



2023 Pacific Shores Region 12 Convention and Competition May 4th- May 7th, 2023

**Bulletin #2
02/08/2023**

Message from Mary Mamer, Region 12 Events Coordinator

Exactly 3 months from now we will be gathering again in Sparks for our Annual Convention and Competition. It will be the first live and in person convention since 2019. It's been a long time coming and many things have changed. For myself, I am looking forward to this convention more than any other.

The Regional Convention Steering Committee has a few additional new members. The latest new members are Desiree Hughart in the role of the Facility Manager and Leah Brooks as the Jumbotron Chair. Thank you to Alison Miller who is now the Regional Education Coordinator and Kathy Murtha and Donna Lou Morgan for their years of service on the RCSC. Harriett Feltman will be working with Bonnie Garlow to transition into the role of the Quartet Stroll Coordinator. Thank you, Bonnie, for all you have done over the years. One more change within the RCSC is Convention finance. Nancy Blom will be transitioning to Convention Finance Chair. Thank you to Pattie Hitch who has made an indelible contribution to this position. Each and every member who fills these roles helps our organization stay healthy and strong.

This year we are looking at changing the Saturday evening events so the meal rooms and the Afterglow are on the same floor as the ballroom. There is a large variety of small and large rooms available for choruses to meet and review their scores and celebrate with each other. It will make it easier for the quartets to stroll from group to group and finish at the Afterglow. I do want to encourage choruses to consider using these rooms. This will allow you to spread out more and help reduce the potential of spreading illness. More information will be available in future bulletins.

We have had to reevaluate the price of the All Events Badge. The 2020 Badge price was set at \$90.00 but we didn't have a convention that year. We had hoped we could keep the price the same but over the past three years the cost of everything has gone up. We all experience the price increases every time we go to the grocery store or the gas station. It is no different at the Nugget. In prior years, the convention has made enough money for the region to support the Education events that are held through the rest of the year. Due to declining membership and the increased cost of goods and

services, this year we hope to break even. Our costs for this year's convention are estimated to be approximately \$60,000.00. In order to cover those costs, we will need to raise the price of the All Events Badge to \$110. The Badges are the main source of income at the convention along with income from a few other sources like the Boutique, Program and Jumbotron Ads, Charms, and photos. We are making adjustments in other areas to help reduce the costs but the largest expenses like the stage, sound system, and stage lighting are fixed regardless of the number of people who attend. It was not the decision that anyone wanted to make, but the RCSC and the RMT are trying to remain fiscally responsible.

Message from Mary Heil, Assistance Chorus Coordinator (DVC)

What fun we all had at the recent AIM weekend! With January behind us, it's time to ramp up for our regional convention in May, only three short months away!

CHARMS:

We are excited to have the charms back. They are such fun to collect - especially this year when we have been without for the past three years! I have sent out the order form to each chorus and I will need those forms and payment back by Feb. 20th. We will need to have a minimum total of 100 charms ordered region wide to move forward with this so please let the charm representative in your chorus know you'd like to order. They are \$20 each and will come in bronze. It's important to let your chorus members know that these may not be otherwise available for purchase at the convention, especially if we don't receive the minimum number of orders that we need, so please get your orders in ahead of time.

JUMBOTRON/PRINT ADS:

Who doesn't love checking out all the great jumbotron ads between quartets and choruses? Let's get creative cheering on and showing support for our directors, coaches, and fellow singers with a jumbotron ad or print ad in the program! More information to come on how to complete your ads.

Diablo Vista Chorus is really looking forward to our May convention as first-time hosts. We will be ready to help wherever we are needed, and we will be more than ready to party with everyone at this year's afterglow.

May the fourth be with you!
Mary Dean Heil

Message from Dana Gervais, Official Panel Liaison

The official panel and categories include:

Sound - Dale Syverson
Music - Jana Gutenson - PANEL CHAIR
Expression - Lisa Hunszinger
Visual Communication - Becki Hine

And, we have a Trial Judge for May! Her name is Michelle Hunget and she will be trial scoring in the Visual Communication category. She is currently the director of the Kansas City Chorus in Region 5, and the tenor of Zing!, 2010 International Champion Quartet. She is also a "Queen Mother" as her daughter, Mary Duncan, is the baritone in ClassRing the 2019 International Quartet Champions. Michelle currently sings tenor with Journey Quartet.

Message from Voula Brown, All Events Badges Coordinator

Please review the information below for the process in connection to badges for regional contest 2023.

All participants and audience must have an All Events Badge.

Badge cost is:

Member All Events	\$110
Guest All Events	\$110
Youth All Events	\$ 50
Single Event Badge (either quartet or chorus)	\$ 60
Youth Single Event	\$ 25
Chaperone All Events	\$ 60

1. Chorus and quartet participants must have an all events badge. Single event Badges are for audience members and guests only.
2. Each chorus needs a chair to coordinate the chorus and guest badges for their chorus.
3. Chorus badge chair will document the name and other information, as requested on the form. Please note: each chorus submits a separate form listing all members and guests, what kind of Badge they need and calculates the amount due.
4. All Events Badges will still be available at the registration table for purchase on site.
5. One payment from the chorus is used to pay for the entire chorus Badge order. The AEB form is sent to the **RCSC Finance contact, Nancy Blom**, via email nancy.blom@gmail.com and the payment (check) is mailed to **12252 Toluca Dr, San Ramon, CA 94583. Checks should be in the mail and completed AEB Form should be emailed as soon as is practicable, but before Monday, March 27, 2023. When emailing Nancy your completed chorus AEB form, please confirm when you mailed her the check.**
6. Once the finance review is complete, the form is then sent to the regional badges chair, Voula Brown, for printing and distribution.
7. **To help save on the costs of postage for the region, the badge packages will be available at the regional registration table on Thursday morning of contest weekend. Badge packages will NOT automatically be mailed to choruses.** If you would like to get your badge package before the Thursday of contest weekend, please include the cost of postage (flat rate 2nd day priority \$9.65), as indicated on the AEB form and include a mailing address where the package can be received. If you included the cost of the postage, your package will be mailed the week of April 17, 2023.
8. The following link will take you to the convention competition page. Scroll down to the "Badges" section, and find the "Registration Master" link.

<https://www.sairegion12.org/dbpage.php?pg=view&dbase=events&id=90325>

Should you have any questions, please contact Voula Brown, Regional Badges Chair, at voula@garlic.com.

Message from Amy Fleming, Housing Coordinator

2023 Convention Housing Information

Nugget Casino Resort
1100 Nugget Avenue

Sparks, NV 89431

Room reservations may be made **through April 1.**

ROOM RATES

All King rooms sleep 1-2 people

All Double Queen rooms sleep 1-4 people

Single or Double Occupancy: \$149 per night

- Base price (\$149) + 13.5% room tax + \$2 Tourism Surcharge fee
 - One or Two people = \$171.12
 - Each additional person will add an additional \$10 to the base price
 - Three people = \$182.47
 - Four people = \$193.82

Suites - **subject to availability**

<https://www.nuggetcasinoresort.com/hotel/rooms-suites>

● **Casino Tower:**

- Hospitality Suite (King) one bedroom (connector optional):
\$234
- Hospitality Suite (King) 2 bedroom: \$383
- Hospitality Suite (two Queens) one bedroom (connector optional): \$234
- Hospitality Suite (two Queens) 2 bedroom: \$383

● **Resort Tower:**

- Petite King Suites (one king bed – 600 sq. ft.): \$194
- Petite Double Queen Suites (2 queen beds – 600 sq. ft.):
\$194
- Bar Kings (1 King 800 sq. ft.) (connector optional): \$214
 - +connector: \$149
- Hospitality Suites (1 King bedroom plus parlor room 1,050 sq. ft.): \$239

Above prices do not include 13.5% tax/\$2 tourism fees.

ONLINE RESERVATIONS:

All reservations, modifications, or cancellations should be handled by the Room Captain (RC).

Room Captain (RC) should make the reservation under her name using the link below.

- Once the dates are selected, click “**Additional comments**” under **Special Requests**.
- You must **enter your chorus name** in this box along with the names of **ALL roommates** in this box.

<http://bookings.ihotelier.com/bookings.jsp?groupID=3740335&hotelID=96145>

SPECIAL BOOKING INSTRUCTIONS

IF **computer access is unavailable**, please call 1-800.648.1177 and ask for Reservations to reserve your guest room by phone, using **group code GSADL23**.

If you wish to **reserve a suite**, Room Captains must call Amanda at 1-775-356-3348 or email Amanda.Flange@marnellgaming.com and reference our **group code GSADL23**.

SETTLING THE BILL

- A \$100 hold will be placed on the Room Captain's credit card upon arrival.
- The entire bill, including anything charged to room service will automatically be charged to the Room Captain's credit card unless other arrangements are made (see below).

CHECKING OUT

- You may use your guestroom TV to review your folio the night before checking out and call or visit the Front Desk with any questions or concerns. **Waiting until checkout to address your bill could take a VERY LONG TIME.**
- If charges are correct, you may check-out on the TV and your receipt will be e-mailed to the Room Captain.
- If the charges **MUST** be split by the hotel, **all roommates must go together to finalize the bill**. **Be prepared for this to take a VERY LONG TIME upon checkout.** Be sure to review all charges.
- Meals, etc. that are billed to the room will be charged to Room Captain's card. The hotel will not split or transfer restaurant or incidental charges at check-out so

it would be best to split incidental charges at the time they occur rather than charging to the room.

SCOOTERS

- A scooter **MUST** be requested on your reservation form using the [special requests field](#).
- Once you have requested your scooter in the Special Request box, email Guest Services Manager, Greg Pollard, to confirm your request: Gregory.Pollard@marnellgaming.com
- There are only **15** scooters available on a first come, first serve basis
- The expense is \$50.00/day

AMMENITIES

- All Casino and Resort rooms have been renovated.
- **Refrigerators** and **Keurig Coffee Makers** – Are available in all rooms. Nugget provides 2 standard K-cups per day.
- **The Nugget does not have microwaves.**
- **Roll away beds** are permitted only in single King rooms and are \$10.99/day
- Non-service dogs or pets are not allowed at the Nugget Casino Resort.

If you need additional information please call 1 (800) 648-1177.

Message from Judi Naill – Site Coordinator

Always thinking of food and rooms to rehearse, rooms for meals and rooms to check make-up.

Food for thought:

- ✓ Dash or Dine Bar's will be easy to locate near the Boutique and Region 12 Registration.
- ✓ Dining area provided, enjoy your meal, sit with friends, watch the webcast and shop at the Boutique. It's all in one convenient location!
- ✓ Grab your food and Dash away or Dine in!
- ✓ Dash or Dine - times and menu in Bulletin #3

Meal Chairs/Team Leaders/Presidents: Thinking of having a chorus meal?

Breakfast and Dinner order forms will be sent soon.

Attention Meal Chair: Due March 1st: Intention to have a chorus breakfast. Notify Judi Naill (j.spike6700@sbcglobal.net) The order and payment will be due later.

Attention Make-up Chair: Due March 1st. Need a Make-Up Check Room? Notify Judi Naill (j.spike6700@sbcglobal.net) Please let me know approximately how many ladies in your chorus. Make-up check rooms are set up with tables, chairs and water service. Choruses provide their own mirrors and lamps if desired. Times for the Make-up check rooms are usually an hour or an hour and a half. The time will coordinate with Order of Appearance.

Message from Connie Ludwig, Boutique Coordinator

To: Region 12 membership
From: Connie Ludwig, Boutique Coordinator

The search for vendors for the Boutique 2023 is full on! I have 8, possibly 10 vendors signed up from the 28 previous vendors from 2020 and 2019. I also have 3 new vendors, all referred by previous vendors, with 3 more vendors I found on Reno Crafters who say they would like to come. Lady Jayne has indicated she would like to return, along with Gold Medal Ideas.

I posted an information flyer on RSCS Documents. Look for it under "Vendor Opportunity" If you like going to craft fairs, please share the flyer with those you think might be interested. Joanna Davis found a vendor at the Sacramento Harvest Festival who is interested in participating. Sometimes all you need to do is ask!

If know of anyone who might be interested in participating in our Boutique 2023, please contact me cjludwig5696@gmail.com.

Message from Bonnie Garlow, Quartet Stroll Coordinator

Calling All Region 12 Quartets

The Quartet Stroll is back in action! Once again, our competing quartets will have the opportunity to entertain members by participating in the Quartet Stroll, which takes place the Saturday evening of competition weekend. The expected start time is approximately one hour after the beginning of the dinner hour. This is a fabulous opportunity for quartets to entertain members of those choruses who have elected to host a chorus dinner Saturday evening in one of the meal rooms or other organized gathering rooms. Because time is of the essence, please plan on singing one or two songs in each room. After "strolling" to the various meal rooms, quartets then are welcome to join in the fun at the Afterglow that will be hosted by the Assistance Chorus, Diablo Vista Chorus.

Additional information regarding the Stroll will be in RCSC's Bulletin #3, scheduled to be published sometime mid-March. Near mid-April, participating quartets will be provided with a Quartet Stroll Guide to help identify the chorus meals rooms or organized gathering rooms located on the second floor.

In the meantime, if your quartet is interested in participating in the Stroll, please contact me at dgarlow@sbcglobal.net to register, or you're welcome to call me at (916) 391-3739.

I look forward to hearing from you,

Bonnie Garlow
Quartet Stroll Coordinator

Message from Randy Sahae, Webcast Coordinator

YES! We'll be LIVE online for all your distant fan club to watch in real time and send support and love. Watching LIVE is the only way to see the performer interviews, and additional bonus footage.

The live stream and video on demand are HD, plus, it's so much fun to enjoy the CHAT. VIDEO on DEMAND will be available until May 21, 2023.

If you pay by March 12, 2023 you are eligible for the **EARLY BIRD** discounted price of \$25 plus 5% service charge. After March 12 the price increases to \$30 plus service. Sign up and pay online by following this [LINK https://forms.gle/5Ezx2yGBnhnr5d5Y6](https://forms.gle/5Ezx2yGBnhnr5d5Y6)

Message from Joanna Davis, Competition Coordinator

The competition train is moving along and heading to Sparks! I hope all potential performers are gearing up for a great contest weekend. Below is information for all competitors and some information for those who will attend, but not compete!!

As always, if you have any question about this year's competition, please feel free to send me an email at 1983mjdavis@gmail.com!

Can't wait until May! See you all then!

COME ONE, COME ALL
Friday, May 5th, 2023
8:45 am
Nugget Grand Ballroom

Assist the Judging Panel set the lights and sound by being part of the Sound Check chorus. Chorus warm-up will start at 8:45 am. Caitlin Castelino will direct regional songs such as How We Sang Today and The Winners Song. These will be sung for the judges who will work with the A/V team to adjust the sound and lighting for the contest. Sound check is normally completed by 10:00 am.

Competition Registration is OPEN!!

You can register to compete in the 2023 Region 12 Quartet or Chorus contest either online or you can fill out the PDF and mail it to Sweet Adelines International (IHQ).

Here are the links:

- [Online Chorus Registration Form](#) (will require a login to Sweet Adelines International website)
- [Physical Chorus Registration Form \(PDF\)](#)
- [Online Quartet Registration Form](#) (will require a login to Sweet Adelines International website)
- [Physical Quartet Registration Form \(PDF\)](#)

Here are links to other information that might be helpful in your contest journey:

- [Competitor Information for Region Contest](#)
- [Competition Handbook](#)

Deadline for registering is 3/6/23 for quartets and 3/7/23 for choruses
Late Entry Deadlines are 3/21/23 for quartets and 3/22/23 for choruses

NO ENTRIES WILL BE ACCEPTED AFTER THE LATE ENTRY DEADLINE!!

Clarification from IHQ regarding 3-year competition requirement

Below is communication from IHQ regarding the 3-year competition requirement. If you have further questions, please contact the Competition Department at competition@sweetadelines.com.

Waiver of policy that is currently active for the 2023 Regional Contest Season:

- At the March 2020 IBOD Meeting, the decision was made to institute a presidential waiver for the 3-year competition requirement for chorus to re-charter. Under this waiver, a chorus would have to compete in-person during *either 2022 regionals or 2023 regionals*, which would restart their 3-year competition requirement. Because of COVID-19, a further presidential waiver was granted – this waiver allowed any chorus that participated in 2022 regionals, *in either a live contest setting or by video, in any division*, to have fulfilled their competition requirement, and therefore they would not have to compete at a live contest again until 2025.
- *There is no video contest stipulation for 2023*. This means that any chorus that *did not participate, via video or live during 2022 regionals* will need to compete at a *live* contest in 2023.

Clarifying the process for submitting a presidential waiver request:

- We recognize that there may be choruses who are struggling to rebuild after the last few years of COVID-19. In the event that a chorus believes that they are unable to compete during the 2023 regional contest season, they may request (through their Regional Education Coordinator) a presidential waiver for the 2023 contest season.
- Additionally, if a chorus is granted a waiver but wishes to submit a video for Evaluation Only during the 2023 contest season, they may do so. This option is provided as an educational tool.

Please note: if a chorus is granted a waiver for 2023, they will be required to compete for either placement or evaluation in their 2024 regional contest. If the chorus is unable to fulfill this requirement, they will be unable to recharter in the next fiscal year and will need to choose between entering Revitalization or applying for prospective chapter status.

Confirming Competitor Registration

IHQ sends weekly reports to the Regional leaders showing who's registered for contest. It is the Competition Coordinator's responsibility to verify that competitors are registered in the division in which they intended to register. Additionally, we take this opportunity to create the program entry for the competitor, checking that all information is correct (i.e.; the spelling of names, quartet chapter affiliations, chorus cities, etc.).

My assistant, Kim Machek (kmachek1@gmail.com), will be communicating with you via email to verify all this information. Your swift reply to her would be appreciated.

Competitor Forms and other Information

The [Competitor Information for Region Contest](#) packet will provide a list of several forms that will need to be returned to me or my team. Once the Initial Draw for Order of Appearance is done, I will send out a memo that will specifically requests these forms and ask for some other information as well. This information is to be turned in 30 days prior to contest.

Once again Kim will oversee the collection of these forms.

Briefing

If you are planning to compete, choruses should plan to have their Director and Team Coordinator/President present at the Combined Briefing. Quartets should have at least one representative present at the Combined Briefing.

The briefing will be held on Thursday, May 4th at 6:00 pm in the Nugget Grand Ballroom. Doors will open at 5:30pm for check-in/meet-n-greet.

Traffic Patterns

We will be using the same traffic patterns as we did way back in 2019. For your reference, here are the diagrams:

- [Traffic Pattern Diagram – Chorus](#)
- [Traffic Pattern Diagram – Quartet](#)

Correction to Stage Dimensions

In the last bulletin, I stated that the “*stage is 60’ wide by 36” deep by 32” high*”. This was based on a discussion with the Nugget. I was informed recently that the stage is **36”** high rather than 32” high. I apologize for any confusion or worry this might have caused.

Withdrawing from Competition

After completing the registration process, if a chorus or quartet needs to withdraw from competition for any reason, a written withdrawal notice must be received by International Headquarters. Send email to the Competition Department at: competition@sweetadelines.com.

Changing Division

Competitors may not change from Open Division to either International Division or Evaluation Only after the Final Order of Appearance draw has occurred.

Use of Mobility Devices

If you plan to use a scooter or wheelchair in the pattern, you must provide your own device. Devices may be rented from the hotel (see the article from the Housing Chair in this bulletin). At a later date, we'll ask for more detail about people who will need to use mobility devices.

Preliminary Schedule for the Weekend

This schedule has not changed from the schedule posted in Bulletin #1, but could change after the Registration Deadlines have passed. Make sure to review the Bulletin #3 from the RCSC which will be published late March/early April.

Thursday, May 4

- Quartet & Chorus Check-in/Meet & Greet - 5:30 pm – 6:00 pm
- Quartet & Chorus Combined Briefing - 6:00 pm – 7:00 pm
- Quartet & Chorus Traffic Pattern Walk-Thru - 7:00 pm – 7:30 pm

Friday, May 5

- Sound Check Chorus Warm-up - 8:45 am – 9:00 am
- Official Inspection/Chorus Sound Check - 9:00 am
- Official Inspection/Quartet Sound Check - Immediately following Chorus Sound Check
- Quartet Walk-Ons - 10:30 am
- Quartet Competition - 1:30 pm

Saturday, May 6

- Chorus Competition - 12:30 pm

Important Dates and Deadlines

01/20/2023	Competition Packets are available
03/06/2023	Quartet Entry Deadline (\$100 fee)
03/21/2023	Quartet Late Entry Deadline (\$200 additional fee)
03/07/2023	Chorus Entry Deadline (\$150 fee)
03/22/2023	Chorus Late Entry Deadline (\$250 additional fee)
03/13/2023	Drawing for Order of Appearance
05/05/2023	Quartet Contest
05/06/2023	Chorus Contest

Audience Choice Award

Once again, the audience will get to vote for their favorite Open Division performer. So, prepare those performance packages and tell your story! You might be the audience favorite!

If you are planning on competing in Open Division, make sure that you check the appropriate box on the registration form!!

Photography

Jon Read will be back again as our photographer. Quartets will have their photos taken prior to going on stage and choruses will have their photos taken on stage after they have performed. More information on photographs to come.

The form to order photos is now available on the Regional website. Click [here](#) to access the form. As a courtesy to Jon Read, the forms will be collected during the briefing. More information will be in the memo I will send out after the Draw for Order of Appearance.

Videographer

I am pleased to announce Region 12 has a new Videographer. His name is John Dietrich and he assisted the region last year during the videotaping session in Eugene, Oregon when our own Randy Sahae was unable to attend due to COVID.

The Videographer Search Team spent many hours over the past 6 months creating the Request for Proposal, soliciting names of potential videographers, interviewing and answering questions from the potential videographers and finally selecting John. So, if you think about it, say thanks to the team if you see them: Mary Mamer, Randy Sahae, Donna Prochazka, Kim Machek and Joanna Davis

We think John will do a great job!

Video Sales

In past years, our Videographer, Tom Estes, provided a DVD to all competitors containing their individual performance for a fee of \$20 at the end of the competition session. Included with the DVD was an order sheet so that additional copies of the DVD could be ordered.

The Videographer Search team has decided that the video will now be delivered by flash drive to the competitor rather than a DVD and that the competitor may make copies of that video file for personal use by members of the group (quartet or chorus). There will be no after-contest sales of the video.

The cost of the flash drive will be \$20. The memo that I send out after the Draw for Order of Appearance will have details on ordering the flash drive.

Permission to Post Video Recording

The following is from the Sweet Adelines International Website:

Permission to Post Video Recordings

By being a competitor in any 2023 Regional Competition, you have been granted permission to post the Sweet Adelines International video recording of your performance, only after your performance has been adjudicated. It is understood that you have obtained all applicable licenses and/or permissions from ASCAP, BMI, and SESAC for your chorus or quartet. Sweet Adelines International reserves the right to revoke this permission for any reason. For specifics regarding social media copyright/licensing rules and regulations, please consult these entities. We appreciate your conscientiousness regarding copyright matters.

By the time the video file is received by the chorus or quartet, it will have been adjudicated. In an email to IHQ, they clarified that this permission extends to individual chorus and quartet members allowing any performer to post the video on their own social media.

Elevator Privileges for users of Mobility Devices

The Nugget Resort and Casino has agreed to allow persons using a scooter, wheelchair or walker to use the hotel service elevator after the Quartet and/or Chorus contest session.

Rules:

- A **single** assistant may accompany the person using the mobility device.
- Anyone using the service elevator **MUST** be accompanied by a hotel security guard.
- This privilege is only available after the end of the Quartet and Chorus contest sessions. The person using the mobility device must use the public elevator at all other times during the convention weekend.

In 2019, it was noted that this privilege was abused (i.e.; a crowd of people accompanied the person using the mobility device rather than a single individual). A member of the RCSC will be on hand this year to help enforce the rules state above.

Useful Links

- [Online Chorus Registration Form](#) (will require a login to Sweet Adelines International website)
- [Physical Chorus Registration Form \(PDF\)](#)
- [Online Quartet Registration Form](#) (will require a login to Sweet Adelines International website)
- [Physical Quartet Registration Form \(PDF\)](#)
- [Competitor Information for Region Contest](#)
- [Quartet Open Division Cue Sheet](#)
- [Chorus Open Division Cue Sheet](#)
- [List of Competing Members](#)
- [Song Information Sheet](#)
- [Song Assessment Tool FAQ](#)
- [Regional Contest Resources for Choruses](#)
- [Regional Contest Resources for Quartets](#)
- [Song Assessment Tool](#)
- [Competition Handbook](#)
- [Bulletin #1](#)