and introduced to the Region at AIM. In addition, the winning tag will be introduced to Friday night classes, and copies will be made available to members of the Region throughout the week-end.

On Friday night, August 16, 2019 at AIM, all participants are invited to attend the Arranger class with Dede Nibler to discuss the submissions and techniques for making stronger arrangements.

Any questions may be directed to:

Chris Jacobs
Region 12 Arranger Training Coordinator
Chris@JacobsOnline.net
Or 408-781-5113

AIM, August 2019 Blue Bayou - Tag Contest

Written by Joe Melson and Roy Orbison

Intro

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music. The first system is the 'Intro' section, with measures 1 through 4. The Tenor Lead part has a melody starting on G4, moving to A4, Bb4, and then C5. The Bari Bass part is mostly silent. The second system contains measures 5 through 7. The Tenor Lead part continues the melody with notes D5, E5, F5, G5, and then descends to F5, E5, D5, C5. The Bari Bass part has a simple bass line. The third system contains measures 8 through 11. The Tenor Lead part has a melody starting on Bb4, moving to C5, and then a long note on C5. The Bari Bass part is mostly silent.

Tenor Lead

1 2 Bb 3 Bb+ 4 Eb

And the fish-ing boats with the sails a - float, If I could on - ly

Bari Bass

5 Eb 6 Bb 7 F7

see That fam - i - liar sun - rise through sleep - y eyes, How

8 Bb 9 10 11

hap - py I'd be