



Pacific Shores Region 12 2023 Convention and Competition

Bulletin #3



Message from Mary Mamer Region 12 Events Coordinator

Attention all Region 12 Members. This is our final bulletin before competition. The Regional Convention Steering Committee (RCSC) has been working hard to get everything together and make this a most enjoyable convention and return to in person competitions. We have 13 mighty proud quartets who will cross the stage on Friday and 14 fabulous choruses on Saturday ready to entertain everyone with their best contest performances. It all promises to be very exciting.

Please read everything in this bulletin. There is news about the Boutique, the meal arrangements, your room reservations, the traffic pattern, photos, and so much more. Don't forget to order jumbotron ads or send ads for the program. The program will be online this year. If you prefer a paper copy you can print that off before you come. We will again have a fantastic Webcast. For those who won't be at competition or for friends and family in other parts of the country the webcast will be available for \$30 for both Friday and Saturday. You also will have access to it for two weeks after the contest so you can watch performances later.

There has been a lot of questions and discussion about Covid protocols. We really can't call it just Covid anymore as so many other infections are now thrown in the mix. The main thing is we want everyone to stay healthy during the weekend. I encourage everyone to take advantage of the Saturday night meal rooms to review you scores and celebrate your chorus achievements. Unless there is a drastic change over the next couple of months, we will not be doing Covid checks. Everyone is coming and going all weekend and it would be very difficult to maintain any kind of organized check in for it. I encourage all choruses to follow your Covid protocol for rehearsals and continue to encourage healthy behaviors in the weeks prior to the convention. Masks will be optional throughout the weekend.

At the end of this bulletin is a message from International about a fun opportunity. They are looking for short videos of members having fun during the contest weekend. All the details are there if you're interested in submitting a video of you group getting ready to compete, putting on make-up or having a great time at the AfterGlow.

I'm looking forward to seeing everyone in Sparks and enjoying an awesome weekend of friendship and song.

Message from Debi Gordon Website Liason

How to Find Convention Forms

It's easy! Go to www.sairegion12.org and click on Convention 2023. If the form you're looking for isn't there, contact webmaster@sairegion12.org
Debi Gordon

Message from Joanna Davis, Competition Coordinator

We're in the final stages of planning! All competitors will receive a memo from me providing detailed information about contest very soon, if not already! Please carefully read anything I send to you!

COME ONE, COME ALL
Friday, May 5th, 2023
8:45 am
Nugget Grand Ballroom

Assist the Judging Panel set the lights and sound by being part of the Sound Check chorus. Chorus warm-up will start at 8:45 am. Caitlin Castelino will direct regional songs such as How We Sang Today and The Winners Song. These will be sung for the judges who will work with the A/V team to adjust the sound and lighting for the contest. Sound check is normally completed by 10:00 am.

Order of Appearance

Below are links to the Order of Appearance for both the chorus and quartet contest:

- [Quartet Order of Appearance](#)
- [Chorus Order of Appearance](#)

Traffic Patterns

Here are the current Traffic Patterns that provide detailed timing of the pattern.

- [Quartet Traffic Pattern](#)
- [Chorus Traffic Pattern](#)

Changes can occur even as late as Thursday of contest (usually a competitor withdrawing for an unforeseen reason). If you are relying on this document, please review this document prior to coming to Sparks or be able to access it on your phone while at the Nugget.

Competing Chorus Rehearsals – Friday May 5th

I am pleased to offer competing choruses space to rehearse on Friday, May 5th after the conclusion of the Quartet Contest. Rehearsals will be limited to 60 minutes and will occur between 7:00 pm and 9:00 pm on Friday, May 5th. Specific times will be provided once we know how many choruses will take advantage of this opportunity.

More specific information on how to request rehearsal space will be in the Competition Coordinator's 1st Memo to Competitors which will be published soon, if not already.

Final Schedule for the Weekend

This is the final schedule for the weekend, please be where you need to be, when you need to be there! Please note the later start time for the Quartet Walk-Ons and Quartet Competition.

Thursday, May 4

- Briefing Speakers arrive in ballroom - 5:00 pm
- Quartet & Chorus Check-in/Meet & Greet - 5:30 pm – 6:00 pm
- Quartet & Chorus Combined Briefing - 6:00 pm – 7:00 pm
- Quartet & Chorus Traffic Pattern Walk-Thru - 7:00 pm – 7:30 pm
- Circle 12 Rehearsal - 8:00 pm – 9:00 pm

Friday, May 5

- Sound Check Chorus Warm-up - 8:45 am – 9:00 am
- Official Inspection/Chorus Sound Check - 9:00 am
- Official Inspection/Quartet Sound Check - Immediately following Chorus Sound Check
- Quartet Walk-Ons - 11:00 am
- Quartet Competition - 2:00 pm
- Optional Chorus Rehearsals - 7:00 pm – 9:00 pm

Saturday, May 6


- Chorus Competition - 1:00 pm

Use of Mobility Devices (Rerun from Bulletin #2)

If you plan to use a scooter or wheelchair in the pattern, you must provide your own device. Devices may be rented from the hotel (see the article from the Housing Chair in this bulletin). At a later date, we'll ask for more detail about people who will need to use mobility devices.

Useful Links

- [Quartet Order of Appearance](#)
- [Chorus Order of Appearance](#)
- [Quartet Traffic Pattern](#)
- [Chorus Traffic Pattern](#)
- [Photo Order Form](#)
- [Quartet Open Division Cue Sheet](#)
- [Chorus Open Division Cue Sheet](#)
- [List of Competing Members](#)
- [Song Information Sheet](#)
- [Song Assessment Tool FAQ](#)
- [Regional Contest Resources for Choruses](#)
- [Regional Contest Resources for Quartets](#)
- [Song Assessment Tool](#)
- [Competitor Information for Region Contest](#)
- [Competition Handbook](#)
- [Stage Diagram – 9 Risers](#)
- [Stage Diagram with Quartet Entrances](#)
- [Traffic Pattern Diagram – Quartets](#)
- [Traffic Pattern Diagram – Chorus](#)
- [Bulletin #1](#)
- [Bulletin #2](#)

A decorative banner with the word "SHOUTOUTS" in large, white, dotted letters on a yellow background. The banner is framed by a black border and features colorful, stylized patterns in blue, red, and white above and below the text.

Send your message of love and support to your favorite quartet and/or Chorus. Your shout out will be given to them and read to them during their post performance interview. Shout outs (\$5) support our region. They can be ordered from the R12 convention page and from the webcast page.

Message from Dana Gervais Official Panel Liason

There are no changes to our official Panel at this time.

Judging Panel

Sound - Dale Syverson

Music - Jana Gutenson - PANEL CHAIR

Expression - Lisa Hunszinger

Visual Communication - Becki Hine

Trial Scorers

Visual Communication - Michelle Hunget

Message from Voula Brown Badges Coordinator

All Events/Single Event Badges for Regional Competition 2023

Reminders:

1. All participants and audience must have a badge.
2. Chorus and quartet participants must have an all events badge. Single event badges are for audience members and guests only.
3. Chorus badge chair will document the name and other information and submit a form listing all members and guests, what kind of ticket they need and calculate the amount due. (Each chorus sends a separate form.)
4. Email the AEB form to the **RCSC Finance Coordinator, Nancy Blom**, nancy.blom@gmail.com. (One payment from the chorus is used to pay for the entire chorus badge order.)
5. Mail the payment by check to **RCSC Finance Coordinator, Nancy Blom, 12252 Toluca Dr, San Ramon, CA 94583**.
6. ***DUE DATE: before Monday, March 27, 2023. Checks should be in the mail and completed AEB Form should be emailed as soon as is practicable. When emailing Nancy your completed chorus AEB form, please confirm when you mailed her the check. Checks should be made payable to SAI Region 12 Convention.***
7. **Be sure to include the notation and cost for postage, if you need to have your AEB packets mailed to you before contest weekend. Otherwise the badge packages will be available at the regional registration table on Thursday afternoon of contest weekend. Badge packages will NOT automatically be mailed to choruses.**
8. Your chorus Badge chair can pick up the envelope at the registration desk and distribute them to your chorus.
9. Should you have any questions, please contact Voula Brown, Regional Badges Chair, at voula@garlic.com

Message from Connie Ludwig Boutique Coordinator

To: Region 12 membership

From: Connie Ludwig, Boutique Coordinator

The search for vendors for the Boutique 2023 is complete! We have 16 vendors in 13 booths, with a possibility of 2 more. Of the 16, we have 3 new vendors, all referred by previous vendors. Lady Jayne will be there, along with Gold Medal Ideas.

Other vendors will be selling jewelry, wood products, personal care products, handcrafted lavender items, women's clothing and accessories, baked goods, baby items, aprons, handmade hot pads and towels, books, and vintage buttons, belts, and beads. It's a nice variety, considering we're starting up again after four years.

It's going to be a pleasant shopping experience. We are looking forward to many more new vendors in the future!

Message From Mary Heil Assistance Chorus Coordinator

Diablo Vista Chorus is continuing to prep for this year's live and in person contest in Reno. Our committee chairs are getting members ready to greet you at the registration table, guide you through the traffic pattern and do everything possible to help you have a stress-free contest experience.

CHARMS:

The contest charms have been ordered and will either be picked up at contest or mailed to your chorus. I'll let you know when they arrive to arrange getting them to each chorus. We have ordered 100 charms and have presold 88 so if you would like to buy one of the few remaining charms you can do so at the registration table. They are \$20 each.

JUMBOTRON/PRINT ADS:

We are ready to take orders for the Jumbotron and print ads so be sure to get them in – deadline is April 8th. It will be so fun this year to look up and see the ads between the contestants – always a contest highlight. Plus, it's a great way to honor our directors, coaches, quartets and those who have passed on with a free In Memoriam ad. Cheering each other on is one of the most important parts of being in a chorus or quartet!

AFTERGLOW:

Get ready to party! We have a fabulous party planned for Saturday evening after our chorus dinners. This year the afterglow will be held on the second floor near the boutique area and very close to the chorus dinners that many choruses are participating in this year. Come one, come all dressed as your favorite Star Wars character and enjoy the quartet parade and a signature – out of this world – cocktail. There will be a DJ and a dance floor also so come join in and celebrate Region 12 and a successful regional contest.

Can't wait to see you all in Reno!
May the fourth be with you!
Mary Dean Heil

Message from Cyndi Sharp, Afterglow Chair



Region 12 Contest Afterglow May the Fourth Be With You

We are so excited to invite you to this year's "out of this world" afterglow, hosted by Region 12 and Diablo Vista Chorus. Salon 5 will be transformed into "The Galaxy Cantina", celebrating all things Star Wars and Space Aliens. The no-host bar opens at 9:00 pm, when we are inviting competing quartets to entertain us, then we'll blast the thrusters into overdrive with a professional DJ to help us dance the night away. It's dark in space, so wear your bling and any light up, glow in the dark, or alien accessory. For more fun come in costume! At 11:00 pm we will announce the prize

winners for:

- Best Star Wars Costume
- Best Alien Costume
- Most Creative Space Theme Costume

Did I mention the Photo Booth? Bring your universal friends (all alien species are welcome) to take fun photos, make great memories, and celebrate Region 12's accomplishments together.

See you there!

Cyndi Sharp – Afterglow Chair

Message from Harriett Feltman Quartet Stroll Coordinator

Calling all competing quartets

This note is an invitation to all of you to join the Quartet Stroll on Saturday night, May 6 during the dinner hour from approximately 8-9 PM. For those who may be new to the competition stage, the "Stroll" provides an opportunity for you to sing to your biggest fans, the regional members, in a relaxed venue as they finish their post contest chorus dinners. Choruses will be having dinner parties to review scores and celebrate the weekend. This year all these rooms are on the ballroom floor.

In order to accommodate all participating quartets, we suggest you limit your performance to 2 songs. Quartet Stroll Guides showing the chorus names, the exact times of their dinners, and the names and locations of their dinner will be made available at the Quartet Briefing. Any additional information pertaining to the Stroll will also be included.

Following the Stroll, we hope that you'll stop by the Afterglow for yet another opportunity to perform one more song. A "sign-in" sheet will be at the door; singing time slots will be available on a first come first serve basis from 9:00-9:30 PM. I know our regional audience will enjoy hearing your ensemble once again.

If your competing quartet is planning to take part in the Stroll please let me, Harriett Feltman, know prior to April 26th. In that way I can finalize your "stroll guide". Our very best for a successful competition weekend.

In harmony, Harriett and Bonnie

Harriett Feltman; candhfeltman@gmail.com, (510) 915-2305

Bonnie Garlow; dgarlow@sbcglobal.net, (916) 391-3739

Quartet Stroll Coordinators

Message From Amy Fleming Housing Coordinator

Your Nugget room reservations should be all set at this point! The [full housing details can be found here](#) and the basic information sufficient for most people is pasted below.

Let me know what questions arise that cannot be answered by the full housing document.

- Amy (amy.r.fleming@gmail.com)

The group rate was only guaranteed on reservations made through April 1.

Some reservation confirmations are going to spam folders. Check there first and contact Amanda (amanda.flangas@marnellgaming.com) if a confirmation was not received.

- One or two people: \$171.12 total per night (including taxes and fees)
- Three people: \$182.47 (including taxes and fees)
- Four people: \$193.82 (including taxes and fees)

All reservations, modifications, or cancellations should be handled by the Room Captain (RC). Room Captain (RC) should make the reservation under her name using the link below.

- Once the dates are selected, click "Additional comments" under Special Requests.
- Enter your chorus's name in this box along with the names of ALL roommates.
<http://bookings.ihotelier.com/bookings.jsp?groupID=3740335&hotelID=96145>

A \$100 hold will be placed on the Room Captain's credit card upon arrival.

The entire bill, including anything charged to room service, will automatically be charged to the Room Captain's credit card. **Expenses should be split among roommates and not through the hotel. This will make check out much quicker.**

SCOOTERS

- A scooter SHOULD have been requested on your reservation form using the special requests field.
- Once you have requested your scooter in the Special Request box, email Guest Services Manager, Greg Pollard, to confirm your request: Gregory.Pollard@marnellgaming.com
- There are only 15 scooters available on a first come, first serve basis
- The expense is \$50.00/day

Message From Judi Nail Site Coordinator

Make-up Rooms? – Notify Judi Nail if your chorus needs a Make-up room
Breakfast Saturday Morning? If you haven't notified me yet of your intention to have breakfast, please do so immediately!

Schedules: Rehearsal Rooms/Make-up Rooms/Breakfast Rooms will be sent out by March 29, 2023.

ATTENTION CHORUS MEAL CHAIRS: Selected menus for Breakfast and Dinner have been sent to the Chorus Meal Chairs. A Chorus Breakfast is a wonderful way to begin your day of singing and performing. A Chorus Dinner in your own private dining area is an opportunity to celebrate the day with your Chorus sisters, review your scores, and hear quartets strolling through your room. **Deadline to send in orders is April 1, 2023.**

Dash or Dine Bar- great location in the Sierra Foyer near the Boutique and Region 12 Registration.

- ✓ Purchase meals at the Dash or Dine Bar!
- ✓ Eat, mingle with friends, watch the webcast and shop at the Boutique all in one convenient location! All this is just steps from the competition area.
- ✓ Grab your food and Dash away or Dine in!

Dash or Dine Menu:

<i>Friday, 8:00AM - 10:00 AM - Saturday, 7:00 AM - 11:00 AM</i>	
<u>BREAKFAST:</u> Coffee, Hot Tea or Hot Chocolate.... \$3.00 Assorted Individual Juices \$5.00 Soda & Bottled Water... \$3.00 Assorted Cereals with Fat Free Milk- \$4.00 Granola Bar ...\$3.00	Assorted Yogurts... \$3.00 Whole Fruit \$2.00 Danish, Muffin, Donut, Bagels, Assorted pastries... \$3.00 Whole Fruit \$2.00 <u>HOT BREAKFAST:</u> Breakfast Burrito - \$8.00

<i>Friday, 11:30 AM - 7:30 PM - Saturday, 11:00 AM - 4:30 PM</i>	
<u>LUNCH & DINNER:</u> Coffee, Tea, Hot Chocolate.... \$3.00 Soda & Bottled Water \$3.00 Whole Fruit \$2.00 Granola Bar ..\$3.00 Assorted Bagged Chips ...' \$2.00 Individual Mixed Green Salad .. \$6.00 Chicken Caesar Salad ... \$9.00 Ham, Turkey Deli Sandwich ... \$7.00	<u>HOT LUNCH & Dinner:</u> Vegan Gluten Free Items Curry Chick Pea Rice Bowl ..\$8.00 Edamame Fried Rice Bowl ..\$6.00 Hamburger ... \$7.00 (Mustard, Ketchup & Mayo individual packets on the side)

Message from International

Hello Regional Competition Coordinators and Chapter Presidents,

With regional competitions coming up, we would like to make what we hope will be a simple and fun request.

We often see social videos posted by our members that really capture the Sweet Adelines experience. These are not edited videos or formal performances but casual, behind-the-scenes videos, often taken in a spontaneous moment on someone's cell phone, unscripted, without a plan. We would love to have access to this type of content for international marketing and communications purposes.

Nobody knows Sweet Adelines better than Sweet Adelines, so we would be glad to see any footage that members are willing to share. Here is a list of ideas, but they are by no means the only options:

- Members getting ready to perform
- Rehearsal/coaching sessions
- Members spending social time together
- The little "in-between" moments during competition
- Travel/road trip footage

Videos from a smartphone will work perfectly; we just ask that you shoot it horizontally. Also, be mindful of including footage of minors or non-members whose presence may not be covered under our photo consent agreements.

Please have your members direct all footage to our designated drop box no later than **June 2nd, 2023**;

<https://www.dropbox.com/request/c0gg9R3W9mURX9wivn19>

Title video files with your name and a few words to identify the content within your video.
Example: Sally Smith - quartet retreat

For questions, contact submissions@sweetadelines.com

Thank you in advance!

Sweet Adelines International
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Tulsa, OK 74137
1.800.992.7464 | 918.622.1444