



Adventures in Music  
 Winter AIM Weekend  
 January 27<sup>th</sup>-29<sup>th</sup>  
 2023 and Me  
 Barbershop Means Family  
**Update 1/16/2023**

**Friday January 27<sup>th</sup>, 2023**

<b>TIME</b>	<b>Class</b>	<b>Faculty</b>	<b>Audience</b>	<b>Location</b>
3:00- 5:00 p.m.	Registration setup	Diablo Vista Chorus		California Salon Lobby
3:00-5:00 p.m.	Sales Table Set up	Diablo Vista Chorus		California Salon #1
5:00-9:00 p.m.	Registration Open	DVC	All Members	California Salon Lobby
5:00-9:00 p.m.	Sales Tables Open	DVC	All Members	California Salon #1
6:00-7:00 p.m.	Riser Set up	Riser Team		California Salon #4
5:00–9:00 p.m.	PVI's	Registrar	All members	Maxi's, California Salons 2 & 3
8:00-9:30 p.m.	<b><u>Breath and Beyond</u></b> Learning and applying your best breathing skills to make the music come alive! Since we are wind instruments, we want to be sure our breathing system is operating as optimally as possible. We strive for an air-driven sound, but how do we achieve it? What exactly is an energized breath? We'll explore this, and more!	Ryan Heller	All members	Grand Ballroom
9:45-10:45 p.m.	Circle 12 Rehearsal	Circle 12	Closed to Circle 12 members	California Salon #4

## Saturday 1/28/2023

8:30-9:00 a.m.	Registration for YWIH	Cyndi Sharp	YWIH registrants	California Salon #2
9:00 a.m. to 3:30 p.m.	YWIH Program	Cyndi Sharp	YWIH Registrants	California Salon 3&4
12:00 – 1:30 p.m.	Lunch YWIH	Cyndi Sharp	YWIH Registrants	California Salon #2
8:00 a.m. to 7:00 p.m.	PVI's	Region 12 Faculty	All Registrants	Bear, Youba, and Feather River Rooms
8:50-9:00 a.m.	Joy of Movement: Physical warm-ups for everyone!	Lynda Casillas	All members	Grand Ballroom
9:00-9:05 a.m.	Introduce Ryan Heller	Alison Miller	All members	Grand Ballroom
9:05-10:15 a.m.	<b><u>Put the best YOU in the UNIT</u></b> We know that unity is the ultimate goal of our chorus/quartet ensembles. What are the critical pieces for delivering a unified product? How do we contribute meaningfully and not feel like we have to bring less than our full selves to our rehearsal/performance? It's all about bringing <i>you</i> to the <i>unit</i> !	Ryan Heller	Open to all	Grand Ballroom
10:15-10:30 a.m.	First timer Awards Announcements	Lynda Casillas RMT	All Members	Grand Ballroom
10:30-10:45 a.m.	<b>BREAK</b>			
10:45-12:00 p.m.	<b><u>Energy!</u></b> This class explores the elements of energy from a global perspective, then through the focused lens of singing and our judging categories. Using examples and participation, discover what "more energy" looks and sounds like to take your performance to the next level!	Ryan Heller	All members	Grand Ballroom
10:45-12:00 p.m.	<b><u>Quarteting 101</u></b> Quartet singing can be fun, rewarding, educational and sometimes daunting. Spend the morning with Julie Harrelson, Kim Machek and Debi Thomas and engage in this informative and interactive session, while also gathering the necessary skills to commence your quartet journey! Classes include: "If I Knew Then What I Know Now-Tips for Starting a Successful Quartet", "Efficient and Effective Rehearsal Planning" and "How to Strategically Select Music." We look forward to seeing you there!	Julie Harrelson, Kim Machek, and Debi Thomas	All members	Redwood Room

10:45-12:00 p.m.	<b>Arrangers - Town Hall with Certified Music Judge, Sharon Carlson</b> Come with your arranging questions, songs (sheet music) you're considering for arranging. Q/A will include using the circle of 5ths (progressions and substitute chords), strong vs weak arrangements/songs, contest vs. repertoire, etc.	Sharon Carlson and Chris Jacobs	All members	Terrace Room
12:00-1:30 p.m.	Directors Lunch	Angela Suraci	Directors, Assistant/Acting Directors,	Garden Room
12:00-1:30 p.m.	Lunch break- members on their own!			

1:45-4:15 p.m.	<b>Afternoon classes and Breaks</b>			
1:45-3:30 p.m.	<b><u>Coaching Under Glass/Vocal Skills-Tools and Application</u></b> <i>Please note: This will be a combination quartet coaching class, and a class on vocal skills. The quartet coaching portion will be at the beginning of the class, followed by the vocal tools portion.</i> One of the most common questions singers ask is “how should I practice?” Helping to reframe the “should” to “what” and “how,” participants can learn how to create a personal practice routine that works for any level, time availability, and more.	Ryan Heller	All members	Grand Ballroom
1:45-3:15 p.m.	<b><u>The Vocal Mechanism: How Does it Work?</u></b> Singers have a high risk of developing voice disorders if they are not producing their voices in a healthy manner. This class dives into the anatomy and physiology of the vocal mechanism including respiration, phonation, resonance, and articulation in order to provide the foundation necessary for healthy singing.	Caitlin Castelino	All members	Terrace Room
3:30-4:00 p.m.	Announcements and Cookie Break	RMT	All members	Grand Ballroom
4:00 p.m.	YWIH Performance	Cyndi Sharp	All members	Grand Ballroom
4:15 p.m.	Closing Remarks	Alison Miller	All members	Grand Ballroom

## Saturday Evening – Novice/Double Quartet Parade

4:45-6:00 p.m.	Judges Dinner	Mary Mamer, Lynda Casillas	NQ/DQ Judges	Redwood Room
5:00-5:30 p.m.	Quartet Briefing	Karrie Shively	All contestants	California Salon #1
5:00-6:30 p.m.	Set up for Traffic Pattern	Karrie Shively	Circle 12	California Salons #1-4
5:00-6:15 p.m.	Set up for the Quartet Parade	DVC	Mary Mamer	Grand Ballroom
6:15 p.m.	Set up and mic testing	Karrie Shively and Circle 12	Set up team	Grand Ballroom
6:30 p.m.	Doors open for Novice/Double Quartet Parade	Karrie and Circle 12	All members	Grand Ballroom
7:00-10:00 p.m.	Novice/Double Quartet Parade	Karrie and Circle 12	All members	Grand Ballroom

## Sunday 1/29/2023

9:00 a.m.- 12:00 p.m.	Diablo Vista Chorus Coaching	Ryan Heller	Open to all members	California Salon 3&4
12:00-3:00 p.m.	Riser take down	Joanna Davis and riser team	Riser Team	California Salon 3&4
9:00-4:30 p.m.	RMT meeting	RMT	Invited guests	Bear River Room