

Pacific Shores
Region 12



2019
PUTTING
ON THE
GLITZ

May 2-5, 2019

Bulletin #1

Please read to the end of the Bulletin to access important information
and links to Registration Forms

Welcome to the Pacific Shores Region 12 Annual Convention and Competition

Hello Members of Region 12. Believe it or not, it's once again time to start thinking and planning for our annual Convention and Competition. May 4th-6th will be here before we know it. Starting in January you will begin getting notices from International and the Region about registering. Many of you may not know that the judges send an evaluation of the Regional Convention to us each year. This year we were ranked 5 (the highest) in every category. There were special comments about the Nugget and the ballroom being the best the judges have seen and more importantly our OPL Dana Gervais was praised for how well she took care of the judges.

The Nugget has continued their remodeling of the hotel. The lobby has been completely remodeled and in January they will start working on the guest rooms in the casino tower.

I do, however, want to address a couple of things that came out in your survey comments from the last convention. Please be sure to read everything in all of the bulletins. Many of the comments about things such as the coffee in the guest rooms, scooters, and reserving guest rooms are in the bulletins.

1. The question of moving the convention to another facility comes up each year. I recently looked at convention accommodations in the Sacramento area since they are expanding the Convention Center. First of all, they are already booked for the convention dates in 2023 and 2024. Secondly, the cost to our members would be significantly higher. The guest rooms would be close to \$200 per night and we would need to charge more for the All Events Tickets to cover the cost of busing from the hotel to the theater. I worked with the Sacramento Convention Bureau who manages all hotels and conventions in the area and none of the other facilities in the area could accommodate us. If you know of other facilities that you think would be better for us, please let me know and I'm happy to check them out.
2. The cost of the guest rooms at the Nugget came up. Many of you receive periodic notices from the Nugget offering rooms for \$39 per night. What those notices don't tell you is that added to that rate, is resort fees and taxes which about doubles the \$39 rate. Those rates are offered to the public with the expectation of gambling dollars coming to the hotel. What you may not realize, is that our guest room fees help to reduce the costs of everything else at the hotel. We do not pay for meeting room space or the ballroom space for the weekend as long as we meet our guest room minimum. If you have questions about this, please feel free to send me an email.

I am looking forward to working with the RCSC again this year. It is a dedicated group of volunteers who all have the goal of making this the best convention experience for everyone. The list is published on the website. Check it out if you have a chance, and please let them know how much they are appreciated.

Thank you to the members of Region 12 and I look forward to seeing all of you in May.

Mary Mamer
Region 12 Events Coordinator

The Regional Convention Steering Committee is already hard at work preparing for competition in May. We are excited to have Bay Area Showcase, our Region 12 1st Place Chorus, as our Assistance Chorus 1. Thank you for a terrific new Logo and theme for our convention. Congrats to Sacramento Valley Chorus (Assistance Chorus 2) for their wildcard entry into the competition as well as Diablo Vista Chorus (Assistance Chorus 3) who will be representing Region 12 in the Harmony Classic Division AA competition!

We look forward to crossing the old "new stage" at the Nugget Casino on May 3 and 4, 2019. The Photo Room, Boutique, Dine and Dash, Webcast, staggered seating in the ballroom, Jumbotrons, 'Celebrate Your Chorus' displays, Thursday First Nighter, Afterglow, and All Events Badge cost remain the same!

The RCSC publishes three (3) Bulletins prior to Convention; each Bulletin has information about Competition that might be important to you - scooter info, check-in/check-out hints, Boutique Vendors list, competition schedules, Webcast subscriptions, International info, deadlines and much more. Your Team Leader/President will make sure you get a copy of each Bulletin. Please 'give them a read!'

Geri Miller-Riedel, Chair of the Regional Convention
Margy Kiser, Assistant Chair
RCSC 2019

THIS BULLETIN CONTAINS INFORMATION FROM MEMBERS OF THE REGIONAL CONVENTION STEERING COMMITTEE. PLEASE READ IT FOR MORE IMPORTANT INFORMATION FROM OUR COMMITTEE AND FROM THE COMPETITION COORDINATOR. THE LINK IS ON THE HOME PAGE OF THE REGION 12 WEBSITE (sairegion12.org) WHERE YOU CAN CHOOSE "EVENTS" SELECT "CONVENTION 2019". YOU DO NOT NEED TO SIGN IN TO ACCESS FORMS AND DOCUMENTS FOR CONVENTION. REGISTRATION FORMS ARE AVAILABLE AT THE SAME SITE.

JUMBOTRON ADS

Region 12 offers our members the chance to purchase billboard ads on the JumboTron 9' x 12' video screens in the ballroom. These ads are a friendly way to: *WELCOME* new members, *THANK* special people in your chorus, *RECOGNIZE* your director or coaches, *BUILD YOUR BUSINESS* by advertising your products or services. JumboTron ads are still only \$20. See the Region 12 Website for more details on submitting a JumboTron ad or print ad.

COMPETITION COORDINATOR'S INFORMATION

2019: Another Great Year at the Nugget!

I'm looking forward to contest this year, and I know you are too. Joanna Davis will be my Assistant again this year---HURRAY---and we are working with the Nugget staff to make sure all our concerns are addressed.

Many things will remain the same this year:

- Jon Read will be our photographer again this year, and we will also have the Photo Room again this year.
- Quartets will have the option of entering through the center lattice again this year.
- All Duel Chorus members will be able to change just off of stage right in a room with real walls that will be exclusively for your use.

Look for any changes in future bulletins.

Please note!!! If you will be using a mobility device in the pattern, you MUST notify Joanna Davis or me in advance. Please remember that you must supply your own device. This is the individual's responsibility not the RCSC or the Nugget.

I hope you will have a great experience, not only competing, but in all contest related activities. If you have any questions I can answer, please send me an e-mail.

Enjoy the journey and Sing! Sing! Sing!

Donna Prochazka
Competition Coordinator, Region 12
E-Mail: donnal.garyl@gmail.com
Phone: 831-713-6066

Notes from International

We have not received notification of any changes this year, so the following are reminders of prior changes from International.

REMINDER OF QUARTET COMPETITOR CHANGES

“A member may now compete in up to two different quartets during the same regional contest, as long as they are in different competition divisions (e.g., one quartet in the International Division and one in the Open Division). No more than two members per quartet may compete in the second quartet in the same regional contest.”

More detailed information regarding this new rule can be found in the [2018 Competition Handbook](#) (Note: The 2019 Competition Handbook will be released soon).

Below are the reminders from last year of which you should be aware:

- Evaluation Only
 - Sing two {2} Competition Songs
 - Performance should be not less than three {3} and not more than seven {7} minutes in length
 - Receive written score sheets with level scores only
 - Not eligible for medals or placement
 - Not eligible for Audience Choice Award
- Open Division
 - A Quartet will be disqualified if another person assisting the quartet is seen by the judging panel, even if that person is essentially off stage.
 - A contestant can switch between the International division and Performing for Evaluation even after the Final Draw for Order of Appearance. After the Final Draw for Order of Appearance, the contestant will still perform in the drawn order.
 - The contestant will NOT have an opportunity to rehearse the Cue Sheet with the Competition Coordinator nor the AV Technicians prior to the contest..
 - A chorus or quartet that is eligible to compete at the next International competition may perform in the Open Division, but they will not be eligible for Audience Choice Award.
- Once a contestant is disqualified, it will not be reversed under any circumstances.
- Information will be sent out to competitors on how to get copyright clearance for songs sung in contest.
- Competitors may post their performance on their website, but must FIRST request permission from International headquarters.
- Parody or not??
 - If you personalize a song, but do not change the intent of the song, you do not have to get permission from the copyright owner
 - If you are making fun of the song, you do not have to get permission from the copyright owner.
 - If the parody goes too far, you may hear from the copyright owner or even be sued.
 - Sweet Adeline International's policy is to protect the organization from getting sued. Parodies are done at the chorus/quartet's own risk.

REGISTRATION

Sweet Adelines International (IHQ) will send competition packets to all registered quartets and choruses in January. **This information will be sent ONLY electronically.**

Any Quartets or Choruses that are considering competing should familiarize themselves with this information in the 2018 [Competition Handbook](#) (Note: When the 2019 Competition Handbook is available I will send out a link to everyone.). This handbook contains the rules and regulations of contest.

Here are the [International Requirements for Regional Competition Eligibility](#) for choruses and quartets.

COMPETITION DIVISIONS

There are three {3} performance levels at Regional contest again this year:

- Evaluation Only
 - Sing two {2} Competition Songs
 - Performance should be not less than three {3} and not more than seven {7} minutes in length
 - Receive written score sheets with level scores only
 - Not eligible for medals or placement

- Not eligible for Audience Choice Award
- Open Division
 - Sing two {2} or three {3} songs, one of which must be a competition song
 - Performance should not be more than ten {10} minutes in length
 - Present the songs in an entertainment package
 - Receive a written score sheet
 - Not eligible for medals or placement
 - Eligible for Audience Choice Award
- International Division
 - Sing two {2} Competition Songs
 - Performance should be not less than three {3} and not more than seven {7} minutes in length
 - Receive number scores and written score sheets
 - Eligible for medals and placement
 - Not eligible for Audience Choice Award

The information above highlights the major differences between the 3 categories of competition. For complete information on competing, please follow the link to the [Sweet Adelines International 2018 Competition Handbook](#) (the 2019 publication is not currently available---I will send the link out to everyone as soon as it is available on the IHQ website).

RISERS

ONLY the Standard Riser Configuration will be used for this year's Chorus Contest. The Standard Riser Configuration will use eleven {11} sets of 6 ft. risers with an inverted center riser.

ORDER OF APPEARANCE

International will draw for the order of appearance on March 11, 2019. The order of appearance will be as follows, based on the selections made on the registration forms:

Quartet Competition

- Evaluation Only
- International Division & Open Division

Chorus Competition

- Evaluation Only
- International Division & Open Division

IMPORTANT DATES AND DEADLINES

1/18/19	Competition Packet e-mailed by International (Packets will be available on SAI website in December)
3/04/19	Quartet Entry Deadline
3/19/19	Quartet Late Entry Deadline (\$100 additional fee)
3/05/19	Chorus Entry Deadline
3/20/19	Chorus Late Entry deadline (\$100 additional fee)
3/11/19	Drawing for order of appearance
5/02–5/04/19	Regional Convention

Quartets planning to compete in a regional contest should be registered with International headquarters by **January 15, 2019**. A late fee will be charged to any quartet registering after that

date. The paperwork for new and renewing quartets must be submitted and processed before they may register for competition.

OFFICIAL JUDGING PANEL

Sandy Marron, Sound and Panel Chair
Marge Bailey, Music
Karen Sweeters, Expression
Ruth Ann Parker, Showmanship
Marilyn Cox, Panel Secretary

PROPOSED SCHEDULE

Quartet & Chorus Briefing Registration/Meet & Greet	- 5:30 – 6:00 pm	Thursday, May 2
Quartet & Chorus Combined Briefing	- 6:00 – 7:00 pm	Thursday, May 2
Chorus Sound Check	- 9:00 am	Friday, May 3
Chorus Pattern Walkthroughs	- 10:00 am	Friday, May 3
Quartet Sound Check	- Immediately following Chorus Sound Check	Friday, May 3
Quartet Pattern Walkthroughs	- 10:30 am	Friday, May 3
Quartet Competition	- 1:00 pm	Friday, May 3
Chorus Competition	- 12:30 pm	Saturday, May 4

Please note that at least 1 member of a quartet is expected to be present at the Quartet Briefing and the Director and the Team Coordinator/President of each chorus is expected to be at the Chorus Briefing. Please contact me if these attendance requirements cannot be met.

Please remember the Quartet and Chorus combined briefing is scheduled for 5:30 to allow more time for the admission process and visiting with friends.

STAGING

The contest will take place in the **Nugget Ballroom** of the Nugget Casino Resort in Sparks, Nevada. The same professional stage with a non-slip surface will be used this year. Choruses and quartets will enter and exit **Stage Left** using a four {4} foot wide ramp that will lead directly onto the stage. The ramp is ADA compliant, accommodating both wheelchairs and scooters. Quartets will have the option of entering center stage again this year.

For the *Chorus Competition*, all chorus contestants will use the **standard riser configuration**. A choral shell will be placed behind the risers and they will be lighted to ensure that all performers are lit evenly. The front tips of the risers will be 12 feet from the front of the stage.

For choruses planning to compete in the Open Division, a center mic and/or two standing side mics will be available. Mic information should be included on the Open Division Cue sheet that will be due 30 days prior to contest (Open Division contestants only).

SOUND, LIGHTING, BIG SCREENS, and WEBCASTING

Quality theatrical sound and lighting will be provided.

For the quartet contest, two (2) cardioids microphones will be positioned in a cross-fired position so the patterns are directed between quartet members #1 and #2 and between quartet members #3 and #4. There will be stage monitors for quartets pending approval by the panel chair during sound and light check.

Chorus microphones will be flown overhead, lighting will be flown, and “up-lighting” will be provided for both quartets and choruses.

JumboTron screens will be placed in the ballroom so that every seat in the room is a GREAT seat! You'll also be able to see and hear the contest from the Boutique or while having a quick bite at the Cash and Carry bar!

Your friends and family will also get that same great seat via the broadcast over the web.

Look for more details about signing up for the webcast in future communications from the Regional Convention Steering Committee

PHOTOGRAPHS and CD/DVDs

Both Quartet and Chorus photos will be taken at the beginning of the pattern.

We are working with the Photographer to provide quartets with better candid photos this year. More information to come ...

Contestants will be given both a video and audio recording of their performance immediately following contest. **Please make sure you identify the DVD disc before you try to view your performance. The CD disc will NOT work in your DVD player.** Additional copies may be ordered directly from the Videographer. Order forms will be included with the recordings.

Scooters/Wheel Chairs

Anyone requiring a scooter must note on the Registration Form that they require a scooter. The Nugget will have 30 scooters available for use at \$35.00 per day on a ‘first come, first serve’ basis. Reservations for scooters must be made in advance. The Nugget will provide a list of additional resources if they rent all 30.

Individuals with scooters will be able to use the freight elevator if escorted by a Security Guard at the end of the Quartet Contest and at the end of the Chorus Contest. We will have additional Security Guards for this purpose. This should help congestion during peak use times. There will be signs directing scooter users and one helper to the freight elevator.

Anyone requiring a wheel chair must note that on the Registration Form as well. The Nugget does not keep extra wheel chairs. Wheel chair rental costs will be the responsibility of the attendee.

The use of scooters, wheel chairs, and other mobility devices in the Traffic Pattern will be addressed by the Competition Coordinator, Donna Prochazka.

Please note: If you will be using a mobility device in the pattern, you MUST notify Donna or her assistant Joanna Davis in advance. Please remember that you must supply your own device. This is the individual's responsibility not that of the RCSC or the Nugget.

**News from Sacramento Valley Chorus, Region 12's Wild Card Chorus
by Bonnie Garlow, Assistance Chorus #2 Coordinator**

Come join us for a "A Roarin Good Time"

Sacramento Valley Chorus has been honored with the opportunity once again to represent Region 12 at the 2019 International Contest in New Orleans as a Wild Card competitor. With this honor come some responsibilities at our 2019 Regional Competition by providing usher support during our contests, hosting the Afterglow on Saturday night, and hosting a sales table at our fabulous regional boutique.

Our coordinators for these tasks are:

Nancy Maass, Ushers; Alison Miller, Afterglow; and Loring Church, Sales Table.

But for now, mark your calendars to save time on Saturday evening, May 4, 2019 to attend "A Roarin' Good Time" and consider this your invitation to come and enjoy the evening with Sacramento Valley Chorus and other Region 12 members.

"A Roarin' Good Time" will be in the Poolside Terrace Room. Details to come.

Official Panel Liaison

Below is the panel for our 2019 contest.

There are no panel secretary shadows or trial scorers at this time.

Sandy Marron - Sound and Panel Chair

Marge Bailey - Music

Karen Sweeters - Expression

Ruth Ann Parker - Showmanship

Marilyn Cox - Panel Secretary

It's going to be a GREAT panel! I can't wait!

Dana Gervais

Hi, All You Hungry Region 12 Singers!

Hungry: When it comes to food, we want to make it an important part of our Convention weekend. We are planning chorus breakfasts, chorus dinners and some expanded choices at the Dash and Dine.

Food: The Dash and Dine, located on the Convention level near the Boutique, will have breakfast and lunch/dinner options on Friday and Saturday. Enjoy your meal in the nearby dining area while watching the Webcast.

Celebrate: On Saturday, would you like a chorus breakfast and/or chorus dinner? Now is the time to start discussing these get-togethers with your chorus. Think of how nice it will be to have a catered meal ready for you, and all you need to do is enjoy the food while visiting with your chorus sisters in your own private dining area. Information will be sent to each chorus meal chair around the end of January.

I am looking forward to May and seeing you all at our Convention!

Regional Site Coordinator,
Judi Najil

Roses, Roses, Roses and more Roses!

Our winning quartet will once again be presented with roses at the conclusion of the Quartet Competition. There will be two lucky people chosen to make the presentation. This year, the drawing to choose those two people will happen at our upcoming January AIM Weekend.

There is no need to purchase tickets to be eligible for the drawing. Tickets will be provided at the AIM Weekend, January 25-27, 2019. All you have to do is be there, pick up a ticket at the Registration table, put your name and chorus on the back of the ticket and put the ticket into the bag we'll have there for it. Nothing could be easier. All we ask is that you only enter if you are as sure as you can be that you'll be at our upcoming Convention in May.

In addition to winning this privilege, each winner will also receive:

- An All-Events Ticket to the Convention (an \$80 value)
- VIP seating for yourself and a friend at both the quartet and chorus contests.

This is such a great deal. Be sure to remember to register for AIM as you must be present to win. See you there!

Pattie Hitch
RCSC Awards Chair

Convention Housing Coordinator

I'm sure we are all starting to look forward to our time at the Nugget Casino Resort in May. We continue to work with the resort to refine our procedures to make our time there run as smoothly as possible. Detailed information about housing will be coming out later on the Website and through your Chorus Housing Chair. In the meantime, a few things to know and reminders:

Nugget renovations continue – they will not impact our event. Check out the new things – the lobby, the pool, etc.!

Slight increase to the base room rate.

Easiest way to handle the bill – Have one person pay it and divide it later. No waiting for everyone to check in together and the room TV can be used for checking out.

Most attendees will be in the Resort Tower rooms. Suites are in both the Resort and Casino Towers. A Casino Tower room can be requested when making the reservation.

There are no microwaves in the rooms.

Resort Tower has Keurig coffeemakers. Only two K-cups provided each day. Bring your own favorite flavor.

Complimentary Wi-Fi, local calls, bottled water (2 per day), airport shuttle, Atrium Pool, Fitness Center, valet and self-parking.

Patti Wright - Convention Housing Coordinator
(916) 723-7444
craftylead@surewest.net

Contest Registration Forms

[Membership Registration Form](#)

[Chapter at Large Registration Form](#)

[Chorus Registration Transmittal Form](#)

Registration Master (Chorus) Excel Spreadsheet accessible on sairegion12.org