

Icons show who the intended audience is:

- Everyone
- Arrangers
- Arm Wavers
- Leaders
- Quartetters
- Young Singers

Unless a class is “closed,” anyone can attend any class.

## Adventures in Music – AIM Weekend January 24-26, 2020 Schedule of Events








**PVIs & Quartet Coaching:**  
Sign up in advance with Birgit Andersen thru Regional AIM registration






**DCP Testing:**  
Sign up in advance with Angela Suraci (bbsleadsinger@aol.com)








**ACP Testing:**  
Sign up in advance with Chris Jacobs (chris@jacobsonline.net)



### FRIDAY, JANUARY 24, 2020

### Final Schedule






TIME	CLASS	FACULTY	AUDIENCE	LOCATION
1:00-5:00pm	Regional Management Team Meeting	RMT Members	Open to All Members at 4:00 pm	Executive Boardroom
3:00-6:00pm	Riser Set Up			
<b>7:00-10:00pm</b>	<b>FRIDAY NIGHT CLASSES</b>			
7:00-8:15pm	<b>“Let’s Build a Tag!”</b> A class aimed at beginning and intermediate arrangers - we will start learning how to arrange easy short tags! Please bring a keyboard and earphones to work with if you can	Chris Jacobs	 ARRANGERS	Redwood
7:00-8:15pm	<b>“Singing Tags with Region 12 Champion Quartet”</b> Come and sing some tags, learn a different part and have fun!	RetroActive Quartet	 FOR EVERYONE	Salon 3 & 4
8:30-9:45pm	<b>“Coaching Under Glass”</b> Public coaching of the Regional champion quartet, through the lens of a Music Judge	Jana Gutenson and RetroActive Quartet	 FOR EVERYONE	Grand Ballroom
10:00-11:00pm	<b>Circle 12 rehearsal</b>	Caitlin Castelino	Closed. Circle 12 members only	Grand Ballroom
<b>8:50 –12:00pm</b>	<b>SATURDAY MORNING CLASSES</b>			
8:00 – 8:45 am	<b>Circle 12 Breakfast Meeting</b>	Kathy Scheel	Closed Meeting. Circle 12 only	Garden Room
8:50 - 9:00am	<b>“The Joy of Movement”</b> Physical warm-ups for everyone!	Julie Baxter	 FOR EVERYONE	Grand Ballroom
9:00am - 5:00pm	<b>YWIH Workshop</b>	Cyndi Sharp Angela Suraci LiveWire	 YOUNG SINGERS	California 1,2





TIME	CLASS	FACULTY	AUDIENCE	LOCATION
9:00 – 10:15am	<b>“Warm Up Your Sound”</b> Vocal warmup lesson plan that focuses on the group sound vs. individual skill building	Jana Gutenson	 FOR EVERYONE	Grand Ballroom
10:15-10:30am	Thank You & 1st Timer Awards; Welcome; Announcements	RMT	 FOR EVERYONE	Grand Ballroom
<b>10:30-10:45am</b>	<b>BREAK</b>			
10:45-12:00pm	<b>“Choosing Music”</b> Not just for contest! Finding the best music for your group.	Jana Gutenson	 FOR EVERYONE	Grand Ballroom
10:45-12:00pm	<b>“New quartet starting? Let’s talk!”</b> <b>(What to ask when you don’t know what to ask!)</b> Ask and answer important questions for your quartet, discuss roles that each member plays, explore rehearsal techniques, and discuss how to work effectively and enjoy the whole quartet experience!	Kathy Scheel	 QUARTETS	Terrace Room
10:45-12:00pm	<b>"Chorus Leader Training"</b> We have an awesome teacher (Therese Antonini) coming in September specifically for chorus administrative leaders, and we'd like your help in designing classes that meet your needs. Please come to this session, share ideas and brainstorm approaches to make chorus leader training do what you need it to do!	Julie Starr	 LEADERS	Garden Room
<b>12:00– 1:30pm</b>	<b>LUNCH FORUMS FOR BIRDS OF A FEATHER</b>			
12:00-1:30pm	RCSC Committee Meeting	Margy Kiser, CRC	Closed. RCSC Committee only	Rubicon River Room
12:00-1:30pm	Team Coordinators/Presidents Forum	Sherry Rowe, Regional Team Coordinator	Closed Team Coordinators/ Presidents only	American River Room
12:00-1:30pm	Assistant Directors Forum	Voula Brown, Regional Assistant Directors Coordinator	Closed. Assistant Directors only	Yuba River Room
12:00-1:30pm	Directors Forum with International faculty	Kathy Scheel, Regional Directors Coordinator	Closed. Chorus Directors only	Bear River Room
12:00-1:30pm	Finance Coordinators Forum	Geri Miller-Riedel Regional Treasurer	Closed. Chorus Treasurers only	Feather River Room

TIME	CLASS	FACULTY	AUDIENCE	LOCATION
12:00-1:30pm	Communication, Marketing and Membership Forum	Piet Chini, Kevran Day, and Kathy Triolo. Communications, Marketing and Membership Coordinators	Closed. Chorus Communications, Marketing and Membership Coordinators only	Redwood Room
12:50-1:20pm	Host Chorus Rehearsal	Pacific Empire	Closed	Grand Ballroom
<b>1:30-5:00pm</b>	<b>SATURDAY AFTERNOON CLASSES</b>			
1:30-1:45pm	<b>Host Chorus Performance</b>	Pacific Empire	 FOR EVERYONE	Grand Ballroom
1:45-3:00pm	<b>"More than Black Dots"</b> Understanding the Music Category and how it applies to your performance	Jana Gutenson	 FOR EVERYONE	Grand Ballroom
1:45-3:00pm	<b>"Tune-Up Your Tuning"</b> For best barbershop balance and tuning, you need not only the "horizontal" Pythagorean tuning to the scale, but also the "vertical" tuning of chords, to really lock and ring. Come learn about and experience fine tuning and chord balancing in action. A class for everyone, but of special interest to experienced quartets	Caitlin Castelino	 QUARTETS	Garden & Terrace Room
1:45-3:00pm	<b>"PrintMusic for Arranging"</b> We will go over the pros and cons of using PrintMusic for arrangers. Come with your questions and computers	Lauren Kahn	 ARRANGERS	Executive Board Room
<b>3:00-3:15pm</b>	<b>BREAK</b>			
3:15-4:30pm	<b>"Decoding the Spots"</b> Look for opportunities and challenges in your music. Learn ways to solve problems in the music.	Jana Gutenson	 FOR EVERYONE	Grand Ballroom
4:30-4:45pm	<b>Performance by YWIH Chorus</b>	Cyndi Sharp	 YOUNG SINGERS	Grand Ballroom
4:45-5:00pm	<b>Presentations and Awards</b> Travel Trophy Presentation Fran McWhorter Award <b>Regional Announcements/Closing Remarks</b>	RMT	 FOR EVERYONE	Grand Ballroom
<b>5:00-7:00pm</b>	<b>PREP FOR NOVICE QUARTET/ DOUBLE QUARTET PARADE</b>			Grand Ballroom

TIME	CLASS	FACULTY	AUDIENCE	LOCATION
	(Quartets prep in their own guest rooms)			
5:00-5:30pm	<b>Circle 12 rehearsal</b>	Caitlin Castelino	Closed. Circle 12 members only.	California 1
5:00-6:45pm	NQ/DQ Parade Judges and Trial Scorers Briefing			Executive Boardroom
5:30-6:15pm	NQ/DQ Parade Contestants Briefing			Terrace Room
5:15-5:45pm	<b>LAW (Learn Arm Waving) Song Review</b> Come and review the LAW Song <i>Sing Me That Song Again</i>	Mary Mamer & Margy Kiser		Redwood
6:30-6:45pm	<b>Mic testers with the judges</b>			Grand Ballroom
6:45-7:00pm	<b>Doors open for audience</b>			Grand Ballroom
7:00-10:00pm	<b>NOVICE QUARTET/DOUBLE QUARTET PARADE</b>			Grand Ballroom

NQ/DQ Parade on Saturday night will be videotaped and made available on an unlisted YouTube to all participants.

TIME	CLASS	FACULTY	AUDIENCE	LOCATION
<b>9:00-12:30pm</b>	<b>SUNDAY MORNING CLASSES</b>			
8:30-9:00am	<b>LAW (Learn Arm Waving) Song Review</b> Come and review the LAW Song <i>Sing Me That Song Again</i>	Mary Mamer & Margy Kiser		Redwood
9:00-11:00am	<b>"Host Chorus Coaching"</b>	Jana Gutenson With Pacific Empire		Grand Ballroom
9:00-9:45am	<b>"LAW School Intro"</b> Find out what it's all about; section work on <i>Sing Me That Song Again</i> <b>*SINGERS ARE NEEDED all day*</b>	Susan Zarchy & LAW Faculty		California 1
9:30-11:00am	<b>Quartet Mixer</b> – come and find a quartet for NEXT YEAR'S NQ/DQ PARADE!	Kathy Scheel & Julie Starr		Terrace Room
<b>9:45-10:00am</b>	<b>BREAK FOR LAW SCHOOL ONLY</b>			
10:00-11:00am	<b>"LAW (Learn Arm Waving) School Classes 1"</b> Each level gets individualized training	Susan Zarchy & LAW Faculty		California 1,2,3,4 & Redwood
<b>11:00-11:15am</b>	<b>BREAK</b>			

TIME	CLASS	FACULTY	AUDIENCE	LOCATION
11:15-12:15pm	<b>"LAW School Public Coaching 1"</b> Public coaching for arm-wavers	Susan Zarchy & LAW Faculty	 FOR EVERYONE	California 1,2,3,4 & Redwood
11:15-12:15pm	<b>"Regional Faculty Training with Int'l Faculty: Culture of Success"</b> Create a more joyful ensemble experience (and avoid leadership burnout) by building a framework of core values and well-defined, collaboratively created goals.	Jana Gutenson	Closed; Regional Faculty only	Garden Room
11:15-12:15pm	<b>"Arrangers' Corner Workshop"</b> Come and join your fellow arrangers to work on current arrangements, ask questions, and work with each other on the modules of the ACP. Bring a keyboard or computer and headphones.	Lauren Kahn	 ARRANGERS	Terrace Room
<b>12:15- 1:30pm</b>	<b>LUNCH</b>			
<b>1:30 – 3:45pm</b>	<b>SUNDAY AFTERNOON CLASSES</b>			
1:30-2:30pm	<b>"LAW School Classes 2"</b> Wrap up with observations and next steps suited to your level	Susan Zarchy & LAW Faculty	 FOR EVERYONE	California 1,2,3,4 & Redwood
<b>2:30-2:45pm</b>	<b>BREAK</b>			
2:45-3:45pm	<b>"LAW School Public Coaching 2, Wrap-Up, and Q&amp;A"</b> Continued public coaching for arm-wavers	Susan Zarchy & LAW Faculty	 FOR EVERYONE	California 1,2,3,4 & Redwood