

GUIDELINES FOR REGION 12 MIC TESTING QUARTET

Mic testing guidelines will provide the Panel Chair, the Sound Judge, the Showmanship Judge and the lighting/sound technicians the best possible example of the competitors for contest weekend.

Quartet / Quartet Level – The quartet is not required to be a registered quartet or a quartet competing in Open Division, however the mic testing quartet should be C+ or better

Song Selection – two songs that demonstrate a variety of dynamic levels and vocal texture.

Arrival – the quartet should arrive, ready to sing, 15 minutes before scheduled time.

Apparel

- Proper stage undergarments
- Dress/top & bottom are well fitting
- Bright colors and/or sparkle desired
- Footwear that promotes optimal singing posture

Grooming

- Heavy street/light stage makeup with intensity that withstands stage lighting
- Finished hairstyles desired