

Competition Coordinator Memo – Winter

Welcome to the first Region 12 Virtual Competition!

It has been three years since we gathered together to see our friends, have a good time and SING! SING! SING! Your contest team, Mary Mamer, Joanna Davis, Randy Sahae and me are excited about Region 12's plan for our first virtual competition. Almost everything will be different this year, and we will keep you up to date as we make our way through the process of making a virtual competition as close to a "normal" competition as possible.

Thank you for taking this new, unknown path with us. We are looking forward to see all of you and listen to the beautiful music you bring.

Please take time to read the bulletins and access the information and forms that are linked to in the bulletins. International has added a requirement that every song performed at contest must "Admissible". Links to the information you will need to meet this new requirement are included in this memo.

In Harmony,
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Registration to Compete

Sweet Adelines International should have sent an email to all registered Quartets, Chorus Directors and Team Leaders/Presidents on or about February 4, 2022. This email contained the link to the registration information and form that will enable a quartet or chorus to register to compete in this year's virtual Regional Competition. Online registration is for your convenience. I have also linked you to "How to Register for Regional Contest. This document tells you the steps to register your chorus or quartet. Information for both choruses (Pg. 1 – 4) and quartets (Pg. 5 – 7) is included. I've included the links below:

[2022 Regional Quartet Competition Entry Form](#)

[2022 Regional Chorus Competition Entry Form](#)

[How to Register for Regional Contest](#)

If you are a Director, Team Coordinator/President, or member of a quartet that is considering competing, please read the 2022 Regional Competitor Information for Video Contest. It will provide important information and answer many of your questions.

[2022 Regional Competitions for Video Contests](#)

No entries will be accepted after the late entry deadline – no exceptions!

Song Assessment Required

This year all music used in competition MUST be assessed and determined Admissible prior to its performance on stage. There is a [Song Assessment Tool Database](#) you can check to determine if your songs and arrangements are listed as Admissible. Or you can submit your song information through the [Song Assessment Tool](#). Any performance containing a song **NOT** rated Admissible will be immediately stopped, and the competitor will be **disqualified**.

The competitor entry forms now contain space for competitors to include the Song Title, Arranger and Date it was rated as Admissible. Fill out these forms with any and all songs that you intend to perform at regional contest. **ENTRY FORMS WILL NOT BE ACCEPTED IF THIS SECTION IS BLANK.**

Official Inspection/Sound Check by Judging Panel

The Competition Team will conduct an inspection of the venue and sound check at each venue before the competition.

Competition Handbook and Guidelines for Region Convention

Anyone who is either considering competing or who is just interested in the how's and whys of contest is encouraged to review the [Competition Handbook](#) updated in July 2021.

Official Judging Panel

Sandy Marron	-	Sound and Panel Chair
Kay Bromert	-	Music
Patti Burklund	-	Expression
Judy Pozsgay	-	Visual Communication

Proposed Schedule for Each Venue

Schedules for each venue will be determined after The Team has visited all the venues.

List of Dates and Deadlines

2/04/22	Email from International regarding registration (Packets are available on the SAI website)
3/21/22	Quartet Entry Deadline
4/5/22	Quartet Late Entry Deadline (\$100 additional fee)
3/22/22	Chorus Entry Deadline
4/6/22	Chorus Late Entry Deadline (\$100 additional fee)
3/28/22	Drawing for Order of Appearance
5/27/22 – 5/28/22	Regional Virtual Convention

Open Division Contestants

Contestants who wish to perform in the Open Division must check the appropriate box on the registration form that is sent to International.

Open Division contestants must fill out their Cue Sheet carefully. You must also check the boxes at the bottom of the page that ask if your performance begins and/or ends with spoken word. This is a timing issue for the Panel Secretaries, and deviation from what is included on their form will result in disqualification. Open Division competitors who are disqualified will receive their score sheets with the level scores removed due to disqualification.

[Quartet Cue Sheet](#)

[Chorus Cue Sheet](#)

After the initial draw for Order of Appearance, contestants may not change the division that they have selected.

The following links are documents that contain information for competitors. I encourage you to take time to read them.

[Evaluating your performance](#)

[Criteria for Public Performance](#)

[Guidelines for Preparing an Open Division Package](#)

[Entertainment Package Level](#)