MINOR TONALITIES - THREE CHORDS

MINOR TRIAD 1.b3.5

3 - Note chord Weak chord 3 different notes; Any note can be doubled Bass OK on root. 3rd, or 5th

MINOR SIXTH (6th) 1.b3.5.+6

4 - Note chord Minor triad plus 6th (M2) A weak chord Bass on root, 3rd, 5th, or 6th



MINOR SEVENTH (7th) 1.b3.5.+b7

4 - Note chord Minor triad plus b7 (m3) A Weak chord Check Bass note to identify Bass on Root or 5th

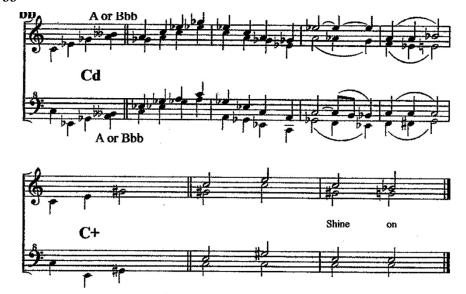


SYMMETRICAL CHORDS - TWO CHORDS

DIMINISHED SEVENTH (7th) 1 - 3b - 5b - 7bb

4 Note SYMMETRICAL Chord
(Notes equi-distant apart – 3 minor thirds)
Weak Chord but used frequently
Often deliberately spelled wrong
Any note can be the root
Bass on any note

AUGMENTED TRIAD 1 - 2 - 5#
3 Note SYMMETRICAL Chord
All major 3rds
Often deliberately spelled wrong
Weak chord - Double anything
Consider the doubled note to be the root
Bass on anything



NOTE: These Eleven Chords are the only chords used in Barbershop Harmony