

## Region 12 Q/DQ Parade Double Quartet Information Sheet

### Purpose

The Q/DQ Parade provides an opportunity for a group of eight singers to perform together for the entertainment of our regional audience. This event is held on Saturday evening of the January AIM (Adventures in Music) weekend.

The double quartet receives judging scoresheets with letter levels and coaching comments, a video of their performance, a photo, and a certificate of participation. This is a parade in a contest-like setting, not an actual contest, so no levels, scores, or rankings will be posted, and there is no winner.

### Definition

A **Double Quartet** is comprised of two tenors, two leads, two baritones, and two basses. Exceptions can be made – please contact the Quartet Program Manager if you have a different configuration.

### Eligibility

1. Each member of the **Double Quartet** must be in good standing with her chapter and the chapter must be in good standing regionally and internationally or be designated a Prospective Chapter by International Headquarters.
2. If a **Double Quartet** member is Chapter-at-Large, she must be in good standing with the region and with international.
3. If the **Double Quartet** is a Young Women in Harmony (YWIH) double quartet, see separate instructions.
4. The **Double Quartet** does not need to be officially registered with International Headquarters.
5. No person may sing with more than one **Double Quartet**. However, it is permitted for any member to also sing in a quartet during the same Q/DQ Parade.
6. All members of the **Double Quartet** shall be registered for the January AIM weekend during which the Q/DQ Parade is being held.
7. Substitutions of personnel may be made in case of illness or emergency no later than one hour before the scheduled start of the Contest, provided that the substitution does not violate any of the above eligibility requirements. The Regional Quartet Program Manager must be notified of any change.

### Entry Process

1. There is no entry fee (but note the eligibility requirement above that all members must be registered for the weekend).
2. Registration forms must be returned to the Quartet Program Manager by January 11, 2019.
3. Late entries will be allowed at the discretion of the QPM and the Region 12 Events Coordinator.

### Contest Format

1. Two separate songs or medleys shall be sung. Total singing time shall be no less than three nor more than seven minutes. It is suggested that music appropriate for a contest be sung.
2. No religious or patriotic songs may be sung. No Sweet Adeline theme songs such as "Harmonize the World" and "How We Sang Today" may be sung.

### Evaluation

1. A judging panel will evaluate the contestants according to the standard Sweet Adelines International judging categories for the International Division, using letter levels only.
2. There will be no numerical scores or placements. Results will not be made public.
3. The participants will be given written evaluation sheets and a video of their performance.

## Q/DQ Parade – Double Quartet Entry Form

<b>Registration Deadline:</b>
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Region 12's annual Q/DQ Parade will be held Saturday evening at the January Adventures in Music Weekend at the Doubletree Hotel in Sacramento.

Please fill out this registration form as soon as possible and return the form to the Quartet Program Manager at the email address below by **January 11, 2019**.

Name of your Double Quartet:

DQ contact name: \_\_\_\_\_

Contact email address and phone number: \_\_\_\_\_

Names of the members of your Double Quartet (be sure all are pre-registered for AIM Weekend):

Tenor: \_\_\_\_\_ Chorus: \_\_\_\_\_ Pre-Registered? Y/N

Tenor: \_\_\_\_\_ Chorus: \_\_\_\_\_ Pre-Registered? Y/N

Lead: \_\_\_\_\_ Chorus: \_\_\_\_\_ Pre-Registered? Y/N

Lead: \_\_\_\_\_ Chorus: \_\_\_\_\_ Pre-Registered? Y/N

Bari: \_\_\_\_\_ Chorus: \_\_\_\_\_ Pre-Registered? Y/N

Bari: \_\_\_\_\_ Chorus: \_\_\_\_\_ Pre-Registered? Y/N

Bass: \_\_\_\_\_ Chorus: \_\_\_\_\_ Pre-Registered? Y/N

Bass: \_\_\_\_\_ Chorus: \_\_\_\_\_ Pre-Registered? Y/N

Is anyone in your Double Quartet also performing in a quartet in this event?

If yes, list their names and quartet names here:

Singer: \_\_\_\_\_ Quartet: \_\_\_\_\_

Singer: \_\_\_\_\_ Quartet: \_\_\_\_\_

Singer: \_\_\_\_\_ Quartet: \_\_\_\_\_

Singer: \_\_\_\_\_ Quartet: \_\_\_\_\_

Please email this form to:

**Wendy Gibson**

**Region 12 Quartet Program Manager**

**bassesq@pacbell.net**

**(415) 883-0166**

If you don't get a confirmation within 3 days of when you sent it, please contact me.

You will be notified of the Order of Appearance and the Contest schedule when all entries have been received.