

Elements of In Tune Singing

What you sing

- Correct notes and words
- Pitch is related to “DO”
- Part line intervals are accurate
- Chords are tuned

How you sing

- Use matching resonance
- Vowels match
- Delivery is synchronized with other parts
- Listening skills are applied without affecting synchronization
- Breath energy supports the tone well
- Appropriate register mix is used
- Similar mental and emotional energy is used by all

To paraphrase from Sharon Babb:

Intonation refers to the individual’s tuning accuracy. Each individual voice must be as freely produced and accurate as possible within her own part line.

Tuning refers to the ensemble’s tuning accuracy. Chords must lock and ring, using good listening skills to determine when that happens. Balance and blend must be constantly adjusted, and every voice must use a similar approach to vocal production.