

MINOR TONALITIES - THREE CHORDS

MINOR TRIAD 1.b3.5

3 - Note chord
Weak chord
3 different notes;
Any note can be doubled
Bass OK on root, 3rd, or 5th

MINOR SIXTH (6th) 1.b3.5.+6

4 - Note chord
Minor triad plus 6th (M2)
A weak chord
Bass on root, 3rd, 5th, or 6th

MINOR SEVENTH (7th) 1.b3.5.+b7

4 - Note chord
Minor triad plus b7 (m3)
A Weak chord
Check Bass note to identify
Bass on Root or 5th

SYMMETRICAL CHORDS - TWO CHORDS

DIMINISHED SEVENTH (7th) 1 - 3b - 5b - 7bb

4 Note SYMMETRICAL Chord
(Notes equi-distant apart - 3 minor thirds)
Weak Chord but used frequently
Often deliberately spelled wrong
Any note can be the root
Bass on any note

AUGMENTED TRIAD 1 - 2 - 5#

3 Note SYMMETRICAL Chord
All major 3rds
Often deliberately spelled wrong
Weak chord - Double anything
Consider the doubled note to be the root
Bass on anything

NOTE: These Eleven Chords are the only chords used in Barbershop Harmony