



2023 Convention & Competition

May 4 - May 7, 2023

The Golden Nugget Casino
Sparks, Nevada



Schedule of Events

Thursday, May 4, 2023		
5pm - 9pm	Convention Boutique	Sierra 1
5pm - 9pm	Registration/Tickets/Will Call	Sierra 1
5pm - 9pm	Chorus Sales Tables	Sierra 1
5:30 - 7:30pm	Quartet/Chorus Briefing & Walkthru	Ballroom

Friday, May 5, 2023		
8am - 11am	Dash or Dine Food Bar – Breakfast	Sierra 1
8:45 - 9am	Sound Check Chorus & Warm-up	Ballroom
9am - 7pm	Registration/Tickets/Will Call	Sierra 1
9am - 8pm	Convention Boutique	Sierra 1
9am - 8pm	Chorus Sales Tables	Sierra 1
9am - 11am	Official Inspection/Sound Check	Ballroom
11 - 11:30am	Quartet Walk-ons (No. 1-13)	Ballroom
11am - 5pm	Dash or Dine Food Bar – Lunch	Sierra 1
1:30pm	Doors Open for Competition	Ballroom
2pm - 7pm	QUARTET COMPETITION	Ballroom

Saturday May 6, 2023		
8am - 11am	Dash or Dine Food Bar – Breakfast	Sierra 1
8am - 9:30am	DVC Rehearsal	Ballroom
7am – 9:30am	Chorus Breakfasts	TBD
8am – 11am	Flat Floor & Make-up Rooms	TBD
9am - 3pm	Registration/Tickets/Will Call	Sierra 1
9am - 3pm	Chorus Sales Tables	Sierra 1
9am - 3pm	Convention Boutique	Sierra 1
11am - 4:30pm	Dash or Dine Food Bar – Lunch	Sierra 1
12:30pm	Doors Open for Competition	Ballroom
1 – 5:30pm	CHORUS COMPETITION	Ballroom
7pm – 9pm	Chorus Dinners/Meeting Rooms	See listing
8pm – 9pm	Quartet Stroll thru Chorus Dinner Rms	See listing
9pm - midnight	Out of This World Afterglow Party!	Sierra 5 2 nd floor

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Welcome to the 2024 Contest Weekend!



Message from Mary Dean Heil Pacific Shores Region 12 Events Coordinator

Hello, Region 12 members and welcome to the 46th Annual Convention and Competition. It is so wonderful to be back together in person after 3 years of virtual and distant contest events. You will see many changes at the Nugget and with the convention:

1. We will have a new videographer this year. Some of you may remember John Dietrich who filled in for Randy Sahae during our contest recording sessions last year. He is delightful to work with and I'm sure you will all be happy with his work. This year, all recordings are available to your group on a flash drive.
2. We will have a new sound and lighting company. They plan to have technicians there for the contest to help problem solve and make sure all is going well.
3. The cost of printing programs has increased significantly. Therefore, instead of handing out paper programs, it will be available on our website. If you didn't print a program before you came, you can access it on your electronic device. There are QR codes posted around the ballroom and at registration to give you quick access from your phone. If you do choose this option, please do not have your screen light on during a performance. Your Regional Convention Committee is very interested in feedback about how this system worked for you. You can provide feedback after contest by contacting Laura Williams: LWillia@comcast.net
4. Contest charms are back, and they were available by preorder through your chorus. If you want one, hopefully you already had the opportunity to order it. There will be a few extra charms available for purchase at the registration desk.
5. Joanna Davis is the Competition Coordinator this year with the assistance of Donna Prochazka and Kim Machek. This will be Donna's last year on the competition committee and Kim is in training to be Joanna's assistant.

6. The Saturday night chorus meals and Quartet Stroll have been moved to various meeting rooms all on the same floor as the ballroom. This way the quartets will not have far to walk as they stroll from chorus to chorus, and everyone is on one level.

7. The Afterglow is moved to Sierra 5 instead of the poolside room on the 5th floor. Again, with all our Saturday activities on the same floor it will be easier for everyone to make their way to the Afterglow and enjoy the celebration.

This is my last convention as the Events Coordinator for Region 12. It has certainly been an interesting 6 years full of unusual challenges. After the first couple of years, I had hit my stride and felt comfortable with this job. Then with the pandemic, we had to get creative and figure out different ways to do everything, including contest activities that were already set. Learning how to conduct business by zoom challenged our learning curve, but it has now become a routine way to hold a meeting. Through all of it, we survived, and I believe Region 12 will continue to come back even stronger.

I am pleased to turn over the reins of this job to Mary Dean Heil. She has years of experience with SAI (51 to be exact) along with organizational skills and leadership roles within her chorus. She is currently the Team Leader of Diablo Vista Chorus. I will be working with her to support her as she transitions into this role of Events Coordinator.

I encourage all members to consider taking on a volunteer role either at the regional level or in your chorus. We are an organization that operates on volunteers and your help is always needed somewhere. The CRC position is not filled currently and is one that is important to the function of the RCSC. This position is appointed by the Events Coordinator as they work closely together. Assistant positions are available for every position on the Regional Convention Steering Committee so you can see how the role fits and to learn the job. This often facilitates moving into the role. Many of the positions take a year or two before someone is comfortable taking on the job. Feel free to reach out to any RCSC member if you have questions or would like to volunteer. Planning for the 2024 convention will start in August so now is the time to get on board.

I sincerely thank you for allowing me to serve as your Events Coordinator for the past 6 years. It has been an honor.

Convention Information

ALL-EVENTS TICKETS AND BADGES – Your All-Events Badge is your ticket of admission to the Quartet and Chorus competitions and the Afterglow. You will not be admitted without it (unless you are in performance costume).

REGION 12 SEATING POLICY – To be fair to all attendees, it is the policy of Region 12 that any attendee at an event may *save only one seat adjacent to her or his own*. Blocking of rows or areas of seats is not permitted except as authorized by the Regional Management Team or the Chair of the Regional Convention.

VIP SEATING - Invitations to sit in the VIP section are issued by the Regional Events Coordinator. Please respect this seating area.

HANDICAPPED SEATING – Several areas are set aside to accommodate those in wheelchairs, walkers, etc. Please make sure that these seats are available to those who need them.

ELECTRONIC DEVICES – As a courtesy to our performers and those in the audience, be sure to SILENCE all cell phones, tablets, and alarms while inside the competition room. ***NOTE: If you are following the program on an electronic device, please make sure the device screen is OFF during all performances.***

RECORDING – Copyright law strictly prohibits the use of audio or video recording devices during any performance, except as specifically authorized by Sweet Adelines International headquarters.

PHOTOGRAPHY RULES – The official photographer for any official Sweet Adelines competition exclusive rights to take photographs for sales purposes. This does not restrict news and amateur photographers from taking pictures for purposes other than sale. However, no photography of any kind is permitted while a competitor is on stage.

FOOD & DRINK IN THE COMPETITION ROOM – Food & drink are permitted in the competition room. However, please be mindful of the competitors and guests; please no crinkling, crackling or shaking the ice in your drink while in the ballroom. We would all want the same respect while singing for the best possible score. Thank you for understanding and cooperation.

HOTEL PARKING – All parking at the Nugget is FREE!

Boutique Info & Vendors

Boutique Hours:	Thursday	5pm - 9pm
	Friday	9am - 8pm
	Saturday	9am - 3pm

Listen & watch the Webcast while you shop & eat in the Foyer!

Lady Jayne.....	SAI medal surrounds & musical jewelry
Gold Medal Ideas	Musical themed apparel & accessories
Mwintsoph.....	Baked goods
Diablo Vista Chorus.....	Jewelry, books, apparel, accessories & other fun things
Auld Designs	Handcrafted Jewelry
June and July.....	Women's clothing & accessories
Consider It Done	Hand-turned wood items, acrylic pens, jams, jellies & more
Jay's Dust Bunnys	Refurbished wood products & bling
We Do Beautiful Work.....	Aprons, baby items
Uniquely Yours.....	Stone-beaded jewelry
Welcome Lavender	Handcrafted locally grown lavender products
Linda Isaac	Handmade hot pads, towels, aprons & pillows
Arline MacAuley	Aprons &
Gilbirte (Jill) Biggie	Vintage buttons, belts, beads, knit & crochet items
Extreme Emollient	Personal & home care products, books & collectibles
Steampunk Jewelry Plus	Steampunk jewelry & accessories

So many wonderful products! Be sure to check them out and support our fabulous vendors!

Regional Convention Steering Committee

Assistance Chorus Coordinator (ACC)	Melany Callagher (Pacific Empire)
Assistance Chorus Coordinator (ACC)	Wendy Gibson (Pacific Empire)
Awards Coordinator	Teresa Landsaw (High Desert Harmony)
Awards Coordinator Assistant	Kathy White (Sacramento Valley)
Awards Coordinator Assistant	Carol Walsh (Diablo Vista)
Awards Coordinator Assistant	Patty Hitch (Diablo Vista)
Ads Chair	Leah Brooks (Pacific Empire)
Badges Chair	Voula Brown (Bay Area Showcase)
Boutique Coordinator	Connie Ludwig (Diablo Vista)
Competition Coordinator	Joanna Davis (Sacramento Valley)
Competition Coordinator Assistant	Desiree Hughart (Diablo Vista)
Competition Coordinator Assistant	Kim Macheck (Diablo Vista)
Convention Finance	Nancy Blom (Diablo Vista)
RSCS Chair	Karen Fish (Diablo Vista)
RSCS Assistant	Shelley Culp (CAL)
Facility Coordinator	Michelle Cordova (Sacramento Valley)
Housing Coordinator	Amy Fleming (High Desert Harmony)
Jumbotron Chair	Leah Brooks (Pacific Empire)
Official Panel Liaison	Dana Gervais (CAL)
Program Chair	Laura Williams (Diablo Vista)
Quartet Stroll	Harriet Feltman (Mission Valley/Harmony Fusion)
Signs Coordinator	Kathy White (Sacramento Valley)
Site Coordinator	Judi Nail (Sacramento Valley)
Webcast Coordinator	Randy Sahae (San Francisco Sound Wave)
Website Liaison	Debi Gordon (Sacramento Valley)

REGIONAL MANAGEMENT TEAM (RMT)

Team Coordinator	Sandy Jones (Bay Area Showcase)
Communications Coordinator	Kristen Skold (Song of Sonoma)
Directors' Coordinator	Voula Brown (Mission Valley)
Education Coordinator	Alison Miller (Diablo Vista/Sacramento Valley)
Events Coordinator	Mary Dean Heil (Diablo Vista)
Finance Coordinator	Geri Miller-Riedel (California HEAT/Sounds of the Valley)
Marketing Coordinator	Kevran Day (Bay Area Showcase/Diablo Vista)
Membership Coordinator	Lynda Casillas (Song of Sonoma)

Official Judging Panel

Sound..... Mary Rhea
Music Mary Ashford
Expression..... Annette Wallace
Visual Communication..... Gina Kaiser
Panel SecretaryAndrea Hass

Trial Scorer

Visual Communication..... Michelle Hunget

Pages for Official Judging Panel

Official Panel Liaison..... Dana Gervais (CAL)
Quartet & Chorus Contest Margy Kiser (CAL)
Trial Judge Quartet Contest..... Laura Bode (Bay Area Showcase)
Trial Judge Chorus Contest Donna Schanck (CAL)

Evaluating Your Performance

Click [HERE](#) for Performance Level Guidelines (Sweet Adelines International)

Entertainment Package Level Description

Click [HERE](#) for Entertainment Package Level Description (Sweet Adelines International)

PAST WINNERS – Region 12

Click [HERE](#) for the list of Region 12 Past Quartet & Chorus Winners

Click [HERE](#) for lots of fabulous Region 12 history, photos, scrapbooks and more!

Do you know the history of Pacific Shores Lighthouse logo? Click the link above or visit Region 12's website at www.sairegion12.org to learn more...

QUARTET COMPETITION

Welcome

Presented by Mary Mamer, Region 12 Events Coordinator (Oregon Coast)

Meet the Quartet Emcee

Cyndi Sharp

Cyndi is a proud 38-year Sweet Adeline. She currently serves Region 12 as a Teaching Faculty Member, a Certified Chorus Director, L.A.W. School Faculty Member, Coordinator of the Young Women in Harmony Program, also Founder and Director of our Mountain Harmony Camp for Girls. Cyndi directed Diablo Vista for ten years, and has now rejoined the championship chorus, singing Baritone. She recently retired from Mt. Diablo School District after a 28-year career as an Interpreter for the Deaf. In her spare time, she's joined her car enthusiast family by creating a Rat Rod from her 1937 Ford Pick Up, loves excursions on their Harley Tri Glide, and traveling to haunted locations with a paranormal investigation group. Cyndi is honored to Emcee Region 12's return to live contest and can't wait to celebrate with you as Chairman of our Afterglow.



Quartet Contest Mic Testers

Verve..... (Chorus affiliations)

Members

Song B; Song U

QUARTET COMPETITION

2:00pm Friday, April 19, 2024 (doors open at 1:30pm)

- Quartet members are listed in this order: tenor, lead, baritone, bass
- Unless otherwise noted, Quartets are in the International division
- Open division is eligible for the Audience Choice Award
- Contest songs are shown below each quartet

1 That's the Spirit (Oregon Spirit)

Chris Moyers, Barbara Usera, Linda O'Donnell, Laurie Burk
Song B; Song U

2 Serafina (Harborlites, High Desert Harmony)

Cecilia Brooke Cholka, Alana Ridge, Jennifer Carr, Omega Zareno
I Can't Give You Anything but Love, Somewhere Over the Rainbow

3 Emerald Ring (Greater Eugene)

Gloria Jarvis, Catharine West, Lisa Fieber, Barbara McHugh
Song B; Song U

4 d'Vine Pacific Empire, Sacramento Valley

Members
Song B; Song U

5 Sapphire Ring (CAL, Diablo Vista, Pacific Empire)

Karrie Shively, Michelle Hugo, Kathy Pecsar, Janet Eisan
How Many Hearts Have You Broken, Once Upon a Time

6 PDQ Open Division (Pacific Empire, Santa Monica)

Members Diab
Song B; Song U

7 With A Twist (River Lights, Mission Valley, CAL, Harmony Fusion, Scottsdale)

Sally Massen, Joy Brawn, Donna Schanck, Barbara Vander Putten
Song B; Song U

8 LiveWire (CAL, Diablo Vista, Mission Valley)

Christine Jacobs, Karen Fish, Margaret Leggett, Lysanda Lee
How Many Hearts Have You Broken, Next Time I Love

9 4 Joy (Oregon Spirit, Pride of Portland)

Ensemble members
Song B; Song U

Intermission – 30 minutes

- 10 Seismic Sound** (Diablo Vista)
 Members
Song B; Song U
- 11 AllSorts** (Bay Area Showcase; Mission Valley)
 Members
Song B; Song U
- 12 Free Range** (CAL Region 12; High Desert Harmony)
 Members
Song B; Song U
- 13 Equilibrium** (Emerald Valley)
 Members
Song B; Song U
- 14 OpporTUNEity** (Mendo-Lake)
 Sylvia Manners, Terri Brennock, Pam Klier, Donna Bowen
Song B; Song U
- 15 Shout, Sister, Shout!** (Bay Area Showcase, CAL Region 12)
 Sandy Jones, Judy Keller, Isha Dusseau, Tanika Mei
Hey Mister, There is No Greater Love

Intermission - 10 minutes

**Special Performance by
 Circle 12 Chorus**
Region 12 Chorus of Quartet Champions

Coronet Club Announcement
 Presented by Patty Pennycook, 2003 Queen of Harmony (Swinglish Mix), Director of Pacific Empire Chorus

Special Appearance!
 LoveNotes, 2014 Queens of Harmony

2024 Quartet Awards Presentation

Introduction of Region 12 Quartets
Introduction of Judging Panel & Announcement of Quartet Awards
 Presented by Jana Gutenson, Official Judging Panel Chair

5th Place Quartet
 Presented by
 Connie Ludwig, RCSC Boutique Coordinator (Diablo Vista)

Desiree Hughart, RCSC Facility Coordinator (Sacramento Valley)

4th Place Quartet

Presented by

Teresa Landsaw, RCSC Awards Coordinator (High Desert Harmony)

Donna Prochazka, RCSC Assistant Competition Coordinator (Mission Valley)

3rd Place Quartet

Presented by

Alison Miller, RMT Education Coordinator (Diablo Vista)

Nancy Blom, RCSC Finance Coordinator (Diablo Vista)

2nd Place Quartet

Presented by

Pamela Johnson, 50-year member

Kevran Day, RMT Marketing Coordinator

1st Place Quartet

Championship Medals, Medallions & Plaques presented by

LoveNotes 2014 International Queens of Harmony

Roses presented by Teresa Landsaw & Anne Grossman

Acceptance Song by New First Place Quartet

Novice Quartet Award

Presented by

Dana Gervais, RCSC Official Panel Liaison (CAL)

Randy Sahae, RCSC Webcast Coordinator

Most Improved Quartet Award

Presented by

Joanna Davis, RCSC Competition Coordinator

Kristen Skold, RMT Communications Coordinator

Announcements -- Milestone members, BRAVO award, GYPCI award

Presented by Lynda Casillas, RMT Membership Coordinator

Mass Sing - *The Winner's Song* (lyrics on 16)

Directed by Barb Vander Putten, Director of Harmony Fusion Chorus

Closing Remarks Karen Fish, RCSC Chair

Mass Sing - *How We Sang Today* (lyrics on page 16)

Directed by Dede Nibler, Director of Sacramento Valley Chorus

Sweet Adelines International

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For more information,
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Diamonds are 4-ever!

For singers 55 and older, the *Diamond Division Quartet Contest* takes place at the Eisemann Center for Performing Arts in Richardson, Texas (USA) on Thursday, July 13, 2023 in conjunction with The Coronet Club's Queens' College.

Madison Avenue

wowed audiences during their reign as the first Diamond Division Champion Quartet.

Who will be next?



Visit www.sweetadelines.com/Diamond-Division-Quartet-Contest for details.

CHORUS COMPETITION

Meet the Chorus Emcee

Karen Fish

Karen has been a Sweet Adeline for 35 years. Active as a performer as well as a coach, she has represented Region 12 several times at the international level and with LiveWire, Region 12's 2022 1st place quartet.

Karen was a longtime member of Diablo Vista chorus and performed with them when they won the Harmony Classic Division in New Orleans in 2019. She performed with Mission Valley Chorus on the Carnegie Hall Stage, Voices Unlimited (Region 11) at IES in San Antonio and Pacific Empire representing Region 12 in Denver. Karen has performed on the Grand Ole Opry Stage, New York's Rockefeller Center and locally at the Leshner Theater for the Arts, the California Shakespeare Theater, the San Francisco Giants and with her first quartet, Tapestry performed for the Oakland A's.



Karen was Region 12's first Young Women In Harmony (YWIH) Musical Director. She is also the coach for Ladies First, an award winning YWIH choir at Concord High School. Ladies First has performed and competed throughout the United States and Canada, and several former Ladies First members sing with Sweet Adeline choruses across the nation. Throughout the years, Karen has also encouraged several quartets to compete in Region 12's YWIH contest. Working with young singers is truly a passion for Karen as she has been the Ladies First coach for over 29 years!

CHORUS COMPETITION

1:00pm Saturday, May 6, 2023 (doors open at 12:30pm)

Opening Remarks Mary Mamer, Region 12 Events Coordinator

1 Bella Acappella (Bend, OR) 14 Nikki Blackmer
Love Letters, It's Delovely Medley

2 Pacific Empire (Petaluma, CA) 30..... Patty Pennycook
If I Had My Way, A Wonderful Day Like Today

3 Bay Area Showcase (San Jose, CA) 45..... Julie Starr
You Are My Sunshine, On a Wonderful Day Like Today/It's a Good Day Medley

4 **Sacramento Valley** (Sacramento, CA) 46 Dede Nibler

Open Division

Sweet Dreams, Somewhere Over the Rainbow, Change the World

5 **Mission Valley** (Los Gatos, CA) 39..... Angela Suraci

Come Dance With Me, Send In The Clowns

6 **San Francisco Sound Wave** (San Francisco, CA) 23 Diane Myrick

The Moment I Saw Your Eyes, Back in the Old Routine

7 **Song of Sonoma** (Santa Rosa, CA) 34..... Sharon Carlson

I Love Jazz Medley, Time After Time

Intermission – 30 minutes

8 **Harmony Fusion** (Hayward, CA) 21 Barbara Vander Putten

Because of You, I'll Never Say Never Again

9 **California HEAT** (Red Bluff, CA) 13 Susan Ramage

My Foolish Heart, Taking A Chance On Love

10 **High Desert Harmony** (Reno, NV) 26 Amy Fleming

The Chordbuster March, Auld Lang Syne

11 **River Lights** (Modesto, CA) 17..... Sally Massen

Jazz Came Up The River, If I Give My Heart to You

12 **Oregon Spirit** (Salem, OR) 41 Kathy Scheel

Smile, The Joint Is Jumpin'

13 **Greater Eugene (Springfield, OR) 24** Lauren Kahn

Listen To My Heart, We Were Wrong

14 **Diablo Vista** (Walnut Creek, CA) 68 Caitlin Castelino

Evaluation Only

I Got Rhythm, With You

Intermission – 10 minutes

**Special Performance by
2022 Regional Chorus Champions
Diablo Vista Chorus**

Chorus Awards Presentation

Presentation of Regional Directors (in order of appearance)

Presented by Alison Miller, RMT Education Coordinator



Introduction of Judging Panel & Announcement of Winners

Presented by Jana Gutenson, Judging Panel Chair



Most Improved Chorus

Presented by

Linda Gummerson, Backstage Assistant, Certified Panel Secretary

Jadine Stanger, Backstage Assistant, 51-year member

Division A (Small Chorus)

3rd Place Chorus

Presented by

Harriet Feltman, RCSC Quartet Stroll Coordinator

Kim Machek, Assistant Competition Coordinator

2nd Place Chorus

Presented by

Debi Gordon, RCSC Website Liaison

Kathy White, RCSC Signs Coordinator

1st Place Chorus

Presented by

Patty Pennycook, Director of Pacific Empire Chorus, 2003 Queen of Harmony *Swinglish* Quartet

Merrienne Cree, 60-year Member

Division AA (Mid-Size Chorus)

3rd Place Chorus

Presented by

Laura Williams, RCSC Program Coordinator

Judi Nail, RCSC Site Coordinator

2nd Place Chorus

Presented by

Voula Brown, RCSC Badges Coordinator

Sandy Jones, RMT Team Coordinator

1st Place Chorus

Presented by

Laura Schultz, RMT Secretary

Leah Brooks, RCSC Jumbotron Coordinator

OVERALL CHORUS AWARDS



5TH Place Chorus

Presented by

Lisa Norton, 50-year member

Jan Gervais, Region 12 Faculty, 54-year member

4th Place Chorus

Presented by

Marie Disher, 1969 Queen of Harmony, Metropolitans, 64-year member

Lynda Casillas, RMT Membership Coordinator

3rd Place Chorus

Presented by

Geri Miller-Reidel, RMT Finance Coordinator

Jackie Bishop, 65-year member

2nd Place Chorus

Presented by

Fran La Plante, 57-year member

Julie Starr, Int'l Board of Directors, Director Bay Area Showcase Chorus

1st Place Chorus

Presented by

Caitlin Castelino, Director of Diablo Vista Chorus 2022 Chorus Champion

Mary Heil, Team Coordinator Diablo Vista Chorus 2022 Chorus Champion & Assistance Chorus Coordinator

Acceptance Performance by 2023 1st Place Chorus

All 1st Place Choruses gather on stage as announcements are made.

The Winner's Song (lyrics on page 16)

Directed by Caitlin Castelino, 2014 Queen of Harmony, Director of Diablo Vista Chorus

Regional Announcements, Presentations & Closing Remarks

Presented by Mary Mamer, RMT Events Coordinator (Oregon Coast Chorus)

How We Sang Today (lyrics on page 16)

Directed by 2023 1st Place Chorus Director

LYRICS TO MASS SING SONGS

The Winner's Song (words & music by Mary Ann Wydra)

Anyone can wish upon a star. Makes no difference who you are.
Once a winner, always a winner, head held high.
Once a winner, always a winner, reach for the sky.
You have got a piece of the pie, you're a winner as long as you try.
Doo doo doo doo doo
Once a winner always a winner, they always try
Harder and stronger and louder and longer. Never say die.
You can be a shining star. You're a winner, that's what you are.
And even if you ain't discovered yet (you bet)
You're a winner, that's what you are (that's what you are).
You're a star!

How We Sang Today (words & music by Vicki Uhr)

Tomorrow's another day, I hope and pray we'll be together.
Tomorrow, this today, will be a yesterday that's gone forever.
So take my hand, my friend, I want to say
I'm glad we laughed and loved and sang together today (today)
So take my hand (take my hand) I want to say (I want to say)
I'm glad we laughed, I'm glad we loved
I'm glad we sang (Oh, how we sang) Today (How we sang today).

2024 Milestone Membership Anniversaries

65 Years

Jackie Bishop
June Hernesmaa
Joan Ray

60 Years

Merrienne Cree
Pat LeVezu

55 Years

Joyce Creller
Pamela Johnson

50 Years

Lisa Norton

45 Years

Roslyn Allen
Mary Carash

40 Years

Joan Abel
Voula Brown
Marbeth Hanamura
Janice Propert
Julienne Schuller

35 Years

Karen Fish
Dana Gervais
Laurie Halen
Patricia Hitch
Ann Pyeatt
Debi Thomas

30 Years

Julie Baxter
Lisa Fieber
Bonnie Flint
Pamela Gault
Wendy Gibson
Gloria Hurst
Pamela Johnson
Charlotte Rubio
Louise Sullivan
Margie Talley

25 Years

Sarah Hodosh
Stephanie Canessa
Paula Dahl
Jane Glicksman
Becky Maguire
Mary Mamer
Diane Myrick
Betsy Staller
Angela Suraci



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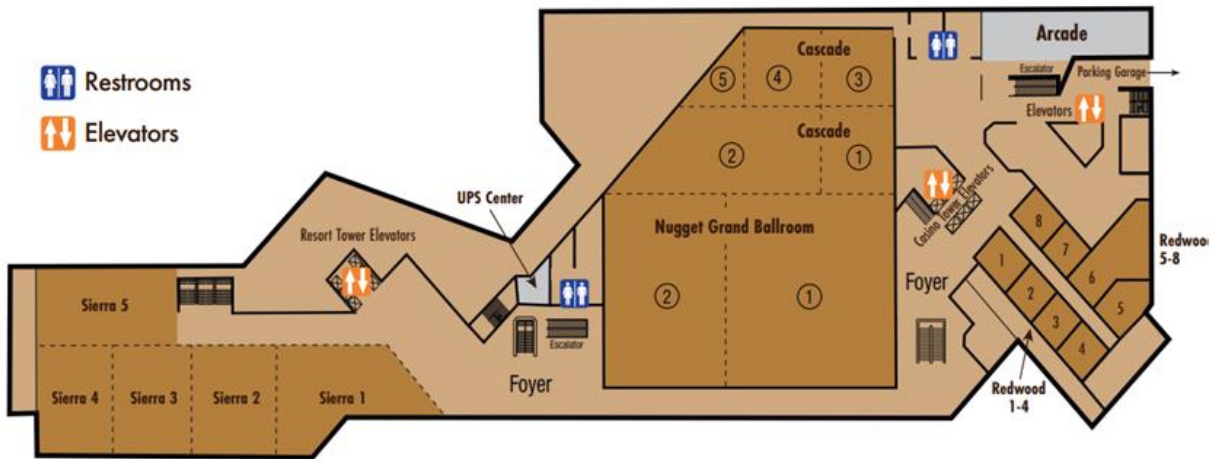
Schedule for Chorus Meals, Flat Floor & Make-up Rooms

Note: Rooms are on 2nd floor, except as noted.

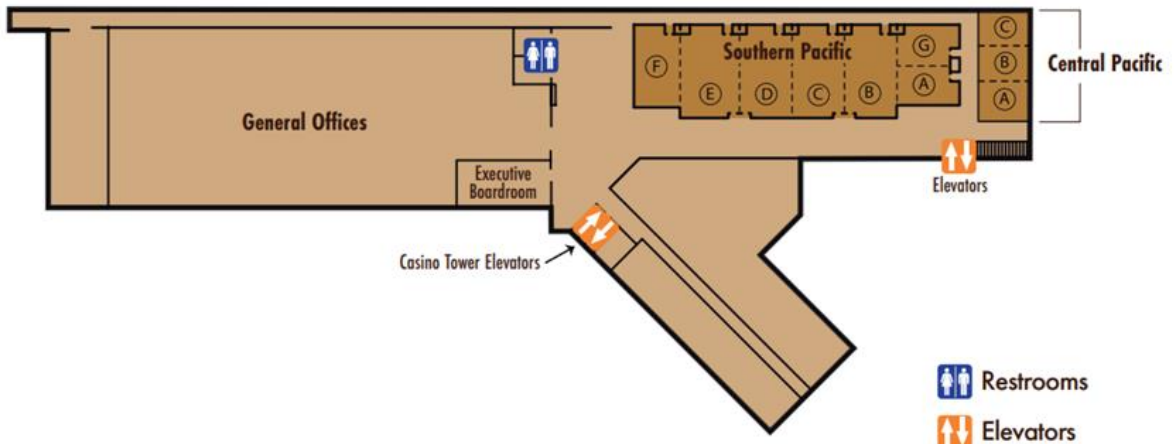
BREAKFAST SCHEDULE			Saturday, May 6, 2023		
Sacramento Valley Chorus	Cascade 1	7 – 8am			
Bay Area Showcase Chorus	Sierra 3	7 – 8am			
Mission Valley Chorus	So. Pacific E	7 – 8am			
Oregon Spirit Chorus	Redwood 5	8 – 9am			
Greater Eugene Chorus	Redwood 3	8:15 – 9:15am			
DINNER SCHEDULE			7 – 9pm Saturday, May 6, 2023		
Diablo Vista Chorus			Sierra 4		
Bay Area Showcase Chorus			Sierra 3		
Sacramento Valley Chorus			Sierra 2		
California Heat, Mendo-Lake & Sounds of the Valley Choruses			Redwood 1		
River Lights Chorus			Redwood 2		
Oregon Coast Chorus			Redwood 3		
San Francisco Sound Wave Chorus			Redwood 5		
Song of Sonoma Chorus			Redwood 6		
Harmony Fusion Chorus			Redwood 7		
Greater Eugene Chorus			Redwood 8		
Mission Valley Chorus			Cascade 3		
High Desert Harmony Chorus			Cascade 4		
Pacific Empire Chorus			Cascade 1		
Oregon Spirit Chorus			Cascade 2		
FLAT FLOOR REHEARSAL SCHEDULE			Saturday, May 6, 2023		
Bella Acappella Harmony	Redwood 1	8 – 9:30am			
Pacific Empire Chorus	Sierra 4	8 – 9:30am			
Bay Area Showcase Chorus	Sierra 2	8:30 – 10am			
Sacramento Valley Chorus (OPEN)	Cascade 3/4	8:30 – 10am			
Mission Valley Chorus	Central Pacific ABC (3 rd Floor)	8 – 9:30am			
San Francisco Sound Wave	So. Pacific D (3 rd Floor)	8 – 9:30am			
Song of Sonoma	So. Pacific BAG (3 rd Floor)	8 – 9:30am			
Harmony Fusion	Sierra 4	9:30 – 11am			
California Heat	Sierra 2	10 – 11:30am			
High Desert Harmony	So. Pacific BAG (3 rd Floor)	9:30 – 11am			
River Lights	Redwood 1	10 – 11:30am			
Oregon Spirit	Central Pacific ABC (3 rd Floor)	9:30 – 11am			
Greater Eugene	So. Pacific D (3 rd Floor)	9:30 – 11am			
Diablo Vista (EVALUATION)	Ballroom Risers	8 – 9:30am			
MAKE-UP ROOM SCHEDULE			Saturday, May 6, 2023		
Bay Area Showcase Chorus	Redwood 6	10:30 --11:45am			
Sacramento Valley Chorus	Redwood 7	11am – 12pm			
Pacific Empire Chorus	Redwood 8	10:30 – 11:30am			
Song of Sonoma	Redwood 8	11:30am – 12:30pm			
Mission Valley Chorus	Redwood 2	11am – 12pm			
Harmony Fusion Chorus	Redwood 2	12 – 1pm			
Diablo Vista Chorus	Redwood 6	11:45pm – 4:40pm			

Map of the Nugget Casino Resort

Nugget CASINO RESORT | 2ND FLOOR CAPACITIES



Nugget CASINO RESORT | 3RD FLOOR CAPACITIES



Emergency Procedures

Nugget Casino Resort

The Nugget has an Emergency Response Team (ERT) that will respond to all emergencies. This team is trained in First-Aid/CPR and is AED certified. Dial "0" for the operator and they will dispatch Security.

- In an emergency please give the location and type of emergency. If it involves a person, attempt to get the following information:
 1. Approximate age including male or female
 2. Location or type of injury
 3. Medications this person is taking
- Stay on the phone with the operator and convey any additional information while waiting for assistance to arrive. Please do not hang up the phone; the Operator may have additional questions asked by the ERT or emergency services.
- The Nugget has Security on duty 24 hours/day, 7 days/week. Building cameras are recording 24 hours/day, 7 days/week as well. Security patrols the entire hotel including the immediate areas outside of the building. Security can be contacted through the operator "0".
- In the event that an emergency arises, announcements will be made through the hotel's Public Address System. In the event of fire alarm activation, the system has an automatic evacuation announcement that will include a message instructing you on what to do and where to go. Depending on the location of the alarm activation, the elevators may or may not be operable. Emergency stairs are available at the end of the corridor on both the north and south ends of the building.
- Hotel staff will respond to all emergencies. If you are unsure about what to do or where the emergency exits are located, please review the fire evacuation procedures and map on the back of the guest room entry door. Be aware that all emergency exits have EXIT signs above the door.
- We have safes in all guest rooms and at the Cashier's Cage and encourage you to place all valuables there.

Food Services at the Nugget Casino Resort

Dash or Dine Food Bar – 2nd floor Foyer

Friday Breakfast	8am – 11am
Friday Lunch	11am – 7pm
Saturday Breakfast	8am – 11am
Saturday Lunch	11am – 7pm

Anthony's Chophouse

Sunday – Thursday	5pm – 9pm
Friday & Saturday	5pm – 10pm

Game On! Sports Bar

Open Sat & Sun	10am – 6pm
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Island Grill

Thurs & Sun	11am – 9pm
Friday & Saturday	11am – 10pm

Oyster Bar

Sunday – Thursday	11am – 9pm
Friday & Saturday	11am – 10pm

Rosie's Café

Sunday – Thursday	6am – midnight
Friday & Saturday	6am – 2am

Starbucks Coffee

Daily	5:30am – 5:30pm
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COME YOU MUST

Join Region 12's Afterglow at
The Galaxy Cantina
Hosted by Diablo Vista Chorus

When: Saturday, May 6
Where: Sierra 5 2nd floor
Time: 9:00 pm – midnight

ALIENS ENCOURAGED - ALL SPECIES WELCOME

No Host Bar With Signature Drink!

Glow In The Dark Dancing Till Midnight
With DJ Birdsell

Costume Contest Photo Booth

