



Bulletin #2

Thank you, Region 12 for being so patient over these last two years. It seems so unreal that we are actually having a contest this year. And yet here it is. It may not be what we are used to but the thrill of competing and the excitement of seeing old friends will still be there, just on a smaller scale. The RCSC is looking forward to working with you to make this a year to remember.

Donna Prochazka, Joanna Davis, Randy Sahae, and I have been to the venue in Eugene and are planning out how the quartet and chorus traffic patterns will work at that venue. We also will be at the Sacramento and Milpitas sites next week to do the same. Registration with SAI is now open, and choruses and quartets have started sending in the required forms and payments. As a benefit to our members after two long years of zoom rehearsals and no conventions, the RMT decided that we would not charge members an All Events Badge this year. Currently, we have a few items to share with you. Please be sure to read the bulletin carefully as there is a lot of information.

Because of Covid we do have to put guidelines in place for all members whether they are recording on their own or at one of the venues. We are all Sweet Adelines and share the love of this art form. In the spirit of this love of barbershop and our sisterhood, we believe that everyone will follow the guidelines established in the Bulletins. The Covid Policy is attached to this document and available on the regional website. I encourage everyone to read the policy carefully and let us know if you have any questions. We continue to monitor Covid restrictions in Oregon, California, Nevada, and Hawaii. Whether or not there is an audience or how large the audience is, will depend on the most restrictive area. A decision will be made in mid-April regarding audience participation. We do know that any audience will be limited to members only. We do need copies of all member covid vaccination cards by April 1. More to come in the next bulletin on how and where to send that information. There is a screening process outlined in the policy that will be conducted at each venue. Anyone who doesn't pass the screening process at the door will not be admitted. This is not only for the health and safety of our members, but the health and safety of the communities we are in. The policy is consistent with what SAI has outlined for the International Convention.

Many of you have asked about photos. Each ensemble is required to submit a chorus/quartet photo along with the video recording. This is usually done at the end of the chorus performance or before the quartet performances. I will be taking the photos at the end of each performance and plan to take 5 shots. Then the director and TL or quartet can look at them after leaving the stage and choose which one is to be submitted. I'll send that one to Randy and then send all of them to your chorus/quartet contact person. You are free to edit the photos and make as many copies as you want. The same rule of no photos during a performance will apply. Most of our venues are smaller than the Nugget and someone taking random photos will interfere with Randy recording the performance.

We have arranged for hotels in both Eugene and Sacramento.

1. In Eugene it is the HOME2 by Hilton. The rooms are very comfortable, and all are set up as suites easily accommodating 3-5 people if you want. The rooms have a small kitchen area and a seating area with a sofa bed.
 - a. I suggest you bring small make up mirrors. There is a full-length mirror in the rooms and of course in the bathroom but it would be good to have the makeup mirrors available.
 - b. Also bring extra water. The refrigerator is large to hold extra water and food that you may want to bring along. There is a small grocery store across the street.
 - c. The venue is just over a mile from the hotel. There will likely be traffic in the area on Saturday as there is also a major track event going on at the University
 - d. We have a block of rooms reserved for Sweet Adelines. Suites with a King size bed are \$149 per night plus 11% tax. Suites with 2 queen beds are \$159 plus 11% tax. Each suite also has a sofa bed.
 - e. To reserve your room, call Home2 at 541-342-3000. Identify yourself as being with the Sweet Adelines Group at the time you reserve the room to get the lower price. You need a valid credit card to reserve the room. I would let them know the other members that will be staying with you and how you wish to split the bill.
 - f. Rooms are guaranteed until **3/19/22** so make your reservation soon. After the 19th rooms can still be reserved but only if there is space available. Remember, there is a major sporting event at the University and rooms will fill up fast.
 - g. Check out their website for more information.
2. In Sacramento, the DoubleTree has a special rate for us. We are all familiar with this hotel and the amenities available. There is an onsite restaurant for your convenience.
 - a. There are rooms available for us with two queen beds at \$119 per night plus 15.8% tax.

- b. Make your reservations online or by calling 800-686-3775.
- c. Identify yourself as being with the Sweet Adelines group.
- d. The room rate is guaranteed **until 4/13/22**
- e. All reservations need to be secured with a valid credit card. Be sure to let them know how many people will be in the room and their names.
- f. Parking is available at \$10 per day.

If there is a need for a hotel in Milpitas or Honolulu, I'm happy to make arrangements for a reduced rate. It seems that all the choruses/quartets are close enough to the facility that members will drive home. We will have at least one more bulletin before the contests begin with more details. If possible, we will try to do that as more information is available to us.

We are working on an online program for the virtual convention that you can download and fill in just like you would at convention. There also is a plan to show slides interspersed with the videos or during breaks. More information will be coming about how to order ads for the programs and the slide show. As in past years, memorial slides will be at no cost to you. Price for ads and slides is still to be determined. The virtual show is scheduled for May 27th & 28th. Based on the length of the program that might change to just the 28th.

We are looking forward to seeing everyone in May. Until then stay healthy and keep singing.