

# List of Competing Members

**INSTRUCTIONS:**

Fill out the list below in ALPHABETICAL ORDER with members' information and signatures, or attach a list in ALPHABETICAL ORDER with the name, Sweet Adelines International I.D. number and signature of each performer including director(s) who will be appearing on stage. Should a performer not be able to compete after this form is completed, draw a heavy line through the entire line, and correct the TOTAL number listed below. Two copies of this form and the list of competing members (only if it is a separate document) is to be submitted to the COMPETITION COORDINATOR during the chorus directors' briefing at the regional competition. **Please DO NOT mail to international headquarters.**

Date of Competition: \_\_\_\_\_

Region: \_\_\_\_\_

Contestant Number: \_\_\_\_\_

Chapter Name: \_\_\_\_\_

Director(s): \_\_\_\_\_

Director(s): \_\_\_\_\_

As officers of said chorus we certify that all participants in the Regional Chorus Competition in Region # \_\_\_\_\_ are in good standing in the chapter and the chapter is current in the payment of Per Capita Fees (processed at international headquarters).

NOTE: Regional competitions are considered to be the culmination of the region's fiscal year. When competitions are held after April 30 (the end of the fiscal year), "good standing" shall be interpreted as pertaining to the payment of Per Capita Fees for the fiscal year represented by the competitions, i.e., the year that just ended.

Should a complaint regarding ineligibility of any participant be registered with international headquarters within 30 days following the competition, and should that complaint be verified, we understand that our chorus will be disqualified and any rank earned will revert to the next highest scoring chorus.

Signed by:

Chapter President \_\_\_\_\_

Chapter Director \_\_\_\_\_

Chapter Co-Director \_\_\_\_\_

*\*Please note, by signing above, the director does not need to sign the list below.*

The number listed below is used in determining eligibility for the Division A Small Chorus Awards (15 - 30) and the Division AA Mid-size chorus awards (31-60). Eligibility is determined by the number of singing members on stage.

TOTAL number of singing members on stage (*director not included in count*): \_\_\_\_\_

*\*In the case of co-directors, only count one director in the official on-stage count.*

Performing for Evaluation Only? Yes  No

By signing below, I agree to all competition rules as stated on the registration form and signed by the president and director.

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