



May 2-5, 2019

## Bulletin #2

**Please read to the end of the Bulletin to access important information and links to Registration Forms**

### **Welcome to the Pacific Shores Region 12 Annual Convention and Competition**

In just three short months we will all be gathering again in Reno for the Region 12 Convention and Competition. International registration is now open for choruses and quartets who plan to compete. More about registration has been published in recent eblast articles, to chorus leaders and quartets, and in this bulletin. I know you are all busy preparing and finalizing your performance and getting ready for May.

The RCSC and our Assistant Choruses are also busy working on plans for the Thursday night party and the Saturday night Afterglow along with the usual activities of Convention preparation. Please be sure to read through all the updates from your RCSC members as they are working to make this convention one of the best ever. These ladies are all volunteers. Let them know how much you appreciate the work they do for the region. A couple of things I'd like to mention.

1. The region has purchased a full set of risers from BASC. While they are used, they are in excellent condition and will provide a comfortable onstage experience.
2. We are looking for a mic testing quartet for competition. The mic testing quartet may not be competing in either the Open Division or the International Division, although they may compete for "Evaluation Only". They will need to be there for the Thursday briefing and the Friday morning walk through. If your quartet is interested in being the mic testing quartet for our contest, please contact me at [marymamer1976@gmail.com](mailto:marymamer1976@gmail.com).

Region 12 is proud of all of our competitors and wish you all well. And how exciting that we will have three choruses competing at the International Convention in New Orleans in September. I'm looking forward to seeing all of the performances.

Mary Mamer  
Region 12 Events Coordinator

Once again, we are in the competition pattern! Region 12 Choruses and Quartets are filling out Registration Forms for International and registration for your All Events Badges is open as well. Chorus Housing Chairs are starting to collect lists of Room Captains who will make reservations for rooms in the Resort Tower. Your Site Coordinator will be planning for the fun at Chorus Dinners and Breakfasts.

The Regional Convention Steering Committee is also working toward a successful Competition. There is a lot of information in this Bulletin and on our [sairegion12.org](http://sairegion12.org) website about our week-end in May: Deadlines for All-Events Badges registration, information on Jumbotron slides and Program Ads, information about Charms ordering, the latest about our Judges Panel, SAI info and deadlines. We would like to make sure every member of Region 12 receives a copy of the RCSC Bulletin. Please share the information with your chorus!

We look forward to "Puttin' on the Glitz" with each of you in May!

Geri Riedel, Chair of the Regional Convention  
Margy Kiser, Assistant CRC

This bulletin contains information from members of the regional convention steering committee. Please read it for more important information from our committee and from the competition coordinator. The link is on the home page of the region 12 website ([sairegion12.org](http://sairegion12.org)) where you can choose "events" select "convention 2019". You do not need to sign in to access forms and documents for convention. Registration forms are available at the same site.

## JUMBOTRON ADS

Region 12 offers our members the chance to purchase billboard ads on the JumboTron 9' x 12' video screens in the ballroom. These ads are a friendly way to: **WELCOME** new members, **THANK** special people in your chorus, **RECOGNIZE** your director or coaches, **BUILD YOUR BUSINESS** by advertising your products or services.

JumboTron ads are still only \$20. See the Region 12 Website for more details on submitting a JumboTron ad or print ad. [This year, three choruses will be selling ads for the JumboTron and the program: Bay Area Showcase Chorus, Sacramento Valley Chorus and Diablo Vista Chorus.](#) Please use the form on our website to submit your ads: **[JumboTron/Print Ad Form](#)**



## Competition Coordinator News

### Registration to Compete

Region 12 has sent eBlasts out to alert all registered quartets and Chorus Directors and Team Leaders/Presidents This e-Blast contained the links to the registration information and form that will enable a quartet or chorus to register to compete at this year's Regional Convention. For your convenience, I've included the links below:

If you are a Director, Team Coordinator/President, or member of a quartet that is considering competing, please read the appropriate ePacket, as it will answer many of your questions. The following links will take you to the regional competition web pages. There are several helpful documents on these pages. **Be sure to thoroughly read this year's information, located at the links below:**

[Chorus Competitor Page](#)

[Quartet Competitor Page](#)

**No entries will be accepted after the late entry deadline – no exceptions!!**

### Briefing

There will be a combined briefing again this year for both Quartets and Choruses on **Thursday, May 2nd at 5:30 pm**. Please note the time for the briefing. The earlier start time allows time for registration and to meet and greet. I know having the briefings on Thursday evening puts a burden on some individuals. The Chorus Director and Team Leader/President are required to be present, but only 1 member of the quartet needs to attend the briefing. If there is an issue regarding this required attendance, please contact me before April 26th.

### Official Inspection/Sound Check by Judging Panel

**COME BE PART OF THE SOUND CHECK CHORUS!!**

The Official Inspection by the Judging Panel will occur at 9 a.m. on **Friday morning, May 3rd**. I am inviting members of the Assistance Chorus 1, Bay Area Showcase Chorus, Assistant Chorus 2, Sacramento Valley Chorus and Assistant Chorus 3, Diablo Vista Chorus - 2019 International Competitors representing Region 12, who are present to participate as the Sound Check chorus during that inspection.

Chorus directors, team leaders/presidents, and chorus and quartet members are encouraged to come be part of the Sound Check Chorus. It will provide the judges enough voices to set the sound and light levels and will give you a chance to sample the fully dressed stage. At some point during the sound check and at the Panel Chair's discretion, Directors will be allowed to listen to the Sound Check Chorus so that they can get a feel for the stage.

Julie Starr will direct the large Sound Check Chorus in one or more of the following songs: How We Sang Today, Harmonize the Word, and The Winners Song. After the judges have set the sound for the large Sound Check Chorus; all participants will be excused, except for some or all of the members of Bay Area Showcase. This smaller set of singers will become the small Sound Check Chorus and will allow the judges to make sure the stage will be satisfactory for everyone! Please try to attend if you will be present.

### **Competition Handbook and Guidelines for Regional Convention** (to be published soon)

Anyone who is either considering competing or who is just interested in the hows and whys of contest is encouraged to review the [Competition Handbook](#) (Note: The 2019 Competition Handbook will be released soon). You may also review the [Guidelines for Regional Competition](#) (Note: The 2019 Guidelines for Regional Competition will be released soon) that outlines the framework of the tasks and responsibilities of the Regional Convention Steering Committee.

### **Official Judging Panel**

Sandy Marron-Sound and Panel Chair  
Marge Bailey-Music  
Karen Sweeters-Expression  
Ruth Ann Parker-Showmanship  
Marilyn Cox-Panel Secretary

### **Proposed Schedule**

Quartet & Chorus	- 5:30 pm	Thursday, May 2
Quartet and Chorus Briefing		
Pattern Walk-throughs	- Immediately following the Briefing	Thursday, May 2
Quartet & Chorus Briefing	- 6:00 pm	Thursday, May 2
Chorus Sound Check	- 9:00 am	Friday, May 3
Quartet Sound Check	- Immediately following Chorus Sound Check	Friday, May 3
Quartet Pattern Walk-ons	- 10:30 am	Friday, May 3
Quartet Competition	- 1:00 pm	Friday, May 3
Chorus Competition	- 12:30 pm	Saturday, May 4

Note: Times are subject to change depending on number of competitors

### **List of Dates and Deadlines**

	(Packets will be available on SAI website in December)
3/04/19	Quartet Entry Deadline
3/19/19	Quartet Late Entry Deadline (\$100 additional fee)
3/05/19	Chorus Entry Deadline
3/20/19	Chorus Late Entry deadline (\$100 additional fee)
3/11/19	Drawing for Order of Appearance
5/02-04/2019	Regional Convention

### **Audience Choice Award**

Once again the audience will get to vote for their favorite Open Division performer. Open Division performers will perform after any Evaluation Only performers. Open Division performers will be interspersed among the International Division performers in both the quartet and chorus contest.

### **Open Division Contestants**

Contestants who wish to perform in the Open Division must check the appropriate box on the registration form that is sent to International.

**IMPORTANT:** It is important that Open Division contestants fill out their Cue Sheet carefully. You **MUST** check the boxes at the bottom of the page that ask if your performance begins and/or ends with spoken word. This is a timing issue for the Panel Secretaries, and deviation from what is included on their form will result in disqualification. Open Division competitors who are disqualified will receive their score sheets with the level scores removed due to disqualification.

**After the initial draw for Order of Appearance, contestants may not change the division that they have selected.**

### **Stage Notes**

- ONLY the standard riser configuration will be used.
- An acoustical shell will be placed behind the risers and, if the Panel Chair approves, lighting will be placed so that light reflects off of the shell, providing ample lighting so that no singer is in a shadow.
- For choruses performing in the Open Division, the following microphones will be made available:
  - Quartet microphone – center stage
  - On both sides of the stage, a single handheld or standing microphone may be made available.
    - Please use the Cue Sheet to indicate the microphones that will be used (OPEN DIVISION ONLY).
- Black drape and background will again act as the backdrop for quartets in the Quartet Contest.
- Stage monitors will be active for the Quartet Contest, pending approval of the Panel Chair.
- Quartets will be able to enter center stage again this year.

### **Traffic Pattern!**

The Traffic Pattern will remain the same this year except for the addition of two “waiting rooms” in case there is a slowdown in the Traffic Pattern. We are making every effort to improve the Traffic Pattern process this year. Every contestant will be given the specified time at each location. If there is a delay, contestants will be directed to one of the “waiting rooms” until they are directed to move to the next station.

You can find the quartet and chorus Traffic Pattern on the Region 12 website by using the links below:

[2019 Quartet Traffic Pattern](#)

[2019 Chorus Traffic Pattern](#)

**A REMINDER:** If you plan to use a scooter or wheelchair in the pattern, you must provide your own device. We do not have these items available in the pattern.

### **Mobility Devices**

In order to improve wait times at the elevators at the end of both the quartet and chorus contest; the hotel service elevator will again be available to anyone using a scooter, wheelchair or walker. Please note:

- A **single** assistant may accompany the person using the mobility device.
- Anyone using the service elevator **MUST** be accompanied by a hotel security guard
- This privilege is only available after the end of the Quartet and Chorus contests. The person using the mobility device must use the public elevator at all other times during the convention weekend.

Although elevator traffic will still be crowded and slow at times, the Regional Convention Steering Committee believes that this will significantly reduce the traffic jam at the public elevators after the end of each contest.

- **PLEASE be patient**
- **PLEASE be considerate of the people around you**
- **PLEASE be courteous**

### **QUARTET REMINDER**

Quartet members may compete in up to two different quartets during the same regional contest, as long as they are in different competition divisions (e.g., one quartet member in both an International Division and the Open Division quartet). No more than two members per quartet may compete in the second quartet in the same regional contest.

### **REMINDERS FROM INTERNATIONAL**

- Open Division contestants **MUST** check the boxes at the bottom of their Cue Sheet page that ask if their performance begins and/or ends with spoken word. This is a timing issue for the Panel Secretaries, and deviation from what is included on their form will result in disqualification.
- Competitors who are disqualified in the Open Division will receive their score sheets with the level scores removed due to the disqualification.
- All music must clear the copyright process.



**Notification of withdrawal must be received by  
Competition Services at international headquarters  
from the competitor wishing to withdraw. Telephone  
calls or emails from RMT members will not suffice.**

Contact Information

If you have any questions regarding topics that revolve around performing at this year's convention, please let me know. You may contact me as indicated below:

E-Mail: [donnal.garyl@gmail.com](mailto:donnal.garyl@gmail.com) Cell Phone: 831-713-6066

From Pattie Hitch, Region 12 Finance Coordinator:

All who attended our Winter AIM weekend this past month were given the opportunity to enter their names into a drawing. Congratulations to our two lucky singers whose names were chosen to play a special role at our upcoming convention.

On Friday evening, at the conclusion of the Quartet contest, Ann Elliott of Diablo Vista Chorus and Betsy Elam of High Desert Harmony Chorus, will have the honor of presenting the rose bouquets to our Quartet Champion. If, for whatever reason, they are unable to take on this role, we have two alternates, ready to step in. They are, in order of selection, Emma Durant, dual with Bay Area Showcase Chorus and Diablo Vista Chorus and Lori Williams of Song of Sonoma Chorus.

In addition to this honor, each of the two will receive an all-events ticket for the convention (an \$80.00 value) and VIP seating for themselves and another person of their choice. We know they are thrilled, and the Regional Convention Steering Committee is so happy to be able to offer this privilege to them.

Ann and Betsy, we look forward to seeing you on stage!

**All Events Badge Registration is open for 2019!**

Good News, again! The All Events Ticket prices for Sweet Adelines and guests as well as other ticket prices will be the same as in 2018. The forms can be found on our [sairegion12.org](http://sairegion12.org) webpage.

All competing Chorus and Quartet members must purchase an All Events Ticket. Chapter-at-Large members who are not singing may purchase a Single-Event ticket to either the Quartet or the Chorus Competition, or both. These tickets can be purchased in advance or at the door.

## Registration Forms

All Convention All Events Registration forms are available on the Region 12 Website. Information will be sent to Chapter-at-Large members by an RMT appointee.

All chorus **Registration forms** are to be completed using **Excel** and sent as an attachment to Marie 'Re' Grandeen, Convention Finance Coordinator (CFC) before March 22, 2019. The summary sheet should also be emailed. Send a hard copy of the summary sheet along with your chorus check to the address on the form. If you have any questions, please contact me at [regrandeen@sbcglobal.net](mailto:regrandeen@sbcglobal.net).

Chorus registration coordinators, please submit the excel **Registration** form with no columns deleted and without any altered formulas. Lines can be added or deleted, keeping in mind these modifications must take place below line 1 (cell B10) and above line 99 (cell B108) in order to maintain the integrity of the summary totals. If you have questions, please contact me before taking action.

Marie 'Re' Grandeen

PO Box 324

Corning, CA 96021

H 530-824-9177/ C 530-519-1551

## Scooters/Wheel Chairs

Please note on the Registration Form if you require a scooter. The Nugget will have scooters available for use at \$35 per day on a 'first come, first served' basis. Reservations for scooters must be made in advance. If all scooters are reserved, The Nugget will provide a list of additional resources.

Individuals with scooters will be able to use the freight elevator if escorted by a Security Guard at the end of the Quartet Contest and at the end of the Chorus Contest. We will have additional Security Guards for this purpose. This should help congestion during peak use times. There will be signs directing scooter users and one helper to the freight elevator.

If you require a wheel chair, please note it on the Registration Form. The Nugget does not keep extra wheel chairs. Wheel chair rental costs will be the responsibility of the attendee.

The use of scooters, wheel chairs, and other mobility devices in the Traffic Pattern is addressed by the Competition Coordinator, Donna Prochazka.

Please note: If you will be using a mobility device in the pattern, you **MUST** notify Donna or her assistant Joanna Davis in advance. Please remember that you must supply your own device. This is the individual's responsibility, not that of the RCSC or the Nugget.

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## **Thursday Social**

**Come early and join the fun on Thursday night as we kick off Puttin' on the Glitz with a PHOTO BOOTH PARTY! Get the weekend started reconnecting with your singing sisters in Region 12, make some new friends and have a blast creating memories. Prizes for the most entertaining photos! You'll**



**find this opening night party adjacent to the boutique Thursday evening from 7pm – 9pm.**

**Laura Williams, Diablo Vista Chorus, Assistance Chorus 3**

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**News from Sacramento Valley Chorus, Region 12's Wild Card Chorus  
by Bonnie Garlow, Assistance Chorus #2 Coordinator**

*Come join us for a "A Roarin' Good Time"*

Sacramento Valley Chorus invites you to have a "Roarin' Good Time" at the Afterglow they will be hosting on Saturday evening, May 4, 2019. Afterglow coordinator, Alison Miller and DJ, Desire Hughart, along with our Afterglow crew are planning to make sure you have a "Roarin' Good Time". Keep your calendar open so that you can come and enjoy an evening of song and dance with your fellow Region 12 members. The Afterglow will be in the Poolside Terrace Room - - time and additional details in our next bulletin.

**Always thinking of food and rooms to rehearse, rooms for MEALS and  
rooms to check MAKE-UP  
Your Site-Coordinator, Judi Naill:**

**Food for thought while Puttin' on the Glitz**

- **Dash or Dine Bars** will be easy to locate near the Boutique and Region 12 Registration.
  - Dining area provided, enjoy your meal, sit with friends, watch the webcast and shop at the Boutique. It's all in one convenient location!
  - Grab your food and Dash away or Dine in!
  - Dash or Dine - times and menu in Bulletin #3
- **Thinking of having a chorus meal?**  
Breakfast and Dinner order forms will be sent to Meal Chairs and Team Leaders/Presidents later in February. Intend to have a chorus breakfast? Notify Judi Naill (j.spike6700@sbcglobal.net) by March 10th. The order and payment will be due later.
- **Need a Make-Up Check Room?**  
Notify Judi Naill (j.spike6700@sbcglobal.net) by March 10th. Please let me know approximately how many ladies in your chorus. Make-up check rooms are set up with tables, chairs and water service. Choruses provide their own mirrors and lamps if desired. Times for the Make-up check rooms are usually an hour and the time will coordinate with Order of Appearance.

**2019 HOUSING RESERVATION INFORMATION  
Patti Wright, Regional Housing Coordinator**

Contest time is approaching. The room reservation period begins in February 15<sup>th</sup> so make sure you have your roommates set. A reminder that the East tower is now the CASINO TOWER. The West tower is the RESORT TOWER. Our block of rooms will now be in the RESORT TOWER. All the rooms have a mini fridge and a

Keurig Coffee Maker with 2 French Roast k-cups available each day. If you want more or a different flavor, you may bring it. We continue to work with the Nugget to make our reservation process smoother for both sides.

- Reservation period is February 15 – April 1
  - As always, the Room Captains will be responsible for making the reservations online or by phone.
  - The base room rate is \$115 per night.
  - If you want your room in the Casino (East) Tower, be sure to request that tower. A refrigerator must be requested in this tower. There are a limited number available.
  - Suites are limited and reservations must be made by phone. IF YOUR CHORUS GETS A SUITE IN THE CASINO TOWER – make sure it is on a lower floor so that a key is not needed for folks to come for a visit.
  - The **easiest check out process** would be for the Room Captain to pay the entire bill (this can be done on the TV in the room) and collect the proper amount from each roommate later.
  - Know that if you plan to split your bill among roommates, it will take longer checking out on Sunday. Don't wait until you are ready to leave to finalize your bill. You can go to the desk after 7 AM to settle the bill.
  - If using valet parking, call down with your ticket number ahead of time. It will take about 45 minutes to get your car.
  - **Scooters** – There is a very limited number available at the Nugget at \$35.00/day.
  - A way to go between towers avoiding SOME of the casino smoke is on the 5<sup>th</sup> floor.
  - All housing information is available from your Housing Chair and here on the website: **Housing**
- All housing information will be available through your Chorus Housing Chair and on the Regional website.