



Bulletin #3

From Mary Mamer, Region 12 Events Coordinator

Our Regional Competition events are getting closer and closer. By the end of April, the first of the events will occur. I know we are all excited to be together again even though in smaller groups than we are used to.

Everyone is curious as to the status of audiences at each of the venues. Given the lifting of restrictions in all areas, audience will be allowed as follows:

- Audience will consist of participating and non-participating SAI members only.
- Non-participating members will need to check in as everyone else does but they will take a little longer as we have no preregistration for them.
 - Non-participating members will need to bring their vaccination cards and photo ID to show at the venue.
 - Also, they need something that shows them as a Sweet Adeline member ie, SAI membership card, any official chorus ID card or name badge that says they are a member.
- Masks are to be worn in the audience at all times.
- If you have a special request for a non SAI member to attend, please contact me - marymamer1976@gmail.com

In order to maintain precautions, we will continue to require Covid Vaccines and Boosters as outlined in earlier memos. There will be a check in process at each venue. It is helpful if you can get your Covid list to Margy Kiser as soon as possible so she can double check them and have them available at each venue. At the latest, she needs these lists two weeks

before your contest. ie: if you are competing on April 30th the covid list is due to Margy by April 15th. Send those to: margy3805@gmail.com

- Assistants will be at each venue to do temperature checks and ask a few questions related to potential exposure.
- Masks will be optional when you are in the traffic pattern and on stage but required when you join the audience.

Once all the videos are completed, they will be uploaded to our Regional drop box by Randy Sahae. If you are doing your own recording, it must be uploaded to the drop box Randy has provided by noon on Monday 5/16. Randy will make sure they are organized in Order of Appearance and then upload them to the SAI drop box that the judges will access. The judges will then view the videos and score them as they would at a regular convention. Sandy Marron, the Panel Chair, will make a video of the contest results that will be shown at the end of the quartet and chorus contest. After our virtual convention on May 28th each chorus and quartet will receive the following information from SAI:

After May 28th, the region #12 competitors will receive an electronic competitor packet. The electronic competitor packet will include the typical contents of the on-site competitor packet:

- *Competitor's scoresheets & results,*
- *Evaluating Your Contest Performance,*
- *Entertainment Package Levels,*
- *Performance Level Guidelines,*
- *Judging Directory (contains names and emails of all judges),*
- *Promotional items for international events*

Randy Sahae has included information on how to obtain your video in another section of the bulletin.

Photos will be taken on the risers after each performance. Five photos will be taken in whatever poses you choose. As you exit the stage, the Director/Team Leader or the quartet members can choose which photo will be sent to SAI with the video. All five photos will be sent to the contact person on the registration list to use as you wish.

In this bulletin you will find more information about the ads for the jumbotron slides that will be displayed during the virtual convention, restaurants in Eugene and Milpitas, and the traffic patterns for the different venues.

From Donna Prochazka, Region 12 Competition Coordinator

Bulletin #3 Convention and Competition 2022

Welcome to Region 12's 2022 virtual contest. The team has been working to make sure that the contest is as equal as possible for all the competitors. Venue Assignments will list the competitors in Order of Appearance.

[Chorus Venue Assignments](#)

[Quartet Venue Assignments](#)

The Traffic Patterns are now available on the website. There is one for each venue:

- [Milpitas](#)
- [Eugene](#)
- [Honolulu](#)
- [Sacramento](#)

The risers will be set up with an inverted center. The Milpitas and Sacramento venues will have seven (7) riser sections; Eugene will have nine (9) riser sections; and Hawaii will not use risers.

The risers will have a blue backdrop draped over the risers for the quartet contest.

Milpitas and Eugene choruses and quartets will take and leave the risers on Stage Right. Sacramento choruses and quartets will take the risers on Stage Right and leave the risers on Stage Left.

For those contestants that are self-videotaping, Randy Sahae has created a document called, [Instructions to Self-Video Contestants](#), that provides information for submitting those videos. Please remember that all videos and other required documents must be submitted by noon on May 16th.

Randy will send the video of your performance after the Convention on May 28th. The score sheets and comments will be sent to you after the

announcement of the winning competitors at Region 12's 2022 Convention on May 28th. Your photos will be sent to your chorus and quartet contact person.

Our Judging Panel has been changed:

- Sandy Marron Sound and Panel Chair
- Corrina Garriok Music
- Patti Burklund Expression
- Judy Pozsgay Visual Communication
- Janice McKenna Panel Secretary

Mark your calendar!!!

The Region 12 Virtual Convention is happening on May 28th.

REMINDERS

Withdrawals: Should you find it necessary to withdraw from the competition, a written withdrawal notice (email is okay) must be sent to the International Headquarters (competition@sweetadelines.com)

Links to Forms and Spreadsheets that may be required:

[List of Competing Members Form](#)

[Open Division Cue Sheet – Chorus](#)
[Open Division Cue Sheet - Quartet](#)

[Song Information Sheet](#)

[Covid Compliance Spreadsheet – Chorus](#)
[Covid Compliance Spreadsheet - Quartet](#)

Riser Chairs and Mobility Assistance Devices: Must be delivered to or carried through the pattern and attached to the risers and removed after the performance. If you are using a scooter in the Traffic Pattern, please contact me at donnal.garyl@gmail.com

Dual members at Milpitas will have a changing room where you can store your costumes. Bring your own mirror. If you are singing in more than one chorus in one of the other venues, please contact me at donnal.garyl@gmail.com as soon as possible so we can find a space for you to change and store your costumes.

Looking forward to seeing you at your contest venue.

From Randy Sahae

Watching the 2022 Convention, Visit the Pacific Shores Region 12 YouTube page (**link below**) to find both the 2022 Quartet Competition and the 2022 Chorus Competition. Videos will premiere:

Quartet Competition Saturday May 28, 11am Pacific Time

Chorus Competition Saturday May 28, 2pm Pacific Time

Judging Results and Your Video: Your score sheets will be sent directly from SAI after May 28.

Your video will be available for downloading from our Dropbox no later than Sunday May 29, 2022. The link will be sent to the email address on your registration form. As a reminder you need to request permission from SAI to post your video on your website.

URL for Region 12 YouTube

Account: <https://www.youtube.com/channel/UCjiB7b6Ndy2vl8iB7j3cLwQ>

QR Code for Region 12 YouTube Account:



From Judi Nail and Margy Kiser

Margy and Judi have gathered some information regarding restaurants in Eugene and Milpitas.

Restaurant possibilities for dinner in Milpitas – April 30, 2022

Romano's Macaroni Grill

110 Ranch Drive, Milpitas – 3.4 miles from contest
408-935-9875 Closes at 9 pm. Last orders at 8:30 pm

El Torita

477 E. Calaveras Blvd, Milpitas – 1.4 miles from contest
408-946-8012 or 888-867-8455 for groups

La Milpa (Family owned)

107 N. Milpitas Blvd -1.8 miles from contest
408-945-6540 - (group of 20-25 Max) - Wine & beer only. Not a full bar.
Closes at 9 pm

Stratus Restaurant & Bar

1100 Cadillac Court, Milpitas – 4.6 miles from contest (in Holiday Inn)
408-240-8000 (Sat. 5pm – 9 pm)

Red Lobster

503E Calaveras Blvd. 1.4 miles from contest
408-942-0781 (Do not take reservations)

Black Bear

174 W. Calaveras Blvd. – 2.2 miles from contest
408-946-2327 (Large back room to hold 50)
Beer & Wine, closes at 9 pm

Giorgio's Italian Food – Nice, but fully booked with Wedding and Birthday Party.

Eugene Restaurant suggestions.

- Glenwood

2585 Willamette Street, Eugene, 541-687-8201

www.glenwoodrestaurants.com

Inside/Outside Seating, Takeaway family dinner, Takeaway family breakfast.

Banquet/Meeting rooms at Campus location (1340 Alder Street) Call 541-343-8303 and talk to Priscila (ext. 11) or Jacqui (ext. 12)

- Cornucopia

295 W. 17th Avenue, Eugene, 541-485-2300 www.cornucopiaeugene.com

Inside/outside dining

- Lion and Owl

541-606-0626, 60 E. 11th Avenue, Eugene, www.lionandowl.com

[Brunch Thursday-Monday 10:00 a.m. to 3:00 p.m., Dinner Fri & Sat nights 5-9 \(Closed Tues & Wed\)](#)

Masks optional but encouraged when moving about the restaurant. Limited outside seating available? Call for reservations.

- Agate Alley Bistro

1461 E. 19th Avenue, Eugene, 541-485-8887 www.agatealley.com

Inside/outside dining, reservations recommended.

- Roaring Rapids Pizza

4006 Franklin Blvd, Eugene, 541-988-9819, www.roaringrapidspizza.com

Inside/outside dining, large group seating.

Jumbotron Ads for the Virtual Convention

Pacific Empire as the Assistance Chorus will be collecting Ads for the Jumbotron. The form with instructions on sending in the ads is attached to this Bulletin and also posted on the R12 Website.

