



## Pacific Shores Region 12 Sweet Adelines International Regional Virtual Competition

### Competition Coordinator's Competitor's April Memo

April 2022

**To: 2022 Region 12 Competing Choruses and Quartets**

**From: Donna Prochazka, 2022 Region 12 Competition Coordinator**

Welcome to Region 12's first Virtual Competition!!

This year's convention and competition will be a new experience for all of us. I'm happy to be your Competition Coordinator again this year, and Joanna Davis is the Assistant Competition Coordinator. We are looking forward to this new virtual competition, and we hope you will find it fun and exciting.

**SURPRISE!!** There are some changes this year.

Please read this memo in its entirety. It will provide information regarding the process you will follow at the contest. It also includes links to the required forms that must be returned by the due date---the sooner the better. Joanna will be collecting the various forms. If you have any questions or concerns, contact Joanna directly via email at: [1983mjdavis@mail.com](mailto:1983mjdavis@mail.com)

If you have any questions or concerns, please feel free to contact me: [donnal.garyl@gmail.com](mailto:donnal.garyl@gmail.com)  
See you soon!

In Harmony,

*Donna Prochazka*

## **Chorus and Quartet Briefing**

Since we will not all be together this year there will not be a big briefing. I will do a brief briefing with each competitor addressing personal items, the pattern and taking and exiting the stage. Future memos will provide the information normally addressed at the briefing.

## **Site Inspection/Sound Check**

The inspection and sound check the Panel Chair normally conducts will be done by the Competition Team (Mary Mamer, Randy Sahae, Joanna Davis and myself) prior to the contest day.

Each chorus will have 15 minutes on the risers before they perform.

Each quartet will have 5 minutes on the risers before they perform.

## **Contestant Forms/Information**

**Return all forms except the Covid Compliance Spreadsheet to:  
Joanna Davis - [1983mjdavis@gmail.com](mailto:1983mjdavis@gmail.com)**

**Send the Covid Compliance Spreadsheet to:  
Margy Kiser - [margy3805@gmail.com](mailto:margy3805@gmail.com)**

- [List of Competing Members Form](#) (Choruses only)

Due no later than  
Milpitas 04/14/22  
Eugene 04/22/22  
Honolulu 04/27/22  
Sacramento 04/30/22

- ***The List of Competing Members form requires every performer's signature!!***  
Submitting this list by the deadline above ensures that the Chair of the Regional Convention and the Convention Financial Coordinator have the necessary time to verify that the members are in good standing.

Please review the rules of [Competition Eligibility](#) as found in the Competition Handbook, published by Sweet Adelines International.

**By signing this form, you are certifying that the chapter and its performing members are in good standing with International, the region and the chapter.**

You will be asked to bring the original of this **same list** showing any modifications by striking through the members who are not competing and adding the names of any additional members to the bottom of the list. Please **do not** submit a brand-new list, as it would cause our Convention Financial Coordinator extra work.

- Open Division Cue Sheet (**OPEN Division Competitors only**)

Due no later than  
Milpitas 04/14/22  
Eugene 04/22/22  
Honolulu 04/27/22  
Sacramento 04/30/22

This form describes the elements of the Open Division competitor's performance. This includes the name of each song, what type of song it is intended to be (i.e., Up-tune or Ballad), the microphone requirements, a description of the emcee work, what is occurring on the stage while the song is being sung and what the final pose is for the last song. The form allows for 6 (six) songs. If you find you need space for the more songs, just attach another form.

**If you are competing for Evaluation Only in the Open Division you are required to present a prepared program, via the Cue Sheet, listing the songs to be performed and the order in which they appear, designating the song to be judged as competition material, and indicating the placement of emcee material. It must also list all planned activity or emcee material that occurs prior to the first song or after the last song. Any deviation from the submitted program you will be disqualified.**

Although the form says that it is due at the briefing, because we are doing virtual competition the form must be sent to **Joanna Davis** by the stated date.

Below are the links to the Cue Sheet for Chorus and Quartet contests. The form can be found on the Regional Website:

[Chorus Cue Sheet](#)  
[Quartet Cue Sheet](#)

Due no later than  
Milpitas 04/14/22  
Eugene 04/22/22  
Honolulu 04/27/22  
Sacramento 04/30/22

## **Song Information Sheet**

[The Song Information Sheet](#) is a new requirement this year. All competitors MUST fill it out and submit the form to Joanna as stated.

Due no later than  
Milpitas 04/14/22  
Eugene 04/22/22  
Honolulu 04/27/22  
Sacramento 04/30/22

[Song Information Sheet](#)

## **Covid Compliance Form**

This Covid Compliance Form is also new this year. Instructions on how to fill out this form are located in the spreadsheet. Please fill out the form and email it to Margy Kiser at [Margy3805@gmail.com](mailto:Margy3805@gmail.com) as stated.

Due no later than  
Milpitas 04/14/22  
Eugene 04/22/22  
Honolulu 04/27/22  
Sacramento 04/30/22

[Chorus Covid Compliance Form](#)  
[Quartet Covid Compliance Form](#)

## **Competitor Video Information**

Randy will send the video of your performance after the Convention on May 28<sup>th</sup>. International will send the scores and comments to the competitors after the Panel Chair announces the winning competitors at our 2022 Convention on May 28<sup>th</sup>.

## **Quartet and Chorus Photos**

Five photos will be taken at the end of your performance. They will be sent to the chorus's and the quartet's contact person.

## **Official Judging Panel**

- Sandy Marron                      Sound and Panel Chair
- Corrina Garriok                   Music
- Patti Burklund                    Expression
- Judy Pozsgay                     Visual Communication

## **Risers, Backdrop**

There will be seven (7) riser sections at the Sacramento and Milpitas venues and nine (9) riser sections in the Eugene venue. All venues will use an inverted riser in the center. Hawaii will not use risers. There will be a blue backdrop placed over the risers during the quartet contest at Sacramento, Milpitas and Eugene venues.

## **Withdrawals**

Should you find it necessary to withdraw from the competition, a written withdrawal notice (email is okay) must be sent to International Headquarters ([competition@sweetadelines.com](mailto:competition@sweetadelines.com))

## **Props**

No penalty is attached to the use of props or visual devices in any regional contest session. The degree to which such use enhances or detracts from the performance is reflected in the Showmanship score. However, keep in mind that all contestants are required to leave the stage (in our case the area around the risers) in the condition they found it. Anything discarded or dropped must be removed and exit the stage with the contestants. Penalty for violation is twenty-five (25) points.

## **Riser Chairs and Mobility Assistance Devices**

Riser chairs and other mobility assistance devices are the sole responsibility of the individual chorus. These devices must be delivered to or carried through the pattern and attached to the risers. After the performance, the chorus is also responsible for removing the devices.

If you are using a scooter in the Traffic Pattern, please contact me at [donnal.garyl@gmail.com](mailto:donnal.garyl@gmail.com) no later than two weeks before your performance.

## **Dual Member Costume Changes**

One room in Milpitas will be available for dual members to store their costumes, shoes, makeup, etc. Remember to bring your own mirrors if you need them. If you are singing in more than one chorus in one of the same venue, please contact me at [donnal.garyl@gmail.com](mailto:donnal.garyl@gmail.com) as soon as possible so that we may find a space for you to change and store your costumes.

## **2022 Region 12 Convention!**

The 2022 Region 12 Convention will be held on May 28th. Watch for more information.

## Contest Day!!!

- **Arrive** at your contest venue ready to take the stage (costume, hair and makeup done)
- **Proceed** through the Covid-Check (Vaccination card, PCR negative test for Exemptions)
- **A Short Briefing**
- **Escorted** to the Warm-up room --- 60 minutes for Choruses, 30 minutes for Quartets
- **Escorted** to the risers (no ramps) --- Stage time 15 minutes
- **Escorted** to the Ready Room (refresh makeup, hair, bathroom) --- **Silent**
- **Escorted** to the risers --- **Silent**
- **Quartets Wait** by the he risers --- **Silent**
- **Chorus Take** the risers --- **Silent**
- **Announcement** to close the doors and turn off phones & other noise makers, no photography allowed
- **Video** starts – videographer acknowledges that video is rolling
- **Competitor Signals** that they are ready
- **Announcement** of the competitor
- **Quartets** walk onto the stage
- **Share** your love of music with the camera and the audience. Reach for the stars!
- **Take** your photo pose. Five photos will be taken, and the director or quartet will select the one that will be sent with the video to International for the Pitch Pipe.
- **All five photos** will be given to the chorus's or quartet's contact person.
- **Leave** the risers just as you took the risers, except in Sacramento where you will exit the other side of the risers – see [Sacramento Diagram](#)
- **Escorted** to the warm-up room to quickly pick up your personal items
- **Vacate** the warm-up room as quickly as possible