

Region 12 Convention Plans May 19-22, 2022

The Management of the RCSC met to review the results of the questionnaires that were sent out to the Region 12 choruses. This includes Donna Prochazka CC, Joanna Davis Assistant CC, Margy Kiser, CRC, Geri Miller-Riedell Finance Coord and me. We also took into consideration the message from International that they want this year's competition to be inclusive of as many members as possible.

We had 21 of the 22 choruses in the Region respond to the questionnaire. Only Northern Gateway did not respond so we assume they are not going to participate. Only 4 choruses would not participate at all in the 2022 convention (Northern Gateway, Sounds of the Valley, California Heat, & Mendo Lake). Of the remaining 18 choruses:

- 6 preferred to go to Sparks.
- 3 choruses would go to Sparks but with reduced membership attending.
- 9 choruses would not go to Reno at all.
- All 18 choruses would participate in the video contest

We estimated about 450 room nights of the contracted 700 room nights. The Nugget would not charge us if we met at least 75% of these room nights which is 525 room nights. We also estimated approximately 400 members in attendance. The last All Events Badge price was \$90.00 per member in attendance. At that rate our income would be about \$36,000 from registration compared to \$61,000 in 2019. Taking into consideration all the expenses of the convention and any additional income, we would have a loss of at least \$25,000. While the region has reserves to cover this, it doesn't seem like a wise financial decision, especially since the Nugget will move our contract to 2023 and not penalize us. With these projected numbers for attendance, we would only be including about 50% of our membership.

Given the above it is more feasible to have the video contest. Here is our plan.

1. Recordings in three areas of the Region plus a recording session in Hawaii. Those areas would be Eugene, San Francisco, and Sacramento.
2. Since SAI is being flexible with the lighting and staging requirements, we are looking into contracting with the rehearsal facilities for Greater Eugene Chorus, Sac Valley Chorus, and Bay Area Showcase. Hawaii could be done at their rehearsal facility on one of their rehearsal nights.
 - a. Costs are being looked at, but based on current information it might be as much as \$5000 for the facility rentals.
3. Randy will do all the recording. She and Donna will go to Hawaii and at least three of the RCSC mgt team members will be at the other sites.
 - a. Travel costs for transportation and per diem estimated to be another \$5000.
4. We need to have the recordings done by May 9th to get them uploaded and sent to SAI by May 13th.
 - a. Tentative dates would be April 23rd, April 30th, & May 7th. This is dependent on facilities being available those dates.
 - b. Hawaii will be arranged on one of their rehearsal nights.

- c. Each of the rehearsal sites would have the chorus risers available to use. We would pay them for rental of their risers according to the Regional Riser Policy and save the expense of transporting the regional risers.
 - d. Photographs will be taken by the RCSC members in attendance with Randy. An official photograph of each group is required for submission to the Pitch Pipe.
 - e. We'd look at no more than 6 choruses at each site and however many quartets choose to compete. We may need to divide them up if there are too many quartets at one site.
 - f. Groups can choose to participate in either the Open Division, Evaluation Only, or for International Scores.
 - g. All registration forms will be available as per SAI procedures.
 - h. To give each group some rehearsal time, the morning would be reserved for rehearsals. About 30-45 min for each chorus and quartet. Hopefully there would be more than one room available at the venue to do this.
 - i. On stage each chorus/quartet will have the usual 6 min performance or 10 min for open division per the usual convention rules.
 - j. Depending on the number of performers we would plan to start between 1 or 2pm and go until everyone is done. Quartets and choruses will be done on the same day.
 - k. Groups will be announced as usual
 - l. Announcement to be made by one of the RCSC in attendance.
 - m. Audience is allowed if they are vaccinated or show proof of negative PCR in the past 72 hours.
5. Once all the recordings are done, Randy and Donna will upload the recordings and the photo to the SAI Drop Box – must be done by 5/13/22
 6. The judges will meet and adjudicate our submissions on the contest weekend (May 20-21)
 7. The results will be sent to Donna and myself to be presented on the weekend of May 27-28. Quartets on 5/27 and Choruses on 5/28.
 - a. Like a regular contest, results are not known until the end of the performances so it will be a surprise for everyone.
 - b. International will be asked not to post score sheets until after 5/28
 - c. Awards for most improved chorus or quartet can be presented based on 2019 scores.
 - d. Novice quartet award can be done also if there is a novice quartet participating.
 - e. Medals and ribbons will be mailed to the winners along with all score sheets and certificates.
 8. At this point there is no planned after party at each venue. This could be done if Covid restrictions allow.
 9. If groups want to stay overnight, we will attempt to find a hotel to provide a group rate for us. Most everyone should be able to travel to the site within a couple of hours. Oregon might be a little longer for Bend, Southern Oregon, and Sea Breeze.