

Region 12 Q/DQ Parade Quartet Information Sheet

Purpose

The Q/DQ Parade provides an opportunity for a quartet to have a contest-like experience prior to the official Regional Quartet Competition. This event is held on Saturday evening of the January AIM (Adventures in Music) weekend.

The quartet receives judging scoresheets with letter levels and coaching comments, a video of their performance, a photo, and a certificate of participation. This is a parade in a contest-like setting, not an actual contest, so no levels, scores, or rankings will be posted, and there is no winner.

Definition

A **Quartet** (for the purpose of this parade) is a group of 4 singers in which **no more than two members** have sung together in any Sweet Adeline Regional or International Quartet Competition during the preceding year.

Eligibility

1. Each member of the **Quartet** must be in good standing with her chapter and the chapter must be in good standing regionally and internationally or be designated a Prospective Chapter by International Headquarters.
2. If a **Quartet** member is Chapter-at-Large, she must be in good standing with the region and with international.
3. If the **Quartet** is a Young Women in Harmony (YWIH) quartet, see separate instructions and entry form.
4. The **Quartet** does not need to be officially registered with International Headquarters.
5. No person may sing with more than one **Quartet** in a given Q/DQ Parade. However, it is permitted for any member to also sing in a Double Quartet in the same evening.
6. All members of the **Quartet** shall be registered for the January AIM weekend during which the Q/DQ Parade is being held.
7. Substitutions of personnel may be made in case of illness or emergency no later than one hour before the scheduled start of the Parade, provided that the substitution does not violate any of the above eligibility requirements. The Regional Quartet Program Manager (QPM) must be notified of any change.

Entry Process

1. There is no entry fee (but note the eligibility requirement above that all members must be registered for the weekend).
2. Registration forms must be returned to the Quartet Program Manager by January 11, 2019.
3. Late entries will be allowed at the discretion of the QPM and the Region 12 Events Coordinator.

Parade Format

1. Two separate songs or medleys shall be sung. Total singing time shall be no less than three nor more than seven minutes. It is suggested that music appropriate for a contest be sung.
2. No religious or patriotic songs may be sung. No Sweet Adeline theme songs such as "Harmonize the World" and "How We Sang Today" may be sung.
3. If the **Quartet** is considering entering the Open Division at Regional, they may participate in this parade, but must choose two songs and perform in the International Division format without MC work.

Evaluation

1. A judging panel will evaluate the contestants according to the standard Sweet Adelines International judging categories for the International Division, using letter levels only.
2. There will be no numerical scores or placements. Results will not be made public.
3. The participants will be given written evaluation sheets and a video of their performance.

Q/DQ Parade - Quartet Entry Form

Registration Deadline:

Region 12's annual Q/DQ Parade will be held Saturday evening of the January Adventures in Music Weekend at the Doubletree Hotel in Sacramento.

Please fill out this registration form as soon as possible and return the form to the Quartet Program Manager at the email address below by **January 11, 2019**.

Name of your Quartet:

Quartet Contact Person:

Contact email address and phone number:

Tenor: _____ Chorus: _____ Pre-Registered? (Y/N)

Lead: _____ Chorus: _____ Pre-Registered? (Y/N)

Bari: _____ Chorus: _____ Pre-Registered? (Y/N)

Bass: _____ Chorus: _____ Pre-Registered? (Y/N)

How high has any member of your Quartet placed in a Regional Contest?

How high has any member of your Quartet placed in an International Contest?

Is anyone in your Quartet ALSO performing in the Double Quartet Parade?

If yes, list their names and double quartet names here:

Singer: _____ Double Qtet: _____

Singer: _____ Double Qtet: _____

Singer: _____ Double Qtet: _____

Singer: _____ Double Qtet: _____

Please email this form to:

Wendy Gibson

Region 12 Quartet Program Manager

bassesq@pacbell.net

(415) 883-0166

If you don't get a confirmation within 3 days of when you sent it, please contact me.

You will be notified of the Order of Appearance and the Contest schedule when all entries have been received.