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## Region 12 Convention April 18<sup>th</sup> – 21<sup>st</sup>, 2024 Sparks, Nevada

### BULLETIN #2

#### Message from Karen Fish – Chair of the Regional Convention (CRC) & Mary Dean Heil - Region 12 Events Coordinator

We hope your holidays were full of family, friends, laughter and memories!

Can you believe that in just 3 short months we will be at the Nugget in Sparks, Nevada for our regional convention! This is the 2<sup>nd</sup> of 3 bulletins that is jam packed with information to make your chorus and quartet convention fun and successful.

PLEASE READ all the way through this bulletin as there are very important details to help with your planning. Registration is up and going! Housing is open, along with meal planning, boutique fun, our after contest party and so much more!

Regions 12 YOU are ALL ROCK STARS!!

Karen Fish (CRC) [muzcalfish12@gmail.com](mailto:muzcalfish12@gmail.com)

Mary Dean Heil Events Coordinator [hfam25@aol.com](mailto:hfam25@aol.com)

## Message from Joanna Davis, Competition Coordinator

Happy New Year! I know it feels early, but now is the time to get registered for contest!! Below is some very information including a link to the registration page for both Quartets and Choruses.

As always, if you have any questions about this year's competition, please feel free to send me an email at [1983mjdavis@gmail.com](mailto:1983mjdavis@gmail.com)!

Can't wait to see you all in April!

**COME ONE, COME ALL**  
**Friday, April 19<sup>th</sup>, 2024**  
**8:45 am**  
**Nugget Grand Ballroom**

Assist the Judging Panel set the lights and sound by being part of the Sound Check chorus. Chorus warm-up will start at 8:45 am. Patty Pennycook will direct regional songs such as How We Sang Today and The Winners Song. These will be sung for the judges, who will work with the A/V team to adjust the sound and lighting for the contest. Sound check is normally completed by 10:00 am.

## Competition Registration is OPEN!!

A Quartet or Chorus can now register to compete in the 2024 Region 12 contest! Only a quartet's prime contact or the Chorus Director or Team Coordinator/President can register the group to compete.

Below are the links to the physical registration forms. They should be filled out and mail it to Sweet Adelines International (IHQ) prior to the entry deadline.

- [Physical Chorus Registration Form \(PDF\)](#)
- [Physical Quartet Registration Form \(PDF\)](#)

The registration can be done on-line as well. To access the on-line registration, the quartet prime contact or Chorus Director/Team Coordinator/President must be logged into the [Sweet Adeline International](#) website as a member. Follow the directions found in the appropriate document listed below:

- [How to Register your Quartet for Regional Competition](#)

- [How to Register your Chorus for Regional Competition](#)

Here are links to other information that might be helpful in your contest journey:

- [Competitor Information for Region Contest](#)
- [Competition Handbook](#)

**Deadline for registering is 2/19/24 for quartets and 2/20/24 for choruses  
Late Entry Deadlines are 3/5/24 for quartets and 3/6/24 for choruses**

**NO ENTRIES WILL BE ACCEPTED AFTER THE LATE ENTRY DEADLINE!!**

### 3-year Competition Requirement (Choruses Only)

Per IHQ's policy, "... a chapter must have competed for scoring or evaluation in a Regional or International Competition at least once in the preceding three (3) years in order to renew chapter membership".

If it is believed that this experience would be detrimental to a chorus, then the regional Education Coordinator (Alison Miller, email: [education.coord@sairegion12.org](mailto:education.coord@sairegion12.org)) can request a presidential waiver on behalf of a chorus. For questions about this process, please email: [competition@sweetadelines.com](mailto:competition@sweetadelines.com).

### Confirming Competitor Registration

IHQ sends weekly reports to the Regional leaders showing who is registered for contest. It is the Competition Coordinator's responsibility to verify that competitors are registered in the division in which they intended to register. Additionally, we take this opportunity to create the program entry for the competitor, checking that all information is correct (i.e.; the spelling of names, quartet chapter affiliations, chorus cities, etc.).

My assistant, Kim Machek ([kmachek1@gmail.com](mailto:kmachek1@gmail.com)), will be communicating with you via email to verify all this information. Your swift reply to her would be appreciated.

### Competitor Forms and other Information

The [Competitor Information for Region Contest packet](#) will provide a list of several forms that will need to be returned to me or my team. Once the Initial Draw for Order of Appearance is done, I will send out a memo that will specifically requests these forms and ask for some other information as well. This information is to be turned in 30 days prior to contest.

Once again Kim will oversee the collection of these forms.

## Briefing

If you are planning to compete, choruses should plan to have their Director and Team Coordinator/President present at the Combined Briefing. Quartets should have at least one representative present at the Combined Briefing.

The briefing will be held on Thursday, April 18<sup>th</sup> at 6:00 pm in the Nugget Grand Ballroom. Doors will open at 5:30pm for check-in/meet-n-greet.

## Traffic Patterns

We will be using the same traffic patterns as we did last year. For your reference, here are the diagrams:

- [Traffic Pattern Diagram – Chorus](#)
- [Traffic Pattern Diagram – Quartet](#)

## Correction to Stage Description

In the last bulletin, I stated the following:

*For the quartet contest, there will be five folding sections that will form a backdrop for the quartet (same as in the past several years). Two sections will be on stage right and two sections will be on stage left and there will be a middle section. This set up will allow quartets to enter either from **stage right** or from the center.*

I mistakenly said that quartets will enter from **stage right**, I meant to say **stage left**!

**ALL COMPETITORS WILL ACCESS THE STAGE FROM STAGE LEFT**

## Withdrawing from Competition

After completing the registration process, if a chorus or quartet needs to withdraw from competition for any reason, a written withdrawal notice must be received by IHQ. Send email to the Competition Department at: [competition@sweetadelines.com](mailto:competition@sweetadelines.com).

## Changing Divisions

Competitors may not change from Open Division to either International Division or Evaluation Only after the Final Order of Appearance draw has occurred.

## Use of Mobility Devices

If you plan to use a scooter or wheelchair in the pattern, you must provide your own device. Devices may be rented from the hotel. Here's the link from Amy Fleming, Housing Chair, that was published in Bulletin #1 that provided instructions on renting Mobility Devices from the Nugget:

[https://docs.google.com/document/d/1\\_jv6R0nBUOmdMk0FXVpFyEUtrKnpEzB1/edit?usp=sharing&oid=117173719882897038165&rtpof=true&sd=true](https://docs.google.com/document/d/1_jv6R0nBUOmdMk0FXVpFyEUtrKnpEzB1/edit?usp=sharing&oid=117173719882897038165&rtpof=true&sd=true)

At a later date, we'll ask for more detail about people who will need to use mobility devices in the Traffic Pattern.

## Preliminary Schedule for the Weekend

This schedule has not changed from the schedule posted in Bulletin #1, but could change after the Registration Deadlines have passed. Make sure to review the Bulletin #3 from the RCSC which will be published late March/early April.

### Thursday, April 18

- Quartet & Chorus Check-in/Meet & Greet - 5:30 pm – 6:00 pm
- Quartet & Chorus Combined Briefing - 6:00 pm – 7:00 pm
- Quartet & Chorus Traffic Pattern Walk-Thru - 7:00 pm – 7:30 pm

### Friday, April 19

- Sound Check Chorus Warm-up - 8:45 am – 9:00 am
- Official Inspection/Chorus Sound Check - 9:00 am
- Official Inspection/Quartet Sound Check - Immediately following Chorus Sound Check
- Quartet Walk-Ons - 11:00 am
- Quartet Competition - 2:00 pm

### Saturday, April 20

- Chorus Competition - 12:30 pm

## Important Dates and Deadlines

01/05/2024 Competition Packets are available  
02/19/2024 Quartet Entry Deadline (\$125 fee)  
03/05/2024 Quartet Late Entry Deadline (\$100 additional fee)  
02/20/2024 Chorus Entry Deadline (\$200 fee)  
03/06/2024 Chorus Late Entry Deadline (\$100 additional fee)  
02/26/2024 Drawing for Order of Appearance  
04/19/2024 Quartet Contest  
04/20/2024 Chorus Contest

Note: In the previous bulletin, the late entry fees were higher. I received clarification from IHQ and if a chorus or quartet is late in registering, there is only a \$100 additional fee. My apologies for any confusion – I was certainly confused.

## Audience Choice Award

Once again, the audience will get to vote for their favorite Open Division performer. So, prepare those performance packages and tell your story! You might be the audience favorite!

If you are planning on competing in Open Division, make sure that you check the appropriate box on the registration form!!

## Photography

Jon Read will be back again as our photographer. Quartets will have their photos taken prior to going on stage and choruses will have their photos taken on stage after they have performed. More information on photographs to come.

The form to order photos is now available on the Regional website. Click [here](#) to access the form. As a courtesy to Jon Read, the forms and checks, if not paying by credit card, will be collected during the briefing. More information will be in the memo I will send out after the Draw for Order of Appearance.

## Video Sales

The video of a competitor's performance will once again be delivered by flash drive and the competitor may make copies of that video file for personal use by members of the group (quartet or chorus). **There will be no after-contest sales of the video.**

The cost of the flash drive will be \$20. The memo that I send out after the Draw for Order of Appearance will have details on ordering the flash drive.

## Permission to Post Video Recording

The video of a competitor's performance may be posted on social media by any member of the performing group. The performance had to have been adjudicated prior to posting, but the video's will not be accessible by performers until after the end of contest, therefore, the performance would have been adjudicated.

## Elevator Privileges for users of Mobility Devices

The Nugget Resort and Casino has agreed to allow persons using a scooter, wheelchair or walker to use the hotel service elevator after the Quartet and/or Chorus contest session.

Rules:

- A **single** assistant may accompany the person using the mobility device.
- Anyone using the service elevator **MUST** be accompanied by a hotel security guard.
- This privilege is only available after the end of the Quartet and Chorus contest sessions. The person using the mobility device must use the public elevator at all other times during the convention weekend.

A member of the RCSC will be on hand this year to help enforce the rules stated above.

## Useful Links

- Online Chorus Registration Form (will require a login to Sweet Adelines International website)
- Physical Chorus Registration Form (PDF)

- Online Quartet Registration Form (will require a login to Sweet Adelines International website)
- Physical Quartet Registration Form (PDF)
- [Competitor Information for Region Contest](#)
- [Quartet Open Division Cue Sheet](#)
- [Chorus Open Division Cue Sheet](#)
- [List of Competing Members](#)
- [Song Information Sheet](#)
- [Song Assessment Tool FAQ](#)
- [Song Assessment Tool](#)
- [Regional Contest Resources for Choruses](#)
- [Regional Contest Resources for Quartets](#)
- [Traffic Pattern Diagram – Chorus](#)
- [Traffic Pattern Diagram – Quartet](#)
- [Competition Handbook](#)
- [Bulletin #1](#)

**Message from Amy Fleming Housing Chair  
2024 Convention Housing Information**

Nugget Casino Resort  
1100 Nugget Avenue  
Sparks, NV 89431

The group rate is only guaranteed on reservations made through **March 16.**

**Online reservations:**

<https://nuggetcasinoresort.book.pegasus.com/promo?propertyCode=NCR&offerCode=GSADI24>

Note - this link changed in December 2023.

ROOM RATES

All King rooms sleep 1-2 people

All Double Queen rooms sleep 1-4 people

\*\*\*\*\*

Single or Double Occupancy: \$159 per night

- Base price (\$159) + 13.5% room tax + \$10 resort fee + \$2 Tourism Surcharge fee

- One or Two people = \$192.47
- Each additional person will add an additional \$10 to the base price
  - Three people = \$203.82
  - Four people = \$215.17

Suites - **[subject to availability \(see below\)](#)**

<https://www.nuggetcasinoresort.com/hotel/rooms-suites>

### ONLINE RESERVATIONS:

**All reservations, modifications, or cancellations should be handled by the Room Captain (RC).**

Room Captain (RC) should make the reservation under her name using the link below.

- Once the dates are selected, click "**Additional comments**" under **Special Requests**.
- You must **enter your chorus name** in this box along with the names of **ALL roommates** in this box.
- Rooms and Suites are available in the resort and casino towers. If you have a preference as to which tower you want to be housed, request this in the "additional comments" section.

### SPECIAL BOOKING INSTRUCTIONS

- IF **computer access is unavailable**, please call 1-800-648-1177 and ask for Reservations to reserve your guest room by phone, using **group code GSADI24**.
- If you wish to **reserve a suite**, Room Captains must call Amanda at 1-775-356-3348 or email [amanda.flangas@cnty.com](mailto:amanda.flangas@cnty.com) and reference our **group code GSADI24**.

### CHECKING OUT / SETTLING THE BILL

- A \$100 hold will be placed on the Room Captain's credit card upon arrival.
- The entire bill, including anything charged to room service will automatically be charged to the Room Captain's credit card.
- **Room bills can no longer be split between multiple credit cards.**

### SCOOTERS

- A scooter **MUST** be requested **on your reservation form** using the **special requests field**.
- Once you have requested your scooter in the Special Request box, email Guest Services Manager, Greg Pollard, to confirm your request: [Gregory.Pollard@cnty.com](mailto:Gregory.Pollard@cnty.com)
- There are only **15** scooters available on a first-come, first serve basis
- The expense is \$50.00/day



## AMENITIES

- Room amenities can be found here: <https://www.nuggetcasinoresort.com/hotel/rooms-suites>
- **Refrigerators** and **Keurig Coffee Makers** – Are available in all rooms. Nugget provides 2 standard K-cups per day.
- **The Nugget does not have microwaves.**
- **Roll-away beds** are permitted only in single King rooms and are \$10.99/day
- Non-service dogs or pets are not allowed at the Nugget Casino Resort.

If you need additional information please call 1 (800) 648-1177.

## **MESSAGE FROM JUDI NAILL – SITE COORDINATOR**

Thinking of rooms to rehearse, rooms for Breakfast or Dinner, and rooms for make-up checks?

**Meal Chairs/Team Leaders/Presidents: Thinking of having a chorus meal?** Breakfast and Dinner order forms will be sent soon.

**Attention Meal Chair: Due February 15th: Intention to have a chorus breakfast.** Notify Judi Nail (j.spike6700@sbcglobal.net) The orders and payment will be due later.

**Attention Make-up Chair: Due February 15<sup>th</sup>: Need a Make-Up Check Room?** Notify Judi Nail (j.spike6700@sbcglobal.net) Please let me know approximately how many ladies are in your chorus. Make-up check rooms are set up with tables, chairs and water service. Choruses provide their own mirrors and lamps if desired. Times for the Make-up check rooms are usually an hour or an hour and a half. The time will coordinate with Order of Appearance.

### **Food for thought:**

- ✓ Dash or Dine Bar's will be easy to locate near the Boutique and Region 12 Registration.
- ✓ Dining area provided, enjoy your meal, sit with friends, watch the webcast and shop at the Boutique. It's all in one convenient location!
- ✓ Grab your food and Dash away or Dine in!
- ✓ Dash or Dine - times and menu in Bulletin #3

## **Message from Debi Gordon - Website Liaison**

All convention forms can be found on the R12 website [www.sairegion12.org](http://www.sairegion12.org) under "Convention 2024" Forms will be added/updated as they become available. Contact [dgordon904@gmail.com](mailto:dgordon904@gmail.com) for questions

## Message from Harriett Feltman - Quartet Stroll

Hi to all quartet singers,

Here we are in January and already planning for this year's big event. Regional contest is much earlier this year so planning is already taking place and that includes the "quartet stroll". All quartets performing on the contest stage are invited to take part in the "quartet stroll".

For those who may be new to the competition stage, the "Stroll" provides an opportunity for you to sing to your biggest fans, the regional members, in a relaxed venue as they finish their post contest chorus dinners. If this year's events hold true to form, quartets will have about an hour to stroll to several dining rooms and sing one or two songs. Once chorus dinner plans are finalized and I know which quartets are competing,

I'll send information about where choruses will be dining and try to give you a map to help you find their dining rooms.

We will have posters at the beginning of each hallway of dining rooms with the name of the choruses and dining room number/name so you'll have clearer information. We'll also post this information on the bulletin board near the registration table in the area of the Harmony Bazaar. More specific information will be forthcoming as we move toward the end of April.

Hope you all have a great time in the coming weeks as you prepare for your performance. No matter the outcome, everyone who walks across that stage is privileged to live that amazing experience, and I look forward to sharing it with you all.

In harmony, Harriett

[candhfeltman@gmail.com](mailto:candhfeltman@gmail.com)

We are asking each chorus to make a sign to put on or outside their door on Saturday night at their dinner so the quartets are able to find ALL the chorus on the quartet stroll.

## Message from Connie Ludwig – Boutique Chair

**DID YOU KNOW THE REGION MAKES MONEY OFF THE VENDORS AT THE BOUTIQUE!**

We get a percentage of what is sold!! So make sure you visit the boutique!

Vendors for our Boutique are signing up! I've got 8 yesses (4 actual applications). I spoke to a few vendors at International; Nancy will return with Lady Jayne and recruited another clothing vendor, Jackie Linville of Heartland Market. Amy Kritzman with Gold Medal Ideas will not return, but she will send consignment inventory to PEC. In November I attended the Harvest Festival in Sacramento looking for a vendor who sells purses and maybe another clothing vendor. I met several and gave out application packets to 5 more prospective vendors. Donna Wierzbowski, an author and member of Sac Valley Chorus, is coming with a few of her author friends. Both the International Boutique and the Harvest Festival in Sacramento were somewhat smaller than in the past, but larger than last year, so the world of convention boutiques and craft fairs are on the rise! I'm still looking for a Lipsense vendor and Color Street (stick on nail color) in the Reno/Truckee area, along with another food vendor, such as popcorn or candy. Other vendor ideas might be Olive Oil, Vinegars, Candles (non fragrant), make up, lotions (non fragrant), socks. **If anyone knows of a local vendor for these, please let me know.** Call or text me at 707-246-6309, or email me at [cjudwig5696@gmail.com](mailto:cjudwig5696@gmail.com)

# Message form Leah Brooks Jumbotron

## PROGRAM AD & JUMBOTRON ORDER FORM

**Deadline: MARCH 27, 2024**

Region 12 offers our members the chance to purchase billboard ads on the Jumbotron screens in the ballroom during Competition. We also offer print ads in our Convention Program. These ads are a friendly way to: **CONGRATULATE** participating choruses and quartets, **WELCOME** new members, **THANK** special people in your chorus, **RECOGNIZE** your director or coaches, and **BUILD YOUR BUSINESS** by advertising your products or services.

### **JUMBOTRON ADS — THE PRICE HAS NOT CHANGED – STILL ONLY \$20 per slide!**

#### **PowerPoint Slides – Wide screen Format:**

- Office 2016: Click on Design Tab> Slide Size> Select Widescreen (16:9).
- Office 2010: Click on Design Tab> Page Setup> Slides sized for: On-screen show (16:9).
- Use standard TrueType fonts only, such as Arial or Times New Roman – 32 points or higher. State the name of the font on your order or email to ensure accuracy.
- Animation is acceptable and charged as one slide as long as the animation is contained on one slide. Animation that flips to subsequent slides is charged per slide.
- No sound available.
- Slides will be displayed for approximately 30 seconds depending upon level of animation.

#### **JPEG:**

- Sized horizontally at 4000 pixels x 2250 pixels **or** 13.333 in x 7.5 in at 300dpi.
- You can use any font with a jpg.
- No animation available.
- Please state what color you want on the background or a complementary color will be used.

Submitted file names should include chorus initials, quartet name, or business name: SAI-Director.ppt or 4SingersCongrats.jpg .. Electronic files are preferred. Camera-ready artwork should be printed in high quality dpi resolution (600 minimum) and the copy should be mailed, along with the order form and payment. **In Memoriam** slides must follow the same as above and are **free of charge** to honor our sisters-in-song.

### **PROGRAM ADS (Program is digital only this year) Program ads should be:**

- JPEG or Adobe Acrobat (PDF), 600 dpi resolution. Microsoft WORD files are not recommended, please save-as pdf.
- Camera-ready artwork can be submitted, although electronic files are preferred. Artwork should be printed in high quality dpi resolution (600 minimum) and the copy can be mailed, with no folds, along with the order form and payment.

### **WAYS TO RESERVE YOUR AD OR SLIDE**

1. **ONLINE:** <https://form.jotform.com/233386815859169> - Fill out and submit the form, then email the artwork and make a payment.
2. **SCAN:** Print the last page of this document, fill it out manually, and send a photo via email and make a payment..
3. **SNAIL MAIL:** Print the last page of this document, fill it out manually, and send via post with artwork and make a payment..

## WAYS TO PAY FOR YOUR AD OR SLIDE

1. Send a check, made out to REGION 12 CONVENTION) to: Leah Brooks, 11 Mabry Way, San Rafael, CA 94903
2. Pay via ZELLE to 510-610-6126. Forward your receipt to brooksleahbrooks@gmail.com

Final ad placement will be completed only after receipt of payment. Order early! Ad space is sold on a first-come, first-served basis.

**Order early! Ad space is sold on a first-come, first-served basis.**  
**Final ad placement will occur only after receipt of payment.**  
**Ad reservation and payment deadline: MARCH 27, 2024**

Contact Name \_\_\_\_\_  
 Email \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_  
 Chorus/Business Affiliation (if applicable) \_\_\_\_\_

Please make checks payable to **Region 12 Convention**

- Email electronic files to Leah Brooks [brooksleahbrooks@gmail.com](mailto:brooksleahbrooks@gmail.com), with your name, phone number, and amount that you expect to pay.
- Mail a print out of your slide or ad, this order form, and a check made out to REGION 12 Convention to:  
**Leah Brooks**  
**11 Mabry Way**  
**San Rafael, CA 94903**  
**text 415-246-6667**

Size	# of ads	price	subtotals
<b>Jumbotron slides</b>	x	<b>\$20</b>	<b>\$</b>
<b>Jumbotron 'In Memoriam' slides</b>	x	<b>\$0</b>	<b>\$0</b>
<b>PROGRAM ADS:</b>			
<b>Business card ad - H</b> 3.5"w x 2"h	x	<b>\$40</b>	<b>\$</b>
<b>Business card ad - V</b> 2"w x 3.5"h	x	<b>\$40</b>	<b>\$</b>
<b>1/4 page ad - H</b> 4.5"w x 1.5"h	x	<b>\$50</b>	<b>\$</b>
<b>1/2 page ad - H</b> 4.5"w x 3.25"h	x	<b>\$60</b>	<b>\$</b>
<b>1/2 page ad - V</b> 2"w x 7.5"h	x	<b>\$60</b>	<b>\$</b>
<b>full page ad</b> interior	x	<b>\$100</b>	<b>\$</b>
<b>full page ad</b> Good placement	x	<b>\$200</b>	<b>\$</b>

full page ad Best placement	x	\$300	\$
<b>Total Order:</b>			\$

**Message from Wendy Gibson - Assistant Chorus**

**Party Like a**

**AFTERGLOW PARTY!**

Produced by Pacific Empire Chorus

**Saturday, 9:00p.m.**

Nugget Chalet Terrace, 5th Floor



**Let's ROCK**

Wear Your Leather and Studs  
and  
Come Rock Out with Region 12!  
Dance the Night Away to your  
favorite Classic ROCK!

**Enter to WIN!**

- Rock Star Look Alike Contest
- Best Rock Star Costume

(Audience Votes and Prizes are presented at 9:30p.m.)



Pretzels, Mixed Nuts and Water Complimentary  
No Host Bar Available