

GUIDELINES FOR REGION 12 MIC TESTING QUARTET

- Purpose:** The Mic Testing Quartet provides the Panel Chair, the Sound Judge, the Showmanship Judge and the lighting/sound technicians a representative example of the competitors for the Regional Competition.
- Selection:** The Mic Testing Quartet may not be a quartet that is competing in the Regional Competition, unless they are competing **for Evaluation Only**.
- The Mic Testing Quartet may be a quartet put together specifically for the purpose of mic testing, so long as their performance level meets the requirements specified below.
- No member of the mic testing quartet should be competing with another quartet unless it is **for Evaluation Only**
- Mic Testing Quartets may be chosen from within the Region or from a different Region.
- If they are chosen from within the Region, the Region will pay for 2 rooms for 2 nights.
 - If they are chosen from a different Region, Region 12 is expected to pay for their registration, transportation, and lodging.
- Level:** The Mic Testing Quartet should perform at a C+ level or better. They should be able to demonstrate a variety of dynamic levels. The determination of their performing level can be based on the previous year's competition (if available) or by another method to be determined by the Regional Events Coordinator and Regional Education Coordinator.
- Songs:** The Mic Testing Quartet should have two songs that demonstrate a variety of dynamic levels and vocal textures. The songs do not have to be competition-worthy material, but they should be in the barbershop style.
- Costume:** The quartet should wear bright colors and/or garments with some sparkle. The costumes should fit well and be appropriate for stage. Proper stage undergarments should be worn. Footwear should promote optimal singing posture.
- Grooming:** Makeup should be heavy street makeup or light stage makeup to withstand stage lighting. Finished hairstyles are desired.
- Performance Requirements:**
- * The Mic Testing Quartet should arrive on Thursday in time for the quartet/chorus briefing.
 - * Mic testing quartet must attend the Friday morning Walk Through. They will work with the judges at this time to set the stage for the contest.
 - * They need to be ready to sing, 15 minutes before their scheduled performance time on Friday morning.
 - * They should be attentive to the Panel Chair (or whoever is coordinating the sound and light check) and adjust their performance as requested, to the best of their ability.
 - * Their job is to serve as an example of a competing quartet, to allow technicians to set sound and lighting.