

2024 Pacific Shores Region 12 Convention and Competition April 18<sup>th</sup>-21<sup>st</sup>, 2024

To: All Competing Chorus Directors Team Coordinators/Presidents Chorus Competition Coordinators

From: Joanna Davis, Competition Coordinator

As stated in my 1<sup>st</sup> Competitor's Memo, there are several things for you to send to me and my team no later than **March 18<sup>th</sup>**!

The first item is below. Please fill in the information and print to PDF, then send that PDF that you just created to Kim Machek (<u>kmachek1@gmail.com</u>).

Chorus Competitor Information			
Chorus Name:		Contestant #:	
Contact on Day of Contest -	– please make sure cell pł	none is on throughout the pattern	
Contact Name:		Cell Phone #:	
<b>Dual Members – Consider c</b> Number of Competing D	-	ith BOTH your chorus AND at least one Dual Chorus Names:	other chorus
Mobility Devices – Conside	r ONLY competing membe	ers	
Number of members using mobility devices in the pattern:	Number of members taking mobility devices on stage:	Number of members leaving mobility devices at the botton of the ramp accessing the stag	
Do you want a flash drive w	ith your performance:	Yes No	
Flash drives are \$20. Ma Thursday, April 18, 2024.		n 12 Convention and <b>bring to briefing</b> or	1

Just as a reminder, the following forms **must** be sent to Kim by March 18<sup>th</sup>:

## • Song Information Sheet

The information in this form is like the information you provided to IHQ when you registered to compete. This form will be given to the Panel Secretary who will use it to verify that the songs being sung have been cleared. The sheet can differ from the registration information, but all songs must have been cleared through the Song Assessment Tool.

If the song is a Parody, you must also submit the parody lyrics and the email from IHQ that approved the parody lyrics.

## List of Competing Members Form

The initial version of this form is used by the region to verify that members are in good standing in the region, a requirement to compete. It is used by IHQ as a release of liability (see form for more information).

You will bring **2** copies, keeping the original for your records, to the briefing with any changes indicated – do NOT create a new form, simply line through names of people who will not be competing and add names at the bottom of the list who are competing but didn't get on the initial list.

One copy will go to the Panel Secretary and the other copy will go to the Convention Finance Chair to verify that anyone added is in good standing.

## <u>Chorus Open Division Cue Sheet</u>

This form needs to be submitted ONLY if you are competing in the **Open Division**. This form has many purposes. The Judging Panel uses it to judge your performance package. The information you provide must **accurately** match the on-stage performance. If the form does not match the performance, it could result in **DISQUALIFCATION**.

My team uses this form to make sure the microphones that you wish to use are available.

And the form is also given to the Videographer, so he has an expectation of what your performance will look like.

Remember to bring to the briefing (do not send to Kim):

## Photo Order Form

Checks must be made out to Read Photography and should accompany the form unless credit card information is provided (see form).

• \$20 check for a Flash drive of your performance, if desired, made out to **Region 12 Convention**.

I hope that this list helps you organize the things that need to be submitted and reduces some stress that comes from preparing for contest.

I cannot wait to see and hear you! As always, if you have any questions, please let me know.

In harmony,

Joanna Davis Region 12 Competition Coordinator