ROADMAP TO THE NEXT LEVEL

Instructions: Review the following list of skills and activities. Mark the ones that you are currently embracing.

| A SECTION LEADER'S JOB | | |
|--|-----|------|
| Skill/Activity | NOW | NEXT |
| Build and maintain a strong relationship w/Director; be a cheerleader. | | |
| Attend rehearsals regularly; act as a role model in all your behaviors | | |
| Take notes at rehearsals & communicate with section weekly. | | |
| Reinforce and teach vocal skills (breath, posture, resonance/space, vowels, etc.). | | |
| Know the notes and words solidly, and able to hear problem spots. | | |
| Know the Director's interpretive plan (dynamics, breaths, phrasing) | | |
| Play keyboard in sectionals to assist with difficult passages. | | |
| Director of your section (arm-waving, start/stop). | | |
| Review marked-up music together, including tuning concepts (i.e., P-tuning). | | |
| Know the voices in your section. | | |
| Update learning tracks as songs evolve (per director/coaches). | | |
| Reinforce characterization. | | |
| Reinforce lyrical inflection/vocal texture to enhance message. | | |
| Review changes in sheet music with section (per Director). | | |
| Use teaching styles that match your singers' learning styles. | | |
| Know the musical strengths of singers and utilize their different skills. | | |
| Use Director's terminology to achieve unity in vocal production. | | |
| Reinforce Director's lessons/instructions on vocal skills. | | |
| Teach and strengthen unity in vowel matching and diphthongs. | | |
| Teach and strengthen understanding of vocal placement. | | |
| Teach and strengthen the BBS craft skills/knowledge of your singers. | | |
| Check horizontal tuning (intervals) and tonal center for accuracy. | | |
| Check vertical tuning (chords) with singers from other sections. | | |
| Set up extra sessions away from rehearsal night. | | |
| Invite experts to work with your section (from other choruses). | | |
| Participate in your chorus QC program(s); report results to Director. | | |
| Understand the competition judging categories; read the JCDB. | | |
| Build relationships & teamwork in your section. | | |
| Seek and develop future section leaders. | | |
| Attend music/vocal education workshops! | Х | |